

Good Friends

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 19302

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Good Friends


Photocopying
is illegal!

Carlos Montana
Arr.: Jérôme Naulais

Dixieland $\text{♩} = 112$

2 3 4 5

1st Bassoon *f*

2nd Bassoon *f*

3rd Bassoon *f*

4th Bassoon *f*

Piano
Keyboard
Guitar
(optional) *f*

Bass Guitar
(optional) *f*

Drums
(optional) *f*

6 7 8 9 10

Bsn.1

Bsn.2

Bsn.3 *mf*

Bsn.4 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

mf

11

12

13

14

15

A

Musical score for measures 11-15. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 13 is marked with a box 'A'. Dynamics include *f* (forte) starting in measure 13. Chord symbols above the piano part are: Ab, Cb7, Bb7, A7, Ab, Eb7/Bb, Ab/C, Eb7/Bb, Ab, Eb7.



16

17

18

19

20

Musical score for measures 16-20. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Chord symbols above the piano part are: Ab/C, C7, Fm, C7, Fm, C7, Fm, C7, Fm, Ab7.

21 22 23 24 25

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Pno.
Bass
Dr.

Chord symbols: Db, Db, C7, Eb7, Ab, Eb7/Bb

26 27 28 29 30

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Pno.
Bass
Dr.

Chord symbols: Ab/C, Eb7/Bb, Ab, Eb7, Ab/C, C7, Fm, C7, Fm, C7

31 32 33 34 35

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

mf *f* *mf* *f* *mf* *f*

Fm C7 Fm Ab7 Db Ab Db

36 37 38 39 40

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

f

Ab Ab Ab/Gb Bbm/F E7 Ab/Eb Eb7

41

42

B

43

44

45

Musical score for measures 41-45. The score includes parts for Bsn.1, Bsn.2, Bsn.3, Bsn.4, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 43 features a dynamic marking of *f* for the brass instruments. The piano part includes chord markings: Ab, Ab, Ab, Ab.

Musical score for measures 46-50. The score includes parts for Bsn.1, Bsn.2, Bsn.3, Bsn.4, Pno., Bass, and Dr. The key signature remains three flats. Measure 48 features a dynamic marking of *pp*. The piano part includes chord markings: Ab, Db, Ddim, Db⁶/Eb, Eb⁷.

51 52 53 54 55

C

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

mf

56 57 58 59 60

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

Fm7 Bb7 Bbm7/Eb Bbm7 Eb7 Ab Ab7

BASSOON

2 BASSOONS & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

3 BASSOONS

EMR 521D ARMITAGE, Dennis Gershwin for Three
 EMR 4188 MORTIMER, John G. Trios Vol. 1
 EMR 4189 MORTIMER, John G. Trios Vol. 2
 EMR 4190 MORTIMER, John G. Trios Vol. 3

3 BASSOONS & PIANO (KEYBOARD)

EMR 4188 MORTIMER, John G. Trios Vol. 1
 EMR 4189 MORTIMER, John G. Trios Vol. 2
 EMR 4190 MORTIMER, John G. Trios Vol. 3

3 BASSOONS & CD PLAYBACK

EMR 4188 MORTIMER, John G. Trios Vol. 1 + CD
 EMR 4189 MORTIMER, John G. Trios Vol. 2 + CD
 EMR 4190 MORTIMER, John G. Trios Vol. 3 + CD

4 BASSOONS

EMR 4023D BEATLES, The Michelle-Eleanor-Yesterday-Obladi
 EMR 426D GERSHWIN, George A Portrait (Armitage)
 EMR 462D GERSHWIN, George A Portrait N° 2 (Armitage)
 EMR 4197 MORTIMER, John G. Quartets Vol. 1
 EMR 4198 MORTIMER, John G. Quartets Vol. 2
 EMR 4199 MORTIMER, John G. Quartets Vol. 3

4 BASSOONS & PIANO (KEYBOARD)

EMR 4197 MORTIMER, John G. Quartets Vol. 1
 EMR 4198 MORTIMER, John G. Quartets Vol. 2
 EMR 4199 MORTIMER, John G. Quartets Vol. 3

4 BASSOONS & CD PLAYBACK

EMR 4197 MORTIMER, John G. Quartets Vol. 1 + CD
 EMR 4198 MORTIMER, John G. Quartets Vol. 2 + CD
 EMR 4199 MORTIMER, John G. Quartets Vol. 3 + CD

