

# Santa Barbara

3 Alto Sax & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Carlos Montana**

EMR 19443

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# Santa Barbara

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♩ = 108

2 3 4 5

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)

*mp* *mf* *mf* *mp* *mf* *mp*

Fm C<sup>7</sup>/G Fm/A♭ B♭m<sup>6</sup> D♭/B C<sup>7</sup> Fm Fm Fm



6 7 8 9 10 11

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

B♭m E♭<sup>7</sup> D♭/A♭ A♭ C<sup>7</sup> Fm B♭m/D♭ Bdim



EMR 19443

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12 13 14 15 16 17

**B**

Musical score for measures 12-17. The score includes parts for Alto Sax. 1, 2, and 3, Piano (Pno.), Bass, and Drums (Dr.).

- Alto Sax. 1:** Measure 12: whole rest; Measure 13: whole rest; Measure 14: whole rest; Measure 15: quarter rest; Measure 16: quarter note G4, quarter note A4, quarter note B4; Measure 17: quarter note G4, quarter note F4, quarter note E4. Dynamics: *mf* in measure 16.
- Alto Sax. 2:** Measure 12: quarter note G3, quarter note A3, quarter note B3; Measure 13: quarter note G3, quarter note A3, quarter note B3; Measure 14: quarter note G3, quarter note A3, quarter note B3; Measure 15: quarter note G3, quarter note A3, quarter note B3; Measure 16: quarter note G3, quarter note A3, quarter note B3; Measure 17: quarter note G3, quarter note A3, quarter note B3. Dynamics: *mf* in measure 13, *mp* in measure 17.
- Alto Sax. 3:** Measure 12: quarter note G3, quarter note A3, quarter note B3; Measure 13: quarter note G3, quarter note A3, quarter note B3; Measure 14: quarter note G3, quarter note A3, quarter note B3; Measure 15: quarter note G3, quarter note A3, quarter note B3; Measure 16: quarter note G3, quarter note A3, quarter note B3; Measure 17: quarter note G3, quarter note A3, quarter note B3. Dynamics: *mf* in measure 13, *mp* in measure 17.
- Pno.:** Measure 12: C7; Measure 13: Fm; Measure 14: Bbm; Measure 15: Eb7; Measure 16: Bb7/Ab, Ab; Measure 17: Fm.
- Bass:** Measure 12: quarter note G2, quarter note B2, quarter note D3; Measure 13: quarter note G2, quarter note B2, quarter note D3; Measure 14: quarter note G2, quarter note B2, quarter note D3; Measure 15: quarter note G2, quarter note B2, quarter note D3; Measure 16: quarter note G2, quarter note B2, quarter note D3; Measure 17: quarter note G2, quarter note B2, quarter note D3.
- Dr.:** Measure 12: quarter note G2, quarter note B2, quarter note D3, quarter note E3; Measure 13: quarter note G2, quarter note B2, quarter note D3, quarter note E3; Measure 14: quarter note G2, quarter note B2, quarter note D3, quarter note E3; Measure 15: quarter note G2, quarter note B2, quarter note D3, quarter note E3; Measure 16: quarter note G2, quarter note B2, quarter note D3, quarter note E3; Measure 17: quarter note G2, quarter note B2, quarter note D3, quarter note E3.

18 19 20 21 22 23

al Coda  $\oplus$

**C**

Musical score for measures 18-23. The score includes parts for Alto Sax. 1, 2, and 3, Piano (Pno.), Bass, and Drums (Dr.).

