

It's Time

EMR 19381: Clarinet & Piano
EMR 11008: Clarinet & Wind Band

Jérôme Naulais

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DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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It's Time

Jérôme Naulais

♩ = 69

Clarinet in B $\flat$

Piano

Sheet music for "It's Time" by Jérôme Naulais, featuring Clarinet in B $\flat$ and Piano.

The score is divided into four systems, each with a Clarinet part and a Piano accompaniment.

System 1: Clarinet part starts with a whole note rest, followed by a half note G $\flat$ and a half note F $\flat$. Piano accompaniment starts with a half note G $\flat$ and a half note F $\flat$, followed by a half note E $\flat$ and a half note D $\flat$. Chords: B $\flat$, E $\flat$, B $\flat$ M 7 . Dynamics: *mf*.

System 2: Clarinet part starts with a half note G $\flat$ and a half note F $\flat$, followed by a half note E $\flat$ and a half note D $\flat$. Piano accompaniment starts with a half note G $\flat$ and a half note F $\flat$, followed by a half note E $\flat$ and a half note D $\flat$. Chords: E $\flat$ M 7 , Dm 7 , G 7 , Cm 7 , F 7 , B $\flat$ M 7 , E $\flat$ M 7 . Dynamics: *mf*.

System 3: Clarinet part starts with a half note G $\flat$ and a half note F $\flat$, followed by a half note E $\flat$ and a half note D $\flat$. Piano accompaniment starts with a half note G $\flat$ and a half note F $\flat$, followed by a half note E $\flat$ and a half note D $\flat$. Chords: B $\flat$ M 7 , F/G, E $\flat$ /F, B $\flat$ M 7 , A $\flat$ 6 , G 7 , E $\flat$ M 7 , Cm 7 . Dynamics: *f*.

System 4: Clarinet part starts with a half note G $\flat$ and a half note F $\flat$, followed by a half note E $\flat$ and a half note D $\flat$. Piano accompaniment starts with a half note G $\flat$ and a half note F $\flat$, followed by a half note E $\flat$ and a half note D $\flat$. Chords: Bm 7 , Am 7 , B $\flat$ M 7 , Gm 7 , Cm 7 , F 7 , B 5 M 7 . Dynamics: *mf*.

EMR 19381

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17

E^bM⁷ *B^bM⁷* *G⁷* *E^bM⁷* *Cm⁷* *Bm⁷* *Am⁷* *B^bM⁷* *Dm⁷*

cresc. *f*

22

G⁴ *G* *Cm⁷* *Em⁷* *E^bm⁷* *Dm⁷* *G⁴* *G*

mf

27

E^bM⁷ *Dm⁷* *C[#]m⁷* *Cm⁷* *E^b/F* *F* *Cm⁷* *F⁷*

f

32

B^bM⁷ *E^bM⁷* *Dm⁷* *G⁷* *Cm⁷* *F⁷* *E^bM⁷*

mf

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