

Key West

EMR 19369: Alto Saxophone & Piano
EMR 11010: Alto Saxophone & Wind Band

Jérôme Naulais

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DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Key West

Jérôme Naulais

Bossa Nova ♩ = 138

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Bossa Nova with a quarter note equal to 138 beats per minute. The score is divided into four systems. The first system (measures 1-5) features piano accompaniment with a forte (f) dynamic and chords: C, Cm7, C6, C, C4, C, C2, CM7, and F/C. The second system (measures 6-10) continues the piano accompaniment with a mezzo-forte (mf) dynamic and chords: CM7, F/C, G7, C4, C, and CM7. The third system (measures 11-14) features the Alto Saxophone melody with piano accompaniment and chords: D#dim, CM9, D#dim/C, and CM9. The fourth system (measures 15-18) features the Alto Saxophone melody with piano accompaniment and chords: C7, FM7, F6, and Em7. The piano accompaniment consists of a steady bass line and chords in the right hand.

19

Am⁷ Dm⁷ F/G CM⁷ Dm⁷

24

Em⁷ FM⁷ G⁷ C⁴ C C² C C⁴ C C²

29

C FM⁷ Gm/F FM⁷ E^{ø7} A⁷ Dm⁷

35

G⁷ Gm/C C⁷ *mf* FM⁷ Gm/F

40

FM7 E $\text{\textcircled{0}}$ 7 A7 *f* Dm7 G7

44

CM⁹ FM7 B \flat M7 Bdim C⁴

49

C B \flat M7 E \flat M7 Dm7 C⁴

53

G CM7 D \sharp dim/C CM⁹ D \sharp dim/C

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EMR 926E	BEATLES, The	When I'm 64 (3)
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3 ALTO SAXOPHONES & WIND BAND

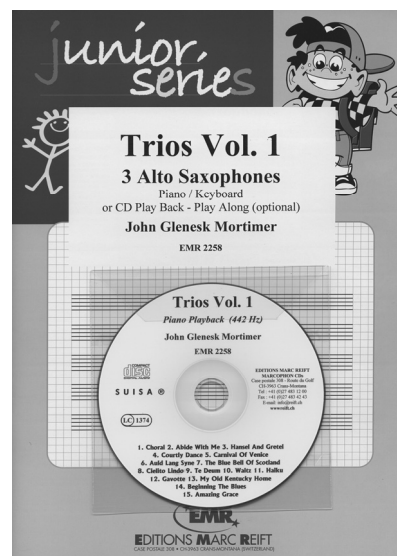
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