- Alto Sax. 1:** Measure 18: quarter note G4, quarter note A4, quarter note B4; Measure 19: quarter note G4, quarter note A4, quarter note B4; Measure 20: quarter note G4, quarter note A4, quarter note B4; Measure 21: quarter note G4, quarter note A4, quarter note B4; Measure 22: quarter note G4, quarter note A4, quarter note B4; Measure 23: quarter note G4, quarter note A4, quarter note B4. Dynamics: *f* in measure 21.
- Alto Sax. 2:** Measure 18: quarter note G3, quarter note A3, quarter note B3; Measure 19: quarter note G3, quarter note A3, quarter note B3; Measure 20: quarter note G3, quarter note A3, quarter note B3; Measure 21: quarter note G3, quarter note A3, quarter note B3; Measure 22: quarter note G3, quarter note A3, quarter note B3; Measure 23: quarter note G3, quarter note A3, quarter note B3. Dynamics: *mf* in measure 21.
- Alto Sax. 3:** Measure 18: quarter note G3, quarter note A3, quarter note B3; Measure 19: quarter note G3, quarter note A3, quarter note B3; Measure 20: quarter note G3, quarter note A3, quarter note B3; Measure 21: quarter note G3, quarter note A3, quarter note B3; Measure 22: quarter note G3, quarter note A3, quarter note B3; Measure 23: quarter note G3, quarter note A3, quarter note B3. Dynamics: *mf* in measure 21.
- Pno.:** Measure 18: Bbm/Db; Measure 19: Bdim; Measure 20: C7; Measure 21: Fm; Measure 22: Bbm7; Measure 23: Eb7.
- Bass:** Measure 18: quarter note G2, quarter note B2, quarter note D3; Measure 19: quarter note G2, quarter note B2, quarter note D3; Measure 20: quarter note G2, quarter note B2, quarter note D3; Measure 21: quarter note G2, quarter note B2, quarter note D3; Measure 22: quarter note G2, quarter note B2, quarter note D3; Measure 23: quarter note G2, quarter note B2, quarter note D3. Dynamics: *f* in measure 21.
- Dr.:** Measure 18: quarter note G2, quarter note B2, quarter note D3, quarter note E3; Measure 19: quarter note G2, quarter note B2, quarter note D3, quarter note E3; Measure 20: quarter note G2, quarter note B2, quarter note D3, quarter note E3; Measure 21: quarter note G2, quarter note B2, quarter note D3, quarter note E3; Measure 22: quarter note G2, quarter note B2, quarter note D3, quarter note E3; Measure 23: quarter note G2, quarter note B2, quarter note D3, quarter note E3. Dynamics: *mf* in measure 21.

24

25

26

27

28

29

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

*D*<sub>b</sub>m/A<sub>b</sub>    A<sub>b</sub>    G<sup>7</sup>    G<sup>7</sup>    B<sub>b</sub>/C    C    D<sup>ø</sup>7    C<sup>7</sup>/E

30

31

32

33

34

35

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

**D**    *mf*    *mp*    *mp*

F<sub>m</sub>    B<sub>b</sub>m<sup>7</sup>    E<sub>b</sub><sup>7</sup>    C<sub>m</sub>    B<sub>b</sub>m    G<sup>7</sup>/B    G<sup>7</sup>

