

Good Friends

3 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 19301

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Good Friends

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Carlos Montana

Arr.: Jérôme Naulais

Dixieland ♩ = 112

2 3 4 5

1st Bassoon *f*

2nd Bassoon *f*

3rd Bassoon *f*

Piano Keyboard Guitar (optional) *f*

Bass Guitar (optional) *f*

Drums (optional) *f*



Detailed description: This block contains the musical notation for measures 2 through 5. It features six staves: 1st Bassoon, 2nd Bassoon, 3rd Bassoon, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats). The tempo is marked 'Dixieland' with a quarter note equal to 112. Measures 2 and 3 are marked with a '2' and '3' above them, respectively. Measures 4 and 5 are marked with '4' and '5'. The bassoon parts play a rhythmic melody with accents. The piano/guitar part provides harmonic support with chords and a bass line. The bass guitar part plays a steady bass line. The drums play a consistent pattern of eighth notes.

6 7 8 9 10

Bsn.1

Bsn.2

Bsn.3

Pno. *Eb7 Gb E7 Eb Ab Cb7 Bb7 A7*

Bass *mf*

Dr. *mf*



Detailed description: This block contains the musical notation for measures 6 through 10. It features five staves: Bsn.1, Bsn.2, Bsn.3, Piano (Pno.), and Drums (Dr.). The key signature remains B-flat major. Measures 6, 7, and 8 are marked with '6', '7', and '8' above them, respectively. Measures 9 and 10 are marked with '9' and '10'. The bassoon parts continue their melodic lines. The piano part includes specific chord changes: Eb7, Gb, E7, Eb, Ab, Cb7, Bb7, and A7. The bass and drums parts continue their respective parts with a dynamic marking of 'mf'.

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11

12

13

14

15

A

Musical score for measures 11-15. The score includes staves for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. Measure 13 is marked with a box 'A'. Dynamics include 'f' and accents.

Chord progression for Pno. (Measures 11-15):
 11: Ab, Cb7
 12: Bb7, A7
 13: Ab, Eb7/Bb
 14: Ab/C, Eb7/Bb
 15: Ab, Eb7

16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr.

Chord progression for Pno. (Measures 16-20):
 16: Ab/C, C7
 17: Fm, C7
 18: Fm, C7
 19: Fm, C7
 20: Fm, Ab7

21 22 23 24 25

Musical score for measures 21-25. The score is for five instruments: Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Measures 21-25 are marked with measure numbers above the staff. Chords are indicated above the piano part: Db, Db, C7, Eb7, Ab, and Eb7/Bb. The bassoon parts (Bsn.1 and Bsn.2) feature melodic lines with slurs and accents. The piano part provides harmonic support with chords and a bass line. The bass and drums provide a steady accompaniment.

26 27 28 29 30

Musical score for measures 26-30. The score is for five instruments: Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Measures 26-30 are marked with measure numbers above the staff. Chords are indicated above the piano part: Ab/C, Eb7/Bb, Ab, Eb7, Ab/C, C7, Fm, C7, Fm, and C7. The bassoon parts (Bsn.1 and Bsn.2) continue their melodic lines. The piano part provides harmonic support with chords and a bass line. The bass and drums provide a steady accompaniment.

31 32 33 34 35

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

mf

f

Fm C7 Fm Ab7 Db Ab Db

36 37 38 39 40

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

f

Ab Ab Ab/Gb Bbm/F E7 Ab/Eb Eb7

41

42

B

43

44

45

Musical score for measures 41-45. The score includes staves for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. Measures 43 and 44 feature a forte (*f*) dynamic marking. A box labeled 'B' is positioned above measure 42. The piano part includes chord markings: Ab, Ab, Ab, Ab.

46

47

48

49

50

Musical score for measures 46-50. The score includes staves for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. The piano part includes chord markings: Ab, Db, Ddim, Db⁶/Eb, Eb⁷.

51 52 53 54 55

C

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

mf

Chord symbols: Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Ab

56 57 58 59 60

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

Chord symbols: Fm7 Bb7 Bbm7/Eb Bbm7 Eb7 Ab Ab7

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2 Bassoons & Piano (Organ) (Fortsetzung – Continued - Suite)

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