

Pour Karin Filliez

The Clock Tower

Clarinet & Piano

Yannick Romailer

EMR 19464

Solo Stimme / Voix / Part : B^b

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Misterioso ♩=68

Clarinet in B \flat

Misterioso ♩=68

Piano

p

8va

Ped. *p* * Ped. * Ped.

8

ff

ff subito

* Ped. * Ped. * Ped. * Ped.

16

Lento ♩=56

Lento ♩=56

p

p subito

* Ped. *

21

6

3

8^{va}

6

Ped. * Ped. * Ped. * Ped. Ped.

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25 poco rit. Con moto ♩=64-72

p espress.

p

Ped. Ped. Ped.

*

34

mp

mp *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

mf

molto rit.

molto rit.

dim.

mp

Ped. Ped. Ped.

47 Vivace ♩=138

f

Vivace ♩=138

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* in both parts.

60

Musical score for measures 60-64. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamic markings include *mf*.

65

Musical score for measures 65-69. The vocal line features a melodic phrase with a dynamic marking of *f*. The piano accompaniment includes a dynamic marking of *f* and a change in the bass line pattern. The system concludes with a double bar line and repeat signs.

70

Musical score for measures 70-74. The vocal line begins with a dynamic marking of *f*, followed by a melodic phrase in 4/4 time. The piano accompaniment features a dynamic marking of *mf* and a complex bass line with eighth notes. The system concludes with a double bar line and repeat signs.

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic. The key signature changes from two flats to one flat between measures 76 and 77. The time signature changes from 3/4 to 4/4 between measures 77 and 78, and then to 6/8 between measures 78 and 79.

80

Musical score for measures 80-84. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The music is marked with a piano *p* dynamic. The time signature changes from 4/4 to 3/4 between measures 81 and 82.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The music is marked with a mezzo-forte *mf* dynamic. The time signature changes from 3/4 to 4/4 between measures 86 and 87.

89

Musical score for measures 89-93. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The music is marked with a piano *p* dynamic in measure 89, then mezzo-forte *mf* in measure 90, and returns to piano *p* in measure 91. The time signature changes from 4/4 to 3/4 between measures 92 and 93.

93

93

p *mf*

p *mf subito*

This system contains measures 93 to 96. The right-hand part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The left-hand part consists of a steady accompaniment of eighth notes, also starting piano and moving to mezzo-forte (*mf subito*) at measure 95.

97

97

mp *p* *cresc. poco a poco* *mf subito* *rall.*

p *cresc. poco a poco* *rall.*

Ped.

This system contains measures 97 to 100. The right-hand part begins with a mezzo-piano (*mp*) dynamic, then piano (*p*) with a *cresc. poco a poco* instruction, followed by a sudden increase to mezzo-forte (*mf subito*) and a *rall.* marking. The left-hand part continues with piano (*p*) accompaniment and a *cresc. poco a poco* instruction, ending with a *rall.* marking. Pedal points are indicated with *Ped.* markings.

101

101

accel. *accel.* *f*

This system contains measures 101 to 103. The right-hand part has a *mf* dynamic and an *accel.* marking. The left-hand part features a piano (*p*) accompaniment that transitions to forte (*f*) at measure 102, also marked with *accel.*

104

104

f *Vivo* ♩ = 144 - 152

f *Vivo* ♩ = 144 - 152

This system contains measures 104 to 107. The right-hand part starts with a forte (*f*) dynamic and a *Vivo* tempo marking with a metronome indication of ♩ = 144 - 152. The left-hand part also starts with a forte (*f*) dynamic and the same *Vivo* tempo marking.

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| EMR 922C | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
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| EMR 217C | BACH, Johann S. | Jesu, meine Freude (Reift) |
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| EMR 2286C | BARATTO, Paolo | Magic Of Love |
| EMR 2286C | BARATTO, Paolo | Magie de l'Amour |
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