

Julito Mio

EMR 19373: Oboe & Piano
EMR 10099: Oboe & Wind Band

Jérôme Naulais

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DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Julito Mio

Jérôme Naulais

Rumba ♩ = 110

The musical score is arranged for Oboe and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a tempo of Rumba ♩ = 110. The Oboe part starts with a rest followed by a single note marked *mf*. The Piano part features a rhythmic accompaniment with chords Gm, Am/G, Gm, Gm, and D7, marked *mf* and *f*. The second system (measures 5-7) includes triplets in the Oboe line and chords Gm, D9b, and Gm in the Piano. The third system (measures 8-12) features chords G7, Cm, F7, BbM7, and Bdim in the Piano. The fourth system (measures 13-17) includes chords Cm, F7, F9b, BbM7, EbM7, and Aø7 in the Piano. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

18

f

f *mf*

E^b7 D⁴ D⁷ Gm D⁹^b Gm

24

mf

G⁷ Cm F⁷ B^bM⁷ B^b7 B^b9^b

29

f *mf*

f

E^bM⁷ E^bm⁷ Dm⁷ G⁴ G⁷ Cm⁷

34

mf

mf

F⁴ F⁷ F⁹^b B^b B^bM⁷ B^b6 A^ø7 D⁷ Gm Gm7[#]

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EMR 2177B	BARATTO, Paolo	Danza Furiosa
EMR 2286B	BARATTO, Paolo	Liebeszauber
EMR 2286B	BARATTO, Paolo	Magic Of Love
EMR 2286B	BARATTO, Paolo	Magie de l'Amour
EMR 2180B	BARATTO, Paolo	Paprika (Csardas)
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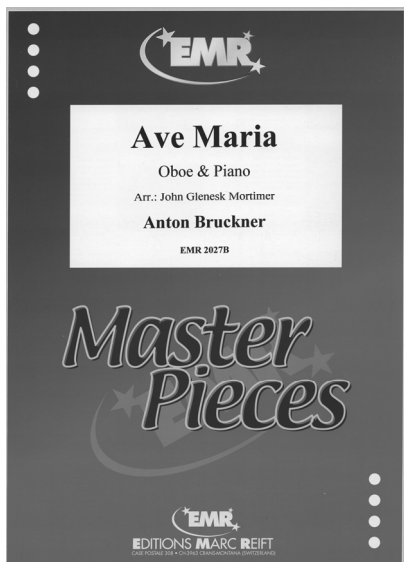
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