

Good Friends

4 Violoncellos

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 19314

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Good Friends

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Carlos Montana
Arr.: Jérôme Naulais

Dixieland ♩ = 112

2 3 4 5

1st Violoncello
f

2nd Violoncello
f

3rd Violoncello
f

4th Violoncello
f

Piano
Keyboard
Guitar
(optional)
f

Bass Guitar
(optional)
f

Drums
(optional)
f



Detailed description: This block contains the musical notation for measures 2 through 5. It features five staves: four for cellos (1st to 4th) and one for piano/keyboards/guitar. The key signature is B-flat major (two flats). The tempo is marked 'Dixieland' with a quarter note equal to 112. The first two measures (2 and 3) are marked with a forte 'f' dynamic. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. The drum part shows a steady eighth-note pattern.

6 7 8 9 10

Vlc.1

Vlc.2

Vlc.3
mf

Vlc.4
mf

Pno.
mf

Bass
mf

Dr.
mf

mf



Detailed description: This block contains the musical notation for measures 6 through 10. It features five staves: four for cellos (Vlc.1 to Vlc.4) and one for piano/keyboards/guitar. The key signature remains B-flat major. The dynamic for measures 6-8 is mezzo-forte 'mf'. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. The drum part continues with a steady eighth-note pattern. Chord symbols are provided above the piano staff: Eb7, Gb, E7, Eb, Ab, Cb7, Bb7, and A7.

11

12

13

14

15

A

Musical score for measures 11-15. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Measure 13 is marked with a box 'A'. Dynamics include 'f' (forte) and accents.



16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Chord symbols are provided above the piano staff.

21 22 23 24 25

Vlc.1
Vlc.2
Vlc.3
Vlc.4
Pno.
Bass
Dr.

Chords: Db, Db, C7, Eb7, Ab, Eb7/Bb

Detailed description: This section of the score covers measures 21 to 25. It features four violin staves (Vlc.1-4), piano (Pno.), bass, and drums (Dr.). The key signature is three flats (B-flat major/C minor). Measure 21 starts with a *trv* marking. The piano part has a *v* marking. The drum part has a consistent pattern of eighth notes with 'x' marks above them. Chords for the piano are indicated above the staff: Db, Db, C7, Eb7, Ab, and Eb7/Bb.

26 27 28 29 30

Vlc.1
Vlc.2
Vlc.3
Vlc.4
Pno.
Bass
Dr.

Chords: Ab/C, Eb7/Bb, Ab, Eb7, Ab/C, C7, Fm, C7, Fm, C7

Detailed description: This section of the score covers measures 26 to 30. It features four violin staves (Vlc.1-4), piano (Pno.), bass, and drums (Dr.). The key signature remains three flats. Measure 28 has a *v* marking. The piano part has a *v* marking. The drum part continues with the same pattern. Chords for the piano are indicated above the staff: Ab/C, Eb7/Bb, Ab, Eb7, Ab/C, C7, Fm, C7, Fm, and C7.

31

32

33

34

35

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

mf

f

Fm C7 Fm Ab7 Db Ab Db



36

37

38

39

40

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

f

Ab Ab Ab/Gb Bbm/F E7 Ab/Eb Eb7

41

42

B

43

44

45

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

46

47

48

49

50

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

51 52 53 54 55

C

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

mf

56 57 58 59 60

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

Fm7 Bb7 Bbm7/Eb Bbm7 Eb7 Ab Ab7

STRINGS

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EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

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VIOLONCELLO & ORCHESTRA

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