*mf*    *mf*

*mp*

# ALTO SAXOPHONE

## 2 ALTO SAXOPHONES & PIANO (ORGAN)

|          |                    |                                       |
|----------|--------------------|---------------------------------------|
| EMR 8372 | ALBINONI, Tomaso   | Adagio (5)                            |
| EMR 8378 | ARMITAGE, Dennis   | 4 Fanfares (5)                        |
| EMR 903E | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1          |
| EMR 904E | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2          |
| EMR 8371 | BACH, Johann S.    | Aria (5)                              |
| EMR 8380 | BACH, Johann S.    | Arioso (5)                            |
| EMR 8378 | BACH / GOUNOD      | Ave Maria (5)                         |
| EMR 924E | BEATLES, The       | I Wanna Hold Your Hand (4)            |
| EMR 924E | BEATLES, The       | Michelle (4)                          |
| EMR 924E | BEATLES, The       | Yellow Submarine (4)                  |
| EMR 925E | BEATLES, The       | It's for You (3)                      |
| EMR 925E | BEATLES, The       | Ob-la-di, Ob-la-da (3)                |
| EMR 926E | BEATLES, The       | Penny Lane (3)                        |
| EMR 926E | BEATLES, The       | When I'm 64 (3)                       |
| EMR 8372 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5)     |
| EMR 8375 | BEETHOVEN, L.v.    | Ode to Joy (5)                        |
| EMR 8378 | BORODIN, Alexander | Polovetzian Dance (5)                 |
| EMR 8375 | CHARPENTIER, M.A.  | Te Deum (5)                           |
| EMR 8372 | CHOPIN, Frédéric   | Tristesse (5)                         |
| EMR 8371 | CLARKE, Jeremiah   | Trumpet Voluntary (5)                 |
| EMR 8379 | DEBUSSY, Claude    | Clair de Lune (5)                     |
| EMR 8374 | DVORAK, Antonin    | Humoresque (5)                        |
| EMR 8379 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)          |
| EMR 8372 | GERSHWIN, George   | I Got Rhythm (5)                      |
| EMR 8374 | GERSHWIN, George   | 'S Wonderful (5)                      |
| EMR 8375 | GERSHWIN, George   | The Man I Love (5)                    |
| EMR 8380 | GERSHWIN, George   | Summertime (5)                        |
| EMR 8377 | GLUCK, C.W.        | Marche Religieuse (5)                 |
| EMR 8377 | GRIEG, Edvard      | Solvejgs Lied (5)                     |
| EMR 8371 | HÄNDEL, Georg Fr.  | March "Scipio" (5)                    |
| EMR 8373 | HÄNDEL, Georg Fr.  | Arioso (5)                            |
| EMR 8374 | HÄNDEL, Georg Fr.  | Sarabande I (5)                       |
| EMR 8376 | HÄNDEL, Georg Fr.  | Sarabande II (5)                      |
| EMR 8377 | HÄNDEL, Georg Fr.  | Largo (5)                             |
| EMR 8378 | HÄNDEL, Georg Fr.  | Minuet (5)                            |
| EMR 8379 | HÄNDEL, Georg Fr.  | March (5)                             |
| EMR 8380 | HAYDN, Fr.J.       | St. Anthony Choral (5)                |
| EMR 8380 | MENDELSSOHN, F.    | Hochzeitsmarsch (5)                   |
| EMR 924E | MORTIMER (Arr.)    | The Beatles Vol. 1 (4)                |
| EMR 925E | MORTIMER (Arr.)    | The Beatles Vol. 2 (3)                |
| EMR 926E | MORTIMER (Arr.)    | The Beatles Vol. 3 (3)                |
| EMR 2237 | MORTIMER, John G.  | Duos Vol. 1                           |
| EMR 2238 | MORTIMER, John G.  | Duos Vol. 2                           |
| EMR 2239 | MORTIMER, John G.  | Duos Vol. 3                           |
| EMR 2250 | MORTIMER, John G.  | Easy Christmas Duos                   |
| EMR 8372 | MOURET, J.J.       | Fanfare - Rondeau (5)                 |
| EMR 8375 | MOZART, W.A.       | Ave Verum (5)                         |
| EMR 8371 | NAULAIS, Jérôme    | Duet Album Volume 1 (5)               |
| EMR 8372 | NAULAIS, Jérôme    | Duet Album Volume 2 (5)               |
| EMR 8373 | NAULAIS, Jérôme    | Duet Album Volume 3 (5)               |
| EMR 8374 | NAULAIS, Jérôme    | Duet Album Volume 4 (5)               |
| EMR 8375 | NAULAIS, Jérôme    | Duet Album Volume 5 (5)               |
| EMR 8376 | NAULAIS, Jérôme    | Duet Album Volume 6 (5)               |
| EMR 8377 | NAULAIS, Jérôme    | Duet Album Volume 7 (5)               |
| EMR 8378 | NAULAIS, Jérôme    | Duet Album Volume 8 (5)               |
| EMR 8379 | NAULAIS, Jérôme    | Duet Album Volume 9 (5)               |
| EMR 8380 | NAULAIS, Jérôme    | Duet Album Volume 10 (5)              |
| EMR 8373 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 8373 | NAULAIS, J. (Arr.) | Il Silenzio (5)                       |
| EMR 8373 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8374 | NAULAIS, J. (Arr.) | Greensleeves (5)                      |
| EMR 8375 | NAULAIS, J. (Arr.) | Abide With Me (5)                     |
| EMR 8376 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8376 | NAULAIS, J. (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 8377 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8377 | NAULAIS, J. (Arr.) | Amazing Grace (5)                     |
| EMR 8378 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8379 | NAULAIS, J. (Arr.) | Down By The Riverside (5)             |
| EMR 8380 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8371 | PERGOLESÌ G.B.     | Aria (5)                              |
| EMR 8371 | PURCELL, Henry     | Trumpet Tune (5)                      |
| EMR 8374 | SCHUBERT, Franz    | Serenade (5)                          |
| EMR 8379 | SCHUBERT, Franz    | Ave Maria (5)                         |
| EMR 8376 | SCHUMANN, Robert   | Träumerei (5)                         |
| EMR 8373 | STANLEY, John      | Trumpet Voluntary (5)                 |
| EMR 8376 | WAGNER, Richard    | Brautchor aus Lohengrin (5)           |

