

Good Friends

2 Bassoons & Piano / Guitar
Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 19300

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Good Friends


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Carlos Montana
Arr.: Jérôme Naulais

Dixieland ♩ = 112

2 3 4 5

1st Bassoon

2nd Bassoon

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

6 7 8 9 10

Bsn.1

Bsn.2

Pno.

Bass

Dr.

EMR 19300

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11

12

13

14

15

A

Musical score for measures 11-15. The score includes parts for Bsn. 1, Bsn. 2, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 11 starts with a box labeled 'A'. Dynamics include *f* and *< f*. Chord symbols above the piano part are: Ab, Cb7, Bb7, A7, Ab, Eb7/Bb, Ab/C, Eb7/Bb, Ab, Eb7.

16

17

18

19

20

Musical score for measures 16-20. The score includes parts for Bsn. 1, Bsn. 2, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Chord symbols above the piano part are: Ab/C, C7, Fm, C7, Fm, C7, Fm, C7, Fm, Ab7.

21 22 23 24 25

Bsn.1

Bsn.2

Pno.

Bass

Dr.

Chords: Db, Db, C7, Eb7, Ab, Eb7/Bb

Detailed description: This system contains measures 21 through 25. It features five staves: Bsn.1, Bsn.2, Pno., Bass, and Dr. The key signature is three flats (B-flat major/D-flat minor). Measures 21-22 show the brass instruments playing a melodic line with accents and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line starts with a half note and then moves to quarter notes. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

26 27 28 29 30

Bsn.1

Bsn.2

Pno.

Bass

Dr.

Chords: Ab/C, Eb7/Bb, Ab, Eb7, Ab/C, C7, Fm, C7, Fm, C7

Detailed description: This system contains measures 26 through 30. It features the same five staves as the previous system. Measures 26-27 show the brass instruments playing a melodic line with accents and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line continues with quarter notes. The drum part maintains the same eighth-note pattern with cymbal hits.

31 32 33 34 35

Bsn.1

Bsn.2

Pno.

Bass

Dr.

mf *f*

Fm C7 Fm Ab7 Db Ab Db

Detailed description: This block contains the musical notation for measures 31 through 35. It features five staves: Bsn.1, Bsn.2, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measures 31 and 32 show the saxophones playing a melodic line with a slur. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f* and a fermata over the final note. The piano part includes chord symbols: Fm, C7, Fm, Ab7, Db, Ab, and Db. The bass line consists of a steady eighth-note pattern. The drum part features a consistent eighth-note pattern.

36 37 38 39 40

Bsn.1

Bsn.2

Pno.

Bass

Dr.

f

Ab Ab Ab/Gb Bbm/F E7 Ab/Eb Eb7

Detailed description: This block contains the musical notation for measures 36 through 40. It features five staves: Bsn.1, Bsn.2, Pno., Bass, and Dr. The key signature is three flats. Measures 36 and 37 show the saxophones playing a melodic line with a slur. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*. The piano part includes chord symbols: Ab, Ab, Ab/Gb, Bbm/F, E7, Ab/Eb, and Eb7. The bass line consists of a steady eighth-note pattern. The drum part features a consistent eighth-note pattern. A double bar line and repeat sign are at the end of measure 40.

41

42

B

43

44

45

Musical score for measures 41-45. The score includes staves for Bsn.1, Bsn.2, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 43 features a dynamic marking of *f* for the brass instruments. The piano part includes chord markings of A^b above the staff. The bass and drum parts provide a rhythmic accompaniment.

46

47

48

49

50

Musical score for measures 46-50. The score includes staves for Bsn.1, Bsn.2, Pno., Bass, and Dr. The key signature remains three flats. Measure 49 features a dynamic marking of *ff*. The piano part includes chord markings of A^b , D^b , $Ddim$, D^b6/E^b , and E^b7 above the staff. The bass and drum parts continue the rhythmic accompaniment.

C 51 52 53 54 55

Bsn.1
Bsn.2
Pno.
Bass
Dr.

mf

56 57 58 59 60

Bsn.1
Bsn.2
Pno.
Bass
Dr.

Fm⁷ B^b7 B^bm⁷/E^b B^bm⁷ E^b7 A^b A^b7

BASSOON

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 EMR 4190 MORTIMER, John G. Trios Vol. 3

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 EMR 4189 MORTIMER, John G. Trios Vol. 2
 EMR 4190 MORTIMER, John G. Trios Vol. 3

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