

Frère Jacques

3 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 19417

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Frère Jacques


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Arr.: Jérôme Naulais

Allegro ♩ = 132

2 3 4 5

1st E♭ Alto Saxophone
f

2nd E♭ Alto Saxophone
f

3rd E♭ Alto Saxophone

Piano
Keyboard
Guitar
f

Fsus⁴/C F/C

Bass Guitar
(optional)
f

Drums
(optional)
f



Detailed description: This block contains the first five measures of the musical score. It features five staves: 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 3rd E♭ Alto Saxophone, Piano/Keyboard/Guitar, and Bass Guitar (optional). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. Measures 1-2 are marked with a forte (*f*) dynamic. Measures 3-5 include a change in piano accompaniment from Fsus⁴/C to F/C. The drum staff shows a steady rhythmic pattern.

6 7 8 9 10

Alto Sax.1
mf *f*

Alto Sax.2
mf *mf*

Alto Sax.3
mf

Pno.
mf

Bass
mf

Dr.

Cm⁷ B♭



Detailed description: This block contains the next five measures of the musical score. It features five staves: Alto Sax.1, Alto Sax.2, Alto Sax.3, Piano, and Bass. The dynamics are marked as mezzo-forte (*mf*) and forte (*f*). Measures 6-7 are marked *mf*, measure 8 is marked *f*, and measure 9 is marked *mf*. The piano accompaniment changes to Cm⁷ and B♭ chords in measure 10. The drum staff is present but mostly silent in this section.

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11 12 13 14 15

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

mf

mf

A

Cm7 Bb F7 Bb F7 Bb Gb Db7 Gb Gb Db7 Gb

16 17 18 19

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

Gb Db7 Gb Gb Db7 Gb Gb Db7 Gb Gb Db7 Gb

20

21

22

23

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

24

25

26

27

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

B

f *mp*

f *mp*

f *mp*

f *mf*

f *mf*

f *mf*

28 29 30 31 32 33 34 35
Waltz $\text{♩} = 66$

Alto Sax.1
Alto Sax.2
Alto Sax.3
Pno.
Bass
Dr.

36 37 38 39 40 41 42 43

Alto Sax.1
Alto Sax.2
Alto Sax.3
Pno.
Bass
Dr.

44 45 46 47 48 49 50 51

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

52 53 54 55 56 57 58 59

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

60 61 62 63 64 65 66

Slow ♩ = 66

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

B7 Em Gm/Bb E^o A7 Gm/Bb E^o A7 Dm A7/C# Dm

mf

67 68 69 70 71

D

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

Dm A7/C# Dm Dm Gm/Bb A Dm Gm/Bb A

mf *p sub.* *mp*

p sub. *mp*

p sub. *mp*

72

73

74

75

76

Bright $\text{♩} = 104$

Musical score for measures 72-76. The score includes parts for Alto Sax. 1, 2, and 3; Piano (Pno.); Bass; and Drums (Dr.).

- Alto Sax. 1:** Starts with *mf* in measure 72, transitions to *p* in measure 73, and returns to *mf* in measure 74.
- Alto Sax. 2:** Starts with *mf* in measure 72, transitions to *p* in measure 73, and returns to *mf* in measure 74.
- Alto Sax. 3:** Starts with *mf* in measure 72, transitions to *p* in measure 73, and returns to *mf* in measure 74.
- Pno.:** Chords C, F, Gm/Bb, and A are indicated above the staff. Dynamics are *mf* (72), *p* (73), and *f* (74).
- Bass:** Dynamics are *mf* (72), *p* (73), and *f* (74).
- Dr.:** Dynamics are *f* in measures 74-76.

77

78

79

80

81

Musical score for measures 77-81. The score includes parts for Alto Sax. 1, 2, and 3; Piano (Pno.); Bass; and Drums (Dr.).

- Alto Sax. 1:** Rests in measures 77-79, then plays in measure 80.
- Alto Sax. 2:** Rests in measures 77-79, then plays in measure 80 with *f* dynamics.
- Alto Sax. 3:** Plays throughout measures 77-81 with *f* dynamics.
- Pno.:** Chords Bb, Bb, Eb7, and Eb7 are indicated above the staff.
- Bass:** Plays throughout measures 77-81.
- Dr.:** Plays throughout measures 77-81.

82 83 84 85 86

E

Alto Sax.1 *f*

Alto Sax.2 *mf* *f*

Alto Sax.3

Pno. *Ab7 Db Cm7 F7 Fm7 Bb7 G7 Cm7*

Bass

Dr.

87 88 89 90 91

Alto Sax.1 *f*

Alto Sax.2 *f*

Alto Sax.3 *f*

Pno. *F7 Bb7 Edim Bb7 Eb EbM7*

Bass

Dr.

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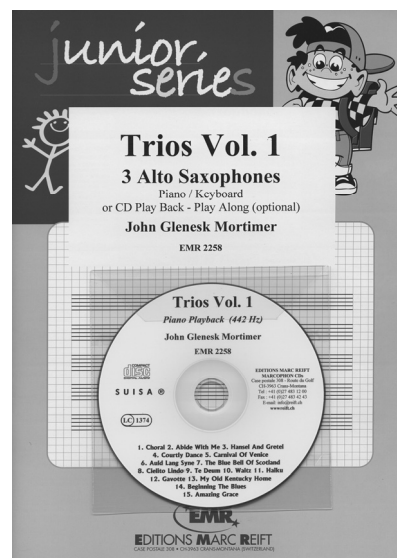
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