## 2 ALTO SAXOPHONES & WIND BAND

EMR 10417 SUBA, Eduardo Latin Lovers

## 3 ALTO SAXOPHONES

|          |                   |              |
|----------|-------------------|--------------|
| EMR 2258 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2259 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2260 | MORTIMER, John G. | Trios Vol. 3 |

## 3 ALTO SAXOPHONES & PIANO (KEYBOARD)

|          |                   |              |
|----------|-------------------|--------------|
| EMR 2258 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2259 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2260 | MORTIMER, John G. | Trios Vol. 3 |

## 3 ALTO SAXOPHONES & CD PLAYBACK

|          |                   |                   |
|----------|-------------------|-------------------|
| EMR 2258 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 2259 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 2260 | MORTIMER, John G. | Trios Vol. 3 + CD |

## 3 ALTO SAXOPHONES & WIND BAND

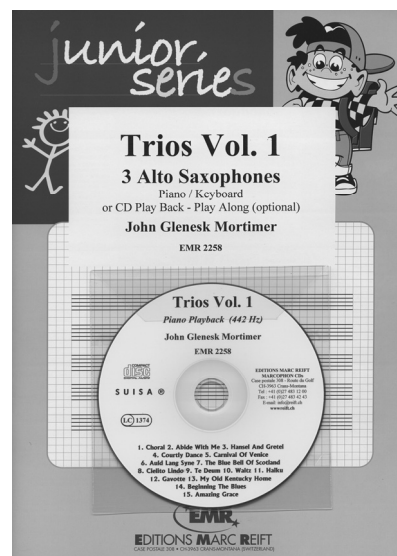
EMR 10444 SUBA, Eduardo Mexican Hat Dance

## 4 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

## PLAY THE 1ST ALTO SAXOPHONE WITH THE WIND ORCHESTRA

|           |         |   |
|-----------|---------|---|
| EMR 13102 | VARIOUS | 1st Alto Sax (Famous Overtures)         |
| EMR 13103 | VARIOUS | 1st Alto Sax (Famous Overtures + CD)    |
| EMR 13104 | VARIOUS | 1st Alto Sax (Romantic Moods)           |
| EMR 13105 | VARIOUS | 1st Alto Sax (Romantic Moods + CD)      |
| EMR 13106 | VARIOUS | 1st Alto Sax (The Charm of Vienna)      |
| EMR 13107 | VARIOUS | 1st Alto Sax (The Charm of ... + CD)    |
| EMR 13204 | VARIOUS | 1st Alto Sax (Moonlight Serenade + CD)  |
| EMR 13206 | VARIOUS | 1st Alto Sax (C'est si bon + CD)        |
| EMR 13260 | VARIOUS | 1st Alto Sax (Cinemagic 9 + CD)         |
| EMR 13270 | VARIOUS | 1st Alto Sax (Smile + CD)               |
| EMR 13281 | VARIOUS | 1st Alto Sax (Classics with Swing + CD) |
| EMR 13287 | VARIOUS | 1st Alto Sax (Just for Fun + CD)        |
| EMR 13293 | VARIOUS | 1st Alto Sax (Let's Go + CD)            |
| EMR 13299 | VARIOUS | 1st Alto Sax (Latino + CD)              |
| EMR 13305 | VARIOUS | 1st Alto Sax (Swing Time + CD)          |
| EMR 13311 | VARIOUS | 1st Alto Sax (Oldies + CD)              |



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