

# Samba De Bahia

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Thomas

EMR 1938

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
6	Flute	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{tr} + \text{b}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{tr}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Drums
1	B $\flat$ Soprano Saxophone (optional)	3	Percussion
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Bass Trombone $\text{tr}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Tico Tico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	<b>Tico Tico</b> (Abreu - Oliveira)	2'01	EMR 1730 (La)	EMR 2785 (Ka)
2	<b>Danube Shuffle</b> (Ivanovici)	2'55	EMR 1950 (Ka)	EMR 2787 (Ja)
3	<b>Granada</b> (Lara)	2'22	EMR 1731 (La)	EMR 2789 (Ka)
4	<b>Cherry Pink</b> (Louiguy)	2'17	EMR 1718 (La)	EMR 2729 (Ka)
5	<b>El Condor Pasa</b> (Robles - Milchberg)	2'40	EMR 1850 (Ka)	EMR 2790 (Ja)
6	<b>Combo Concertino</b> (Thomas)	6'15	EMR 1939 (Pa)	-
7	<b>Guajira Del Sol</b> (Thomas)	4'52	EMR 1895 (Pa)	-
8	<b>I Got Rhythm</b> (Gershwin)	1'50	EMR 1733 (La)	EMR 2791 (Ka)
9	<b>Spanish Trumpet</b> (Thomas)	5'18	EMR 1796 (Pa)	EMR 2788 (Oa)
10	<b>Franky &amp; Johnny</b> (Tailor)	2'00	EMR 1737 (La)	EMR 2786 (Ka)
11	<b>Mambo N° 007</b> (Thomas)	4'02	EMR 1876 (Oa)	-
12	<b>Azzuro</b> (Conte - Virano)	2'35	EMR 1722 (La)	EMR 2725 (Ka)
13	<b>Samba De Bahia</b> (Thomas)	3'57	EMR 1938 (Ra)	-

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# Samba De Bahia

Jérôme Thomas  
(\*1963)

for Concert Band / Harmonie / Bläserorchester

♩ = 100

Flute/  
Oboe  
+ cabasa

Bassoon  
+ agogo

1st B♭ Clarinet  
+ cowbell

2nd B♭ Clarinet  
+ cowbell

3rd B♭ Clarinet  
+ cowbell

B♭ Bass  
Clarinet  
+ cowbell

1st E♭ Alto  
Saxophone  
+ maracas

2nd E♭ Alto  
Saxophone  
+ maracas

B♭ Tenor  
Saxophone  
+ maracas

E♭ Baritone  
Saxophone  
+ maracas

E♭ Cornet

1st B♭ Trumpet  
+ clave

2nd B♭ Trumpet  
+ clave

3rd B♭ Trumpet  
+ clave

1st F Horn  
+ samba whistle

2nd F Horn  
+ samba whistle

1st Trombone  
+ pandeiro

2nd Trombone  
+ pandeiro

Bass Trombone  
+ pandeiro

1st Baritone  
+ samba whistle

2nd Baritone  
+ samba whistle

Bass guitar

Tuba in C  
+ agogo

Drums

Percussion 1  
(congas)

Percussion 2  
(cabasa/  
tambourine)

Percussion 3  
(surdo)

Piano/  
Guitar  
(ad lib)

The score is written for a concert band. It includes parts for woodwinds (Flute/Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Cornet), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Drums, Congas, Cabasa, Tambourine, Surdo). The percussion parts are more detailed, showing specific rhythmic patterns like 'rim shot' and 'basic pattern' for the congas, and 'cabasa' for Percussion 2. Dynamics like *mf* are indicated throughout.

EMR 1938

8

FL/ Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

E♭ Cnt.

Tpt 1

Tpt 2

Tpt 3

Hn. 1  
in F

Hn. 2  
in F

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Bass

Tba

Dr.

Perc. 1

Perc. 2

Perc. 3

Pno/ Guit.

Dm

15

Fl./Ob.  
Bsn  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax  
Bar. Sax.  
Eb Cnt.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn.1 in F  
Hn.2 in F  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.1  
Bar.2  
Bass  
Tba  
Dr.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno/Guit.

*mf*

*f*

Gm F6



29

FL./Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

E♭ Cnt.

Tpt 1

Tpt 2

Tpt 3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Bass

Tba

Dr.

Perc.1

Perc.2

Perc.3

Pno/Guit.

*mf*

*mf*

Gm

36

FL/Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bar. Sax.  
Eb Cnt.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn.1 in F  
Hn.2 in F  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.1  
Bar.2  
Bass  
Tba  
Dr.  
Perc.1  
Perc.2  
Perc.3  
Pno/Guit.

*mf*  
*mf*  
*mf*  
*mf*

cross-stick

F6 Bb A7 Dma7 D6



43

FL/Ob.  
Bsn  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax  
Bar. Sax.  
E♭ Cnt.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn.1 in F  
Hn.2 in F  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.1  
Bar.2  
Bass  
Tba  
Dr.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno/Guit.

G<sup>6</sup> Gma<sup>7</sup>

50

FL/Ob.  
Bsn  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax  
Bar. Sax.  
Eb Cnt.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn.1 in F  
Hn.2 in F  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.1  
Bar.2  
Bass  
Tba  
Dr.  
Perc.1  
Perc.2  
Perc.3  
Pno/Guit.

Am<sup>7</sup> D<sup>7</sup> Bm<sup>7</sup> E7<sup>(b9)</sup> Am<sup>7</sup>

57

Fl./Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bar. Sax.  
Eb Cnt.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn.1 in F  
Hn.2 in F  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.1  
Bar.2  
Bass  
Tba  
Dr.  
Perc.1  
Perc. 2  
Perc. 3  
Pno/  
Guit.

D7 Gm7 C7 Gm7 C7 Gm7 C7

64

Fl./Ob.  
Bsn  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax  
Bar. Sax.  
Eb Cnt.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn.1 in F  
Hn.2 in F  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.1  
Bar.2  
Bass  
Tba  
Dr.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno/Guit.

Gm7 C7 Gm7 C7 Gm7 C7 Gm7

71

FL/Ob. *to cabasa* *ff* *^*

Bsn *ff* *^*

Cl.1 *to cowbell* *ff* *^*

Cl.2 *to cowbell* *ff* *^*

Cl.3 *to cowbell* *ff* *^*

B.Cl. *ff* *^*

A.Sax.1 *to maracas* *ff* *^*

A.Sax.2 *to maracas* *ff* *^*

T.Sax *to maracas* *ff* *^*

Bar. Sax. *to maracas* *ff* *^*

E♭ Cnt. *ff* *^*

Tpt 1 *to clave* *ff* *^*

Tpt 2 *to clave* *ff* *^*

Tpt 3 *to clave* *ff* *^*

Hn.1 in F *ff* *^*

Hn.2 in F *ff* *^*

Tbn.1 *to pandeiro* *ff* *^*

Tbn.2 *to pandeiro* *ff* *^*

B.Tbn. *to pandeiro* *ff* *^*

Bar.1 *to samba whistle* *ff* *^*

Bar.2 *to samba whistle* *ff* *^*

Bass *ff* *^*

Tba *ff* *^*

Dr. *ff* *^* *percussion solo*

Perc.1 *f* *percussion solo*

Perc. 2 *to tambourine* *f*

Perc. 3 *percussion solo*

Pno/Guit. *ff* *^* *f* *1.*

C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

78 [2.]

FL./Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax  
Bar. Sax.  
E♭ Cnt.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn.1 in F  
Hn.2 in F  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.1  
Bar.2  
Bass  
Tba  
Dr.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno/Guit.