

Pour Karin Filliez

The Clock Tower

Alto Saxophone & Piano

Yannick Romailer

EMR 19465

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Yannick Romailler



Français: Né en 1988 à Chermignon en Suisse, Yannick Romailler débute l'apprentissage du trombone à l'âge de 8 ans. Il est depuis 1999 membre de la fanfare Ancienne Cécilia de Chermignon et est nommé sous-directeur de cet ensemble en 2015. Membre du Valaisia Brass Band de 2008 à 2022, il obtient avec cet ensemble plusieurs titres de champion suisse, un titre de British Open champion à Birmingham en 2017 et un titre de champion d'Europe à Utrecht en 2018.

A titre individuel, Yannick Romailler est sacré champion suisse de trombone à quatre reprises entre 2008 et 2011. En parallèle, il s'adonne à la composition et écrit pour plusieurs solistes de renom, tels que Claude Romailler, Gilles Rocha, Damien Lager, Paul Crognalotti ou encore Florent Bagnoud.

English: Born in 1988 in Chermignon, Switzerland, Yannick Romailler began learning the trombone at the age of 8. He has been a member of the Ancienne Cécilia brass band in Chermignon since 1999, and was appointed assistant director of the ensemble in 2015. A member of the Valaisia Brass Band from 2008 to 2022, he won several Swiss championship titles with this ensemble, including a British Open championship in Birmingham in 2017 and a European championship in Utrecht in 2018.

As an individual, Yannick Romailler was Swiss trombone champion four times between 2008 and 2011. At the same time, he devotes himself to composition, writing for a number of renowned soloists, including Claude Romailler, Gilles Rocha, Damien Lager, Paul Crognalotti and Florent Bagnoud.

Deutsch: Yannick Romailler wurde 1988 in Chermignon in der Schweiz geboren und begann im Alter von 8 Jahren mit dem Posaunenunterricht. Seit 1999 ist er Mitglied der Blaskapelle Ancienne Cécilia in Chermignon und wurde 2015 zum Vizedirektor dieses Ensembles ernannt. Von 2008 bis 2022 war er Mitglied der Valaisia Brass Band und gewann mit diesem Ensemble mehrere Schweizer Meistertitel, einen British Open Champion-Titel in Birmingham 2017 und einen Europameistertitel in Utrecht 2018.

Als Einzelkämpfer wurde Yannick Romailler zwischen 2008 und 2011 viermal zum Schweizer Posaunenmeister gekürt. Parallel dazu widmet er sich der Komposition und schreibt für mehrere bekannte Solisten wie Claude Romailler, Gilles Rocha, Damien Lager, Paul Crognalotti oder Florent Bagnoud.



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The Clock Tower

Yannick Romailer



Misterioso $\text{♩}=68$

Alto Saxophone

Piano

p

p

8va

Ped. *p* *

Ped. *

Ped.

8

ff

5

(8)

ff subito

* *Ped.* * *Ped.* * *Ped.* *

16

Lento $\text{♩}=56$

p

Lento $\text{♩}=56$

p subito

* *Ped.* *

21

6

3

8va

6

Ped. * *Ped.* * *Ped.* * *Ped.*

25 *poco rit.* *Con moto* ♩=64-72

p espress.

poco rit. *Con moto* ♩=64-72

p

Red. *Red.* *Red.*

*

34

mp

mp

f

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

41

mf

molto rit.

molto rit.

dim.

mp

Red. *Red.* *Red.*

47

Vivace ♩=138

f

Vivace ♩=138

55

Musical score for measures 55-59. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The melody features eighth and sixteenth notes with slurs and accents. The piano accompaniment consists of chords and eighth notes. Dynamic markings include *mf* (mezzo-forte) in both staves.

60

Musical score for measures 60-64. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and eighth notes. Dynamic markings include *mf* (mezzo-forte) in both staves.

65

Musical score for measures 65-69. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody includes a change to 3/4 time in measure 67. The piano accompaniment includes a change to 3/4 time in measure 67. Dynamic markings include *f* (forte) in both staves.

70

Musical score for measures 70-74. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody includes a change to 6/8 time in measure 70. The piano accompaniment includes a change to 6/8 time in measure 70. Dynamic markings include *f* (forte) in the melody and *mp* (mezzo-piano) in the piano accompaniment.

75

Measures 75-79 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4, then to 4/4, then to 6/8, and finally back to 4/4. Measure 75 begins with a forte (*f*) dynamic. Measures 76-79 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a steady accompaniment of eighth notes in the bass line.

80

Measures 80-84 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The time signature is 4/4. Measure 80 is a whole rest in the treble staff. Measures 81-84 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a steady accompaniment of eighth notes in the bass line. A piano (*p*) dynamic is indicated in measure 84.

85

Measures 85-88 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The time signature is 4/4. Measures 85-88 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a steady accompaniment of eighth notes in the bass line. A mezzo-forte (*mf*) dynamic is indicated in measures 85 and 86.

89

Measures 89-93 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The time signature is 4/4. Measures 89-93 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a steady accompaniment of eighth notes in the bass line. A piano (*p*) dynamic is indicated in measures 89 and 90, and a mezzo-forte (*mf*) dynamic is indicated in measures 91 and 92.

93

p *mf*

p *mf subito*

97

mp *p* *cresc. poco a poco*

p *cresc. poco a poco*

rall.

101

accel.

accel.

f

104

Vivo ♩ = 144 - 152

f

Vivo ♩ = 144 - 152

f

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