

Good Friends

3 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 19418

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Good Friends

Carlos Montana

Arr. Jérôme Naulais



Dixieland $\text{♩} = 120$

2

3

4

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

3rd Eb Alto Saxophone

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

5

6

7

8

9

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

Bb7/Ab *Gm7* *Bb7/F* *F7* *Bb* *Eb* *Gb7*

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10

11

12

13

14

A

Musical score for measures 10-14. The score includes parts for Alto Sax. 1, 2, and 3, Piano (Pno.), Bass, and Drums (Dr.).

- Alto Sax. 1:** Measures 10-11: *mf*. Measure 12: *mf*. Measure 13: *mf*. Measure 14: *mf*.
- Alto Sax. 2:** Measures 10-11: *mf*. Measure 12: *mf*. Measure 13: *f*. Measure 14: *f*.
- Alto Sax. 3:** Measures 10-11: *mf*. Measure 12: *mf*. Measure 13: *f*. Measure 14: *f*.
- Pno.:** Measures 10-11: *mf*. Measure 12: *mf*. Measure 13: *mf*. Measure 14: *mf*.
- Bass:** Measures 10-11: *mf*. Measure 12: *mf*. Measure 13: *mf*. Measure 14: *mf*.
- Dr.:** Measures 10-11: *mf*. Measure 12: *mf*. Measure 13: *mf*. Measure 14: *mf*.

Chord progression for Pno. and Bass:

- 10: F7, Fb7
- 11: Eb, Gb7
- 12: F7, Fb7
- 13: Eb, Bb7/F
- 14: Eb/G, Bb7/F

15

16

17

18

19

Musical score for measures 15-19. The score includes parts for Alto Sax. 1, 2, and 3, Piano (Pno.), Bass, and Drums (Dr.).

- Alto Sax. 1:** Measures 15-16: *f*. Measure 17: *f*. Measure 18: *f*. Measure 19: *f*.
- Alto Sax. 2:** Measures 15-16: *f*. Measure 17: *f*. Measure 18: *f*. Measure 19: *f*.
- Alto Sax. 3:** Measures 15-16: *mf*. Measure 17: *mf*. Measure 18: *mf*. Measure 19: *mf*.
- Pno.:** Measures 15-16: *mf*. Measure 17: *mf*. Measure 18: *mf*. Measure 19: *mf*.
- Bass:** Measures 15-16: *mf*. Measure 17: *mf*. Measure 18: *mf*. Measure 19: *mf*.
- Dr.:** Measures 15-16: *mf*. Measure 17: *mf*. Measure 18: *mf*. Measure 19: *mf*.

Chord progression for Pno. and Bass:

- 15: Eb, Bb7
- 16: Eb, G7
- 17: Cm, G7/D
- 18: Cm/Eb, G7/D
- 19: Cm, G7/D

20

21

22

23

24

Alto Sax.1

Alto Sax.2

Alto Sax.3

f

Cm/ Eb7 Ab Ab G7 Bb7

Pno.

Bass

Dr.

25

26

27

28

29

Alto Sax.1

Alto Sax.2

Alto Sax.3

mf *f* *f* *mf*

Eb Bb7/F Eb/G Bb7/F Eb Bb7 Eb G7 Cm G7/D

Pno.

Bass

Dr.

mf *mf*

30 31 32 33 34

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

f

f

f

f

f

f

Cm/Eb G7/D Cm G7/D Cm/ Eb7 Ab Eb

35 36 37 38 39

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

f

f

Ab Eb Eb Eb/Db Fm/C Cb7 Eb/Bb

40 al Coda

41

42

43

B

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

44

45

46

47

48

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

49 50 51 52 53

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

C

mf

mf

mf

mf

mf

mf

Ab/Bb Bb7 Eb Bb7/F Eb/G Bb7/F Eb Bb7/F

54 55 56 57 58

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

f

f

Eb/G Bb7/F Eb Cm7 F7 Fm6/Bb Bb7

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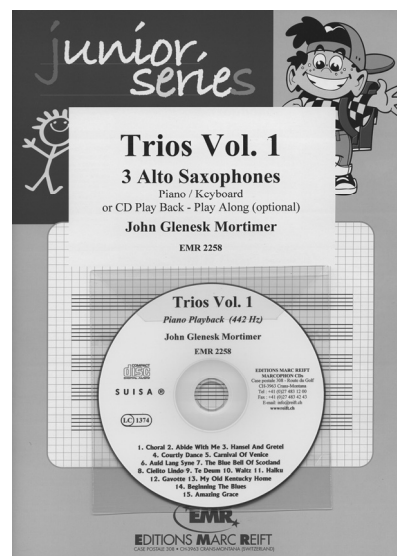
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