

Pour Karin Filliez

The Clock Tower

Flute & Piano

Yannick Romailer

EMR 19463

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Misterioso $\text{♩} = 68$

Flute

Piano

p

8va

Ped. *p* *

8

ff

ff subito

* *Ped.* *

16

Lento $\text{♩} = 56$

p

Lento $\text{♩} = 56$

p subito

Ped. *

21

6 *8^{va}*

6 *3*

Ped. * *Ped.* * *Ped.* *

25 poco rit. Con moto ♩=64-72

p espress.

poco rit. Con moto ♩=64-72

p

Ped. *Ped.* *Ped.*

*

34

mp

mp *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

41

mf

molto rit.

molto rit.

dim.

mp

Ped. *Ped.* *Ped.*

47

Vivace ♩=138

f

Vivace ♩=138

55

Musical score for measures 55-59. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various ornaments and dynamics, including a *mf* marking. The piano accompaniment is in two staves (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth notes and chords, also marked with *mf*.

60

Musical score for measures 60-64. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment features a steady rhythmic accompaniment with chords and moving lines in both hands.

65

Musical score for measures 65-69. The system consists of a vocal line and a piano accompaniment. The vocal line has a *f* dynamic marking. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and chords, also marked with *f*. There are some changes in the piano part's texture and dynamics.

70

Musical score for measures 70-74. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic marking and then changes to *mp*. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and chords, also marked with *mf*.

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 3/4 time, then changes to 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

80

Musical score for measures 80-84. The vocal line is mostly silent, with a short melodic phrase at the end of measure 84. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* (piano) and *mf*.

85

Musical score for measures 85-88. The vocal line has a melodic phrase in measure 85, followed by a series of sixteenth-note runs. The piano accompaniment remains consistent. Dynamics include *mf*.

89

Musical score for measures 89-92. The vocal line has a melodic phrase in measure 89, followed by a series of sixteenth-note runs. The piano accompaniment remains consistent. Dynamics include *p* (piano) and *mf*.

93

p *mf*

p *mf subito*

This system contains measures 93 through 96. The top staff features a melodic line with a *p* dynamic marking and a *mf* dynamic marking. The middle staff has a *p* dynamic marking and a *mf subito* dynamic marking. The bottom staff provides a harmonic accompaniment with vertical strokes.

97

mp *p* *cresc. poco a poco* *rall.*

p *cresc. poco a poco* *rall.*

This system contains measures 97 through 100. The top staff has dynamics *mp*, *p*, *cresc. poco a poco*, and *rall.*. The middle staff has dynamics *p* and *cresc. poco a poco*, followed by *rall.*. The bottom staff includes *ped.* markings.

101

accel. *accel.* *f*

This system contains measures 101 through 103. The top staff has *accel.* markings. The middle staff has *accel.* and *f* markings. The bottom staff has vertical strokes.

104

Vivo ♩ = 144 - 152 *f*

Vivo ♩ = 144 - 152 *f*

This system contains measures 104 through 107. The top staff has a tempo marking *Vivo ♩ = 144 - 152* and a *f* dynamic marking. The middle staff has a tempo marking *Vivo ♩ = 144 - 152* and a *f* dynamic marking. The bottom staff has vertical strokes.

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