

Ave Maria

EMR 19293: Viola & Piano
EMR 11039: Viola & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

Viola & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

Viola

Piano

mf

6 **A** *mp* *p*

11

15

EMR 19293

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19

Musical score for measures 19-22. The score is in 3/4 time and B-flat major. It features a vocal line with a long melisma over the first two measures, and a piano accompaniment with a rhythmic pattern of eighth notes and chords. The piano part has a consistent bass line of eighth notes and a treble part of chords.

23

Musical score for measures 23-26. The score continues with the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern as in the previous system.

27

Musical score for measures 27-30. The score continues with the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern as in the previous systems.

31

Musical score for measures 31-34. The score continues with the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern as in the previous systems. Dynamics markings *mf* and *mp* are present.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment includes dynamic markings: *mp* for the vocal line and *p* for the piano accompaniment.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line. The piano accompaniment includes dynamic markings: *mf* for the vocal line and *mp* for the piano accompaniment.

47

B

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features complex chords and dynamic markings: *mf* and *f*.

52

Musical score for measures 52-56. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a long slur over measures 52-56, with a crescendo hairpin starting at measure 54. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is placed at the beginning of measure 54.

57

C

Musical score for measures 57-60. The right hand has a melodic line with a slur and a dynamic marking of *p* (piano). The left hand continues with eighth-note accompaniment. A dynamic marking of *p* is also present at the start of measure 57.

61

Musical score for measures 61-64. The right hand has a melodic line with a slur and a dynamic marking of *mp* (mezzo-piano). The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* is also present at the start of measure 61.

65

Musical score for measures 65-68. The right hand has a melodic line with a slur and a dynamic marking of *f* (forte) at the end of measure 65. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 65, and another *f* marking is at the start of measure 67.

69

Musical score for measures 69-72. The top staff is a single melodic line with triplets and slurs. The bottom two staves are piano accompaniment with chords and bass lines. Dynamics include *mf* and *f*.

73

Musical score for measures 73-76. The top staff is mostly rests. The bottom two staves feature piano accompaniment with chords and bass lines. Dynamics include *mf*.

77

Musical score for measures 77-80. The top staff is mostly rests. The bottom two staves feature piano accompaniment with chords and bass lines. Dynamics include *mf*.

81 **D**

Musical score for measures 81-84. The top staff has long notes with slurs. The bottom two staves feature piano accompaniment with chords and bass lines. Dynamics include *mp* and *p*.

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