

Movie Sequences

3 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 19431

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Movie Sequences

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$\text{♩} = 128$

2 3 4 5 6 7

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
3rd E \flat Alto Saxophone

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Chord symbols: G B \flat G B \flat G B \flat G B \flat D \flat E D \flat

8 9 10 11 12 13

Alto Sax.1
Alto Sax.2
Alto Sax.3

Pno.

Bass

Dr.

Section marker: A

Chord symbols: E D \flat E E F7 B \flat G B \flat

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14

15

16

17

18

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

E \flat B \flat E \flat B \flat B \flat /C C 7 F \sharp sus F 7 Fm B \flat^7 E \flat Fm 7 F \sharp dim E \flat /G

19

20

21

22

23

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

Gm 7 C 7 F Gm 7 G \sharp dim F/A E \flat m/B \flat Fm/B \flat B \flat E \flat m 6 B \flat

f

f

24 25 26 27 28 29
rall. B **meno mosso** C **Tempo di Valse** ♩. = 63

Alto Sax.1 *f* *mf*

Alto Sax.2 *mf* *mp*

Alto Sax.3 *mf* *mp*

Pno. *mf* Bb7 Ab7 G7 C C

Bass

Dr. *mp*

30 31 32 33 34 35 36 37 38
D

Alto Sax.1 *mf*

Alto Sax.2

Alto Sax.3

Pno. C C C C C C C Am Dm7

Bass

Dr.

39 40 41 42 43 44 45 46

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

G⁷ G⁷ Gdim G⁷ G⁷ Gsus⁴ Gdim G⁷ D⁹ D⁹ D⁷ D⁷

47 48 49 50 51 52 53 54 55

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

G Dm⁷ F/G Dm/F G⁷ C Am G/A D⁷ Ddim D⁷ Gm F/G C⁷

rall.

p

56 57 58 59 60
E a Tempo Medium Swing $\text{♩} = \text{♩} (\text{♩} = 80)$

Alto Sax.1 *f*

Alto Sax.2 *f*

Alto Sax.3 *f*

Pno. *f*

Bass

Dr. *mf*

F Gm Am F Gm Am Am D⁷ Gm

61 62 63 64 65 66

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

Gm Am B^b Am⁷ D⁹ Gm⁷ Am⁷ D⁷ Gm⁷

67 68 69 70 71 72 73

F poco meno mosso ♩. = 132

Musical score for measures 67-73. The score includes parts for Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). The time signature is 6/8. Measure 70 is marked with a box containing the letter 'F'. The tempo is 'poco meno mosso' with a quarter note equal to 132. Dynamics include *p* (piano) for Alto Sax. 3, Pno., and Dr. in measures 70-73. Chords *Am7* and *D7* are indicated above the piano part in measures 67-68.

74 75 76 77 78 79

G

Musical score for measures 74-79. The score includes parts for Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). The time signature is 6/8. Measure 77 is marked with a box containing the letter 'G'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) for the saxophones and piano, and *f* (forte) and *mp* (mezzo-piano) for the drums. Chords *Ab/C*, *Gb/C*, *F*, and *F* are indicated above the piano part in measures 76-79.

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EMR 8378	BACH / GOUNOD	Ave Maria (5)
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EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
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EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
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3 ALTO SAXOPHONES & WIND BAND

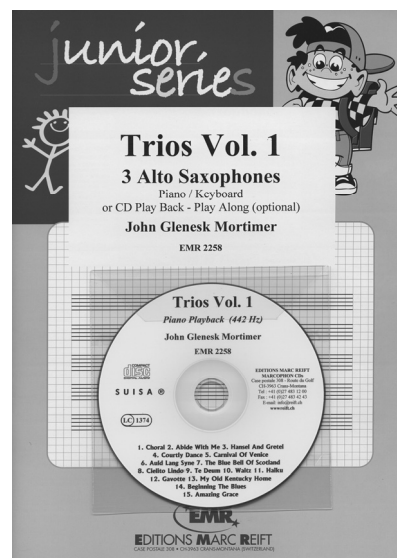
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