

Final Curtain

3 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 19415

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Final Curtain

Ted Barclay

Arr.: Jérôme Naulais

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Vivo ♩ = 132 2 3 4 5 6 7 8

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
3rd Eb Alto Saxophone
Piano Keyboard Guitar
Bass Guitar (optional)
Drums (optional)

Chord progression: Eb7 Eb7 Eb9 Bbm7/Eb DbM7/Eb Eb7 Adim/Eb Abm6/Eb Eb9b

Dynamic markings: f, p cresc., f dim., mp

A 9 10 11 12 13 14 15 16

Alto Sax.1
Alto Sax.2
Alto Sax.3
Pno.
Bass
Dr.

Chord progression: Ab Adim Bbm Bdim Ab/C Ab5+ Db Ddim

Dynamic markings: mp, mf, f

17 18 19 20 21 22 23 24

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

f *ff* *ff* *ff* *ff*

Ab/Eb Fm/Ab Ab/Eb F7 F7 Bbm Bbm Gb/Bb Eb/Bb Ab/Bb Ebdim Eb7

B 25 26 27 28 29 30 31 32 33

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

mp *mp* *mf* *f* *f* *f* *f* *f*

Ab Adim Bbm Bdim Ab/C Ab⁵⁺ Db Ddim Ab/Eb

34 35 36 37 38 39 40 41

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

AbM7 Ab7 Db Db Ddim Ab/Eb Ab Ab7/C Db Db Ddim Ab/Eb

⊕ al CODA

42 43 44 45 46 47 48 49

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

AbM7 Ab7 Db Eb7 Ab Ab Ab Ab Ab

C

50

51

52

53

54

55

56

D Slow rock ♩ = 84

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

mf

mf

mp

Ab/G⁹ Fm⁷B^b F B^b F⁷ Gm F E/F F A⁷ B^b⁷ Eb Eb+ Cm/Eb

57

58

59

60

61

62

63

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

mf

mf

mp

mp

G^ø⁷ C⁷ Fm D^b/F B^b⁷ Gm⁷ C⁹^b Fm/Ab G⁷ Cm B^b/F F⁷ B^b Gm/B^b G^b/B^b Fm/B^b

64 65 66 67 68

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

E \flat E \flat + Cm/E \flat G \flat 7 C7 Fm D \flat /F B \flat 7 G \flat 7 C7 Fm7 B \flat 7

69 70 71 72 73 74 75

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

rit.

E Tempo primo ♩ = 132

f *mf* *mf* *p cresc poco a poco* *p cresc poco a poco* *p cresc poco a poco*

G \flat 7 C7 Fm7 E \flat /B \flat B \flat 7 E \flat 6

mf *p cresc poco a poco* *p cresc poco a poco*

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3 ALTO SAXOPHONES & WIND BAND

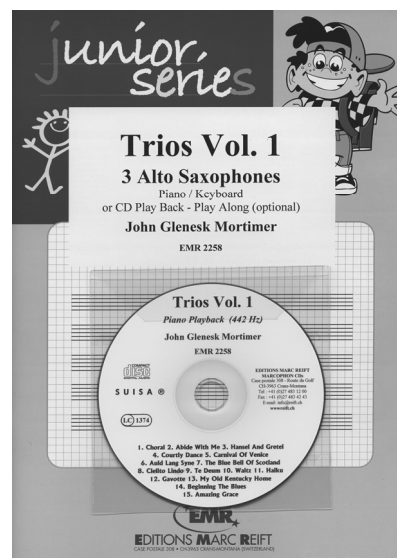
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