

# Ave Maria

EMR 19285: Tenor Saxophone & Piano  
EMR 11039: Tenor Saxophone & Wind Band

Arr.: Jérôme Naulais

**Charles Gounod**

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# DISCOGRAPHY



## Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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# Ave Maria

Tenor Saxophone & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

Tenor Saxophone

Piano

*mf*

6

A

*mp*

*p*

11

15

EMR 19285

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19

Musical score for measures 19-22. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

23

Musical score for measures 23-26. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

27

Musical score for measures 27-30. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

31

Musical score for measures 31-34. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *mf* is present in the upper voice, and *mp* is present in the piano accompaniment.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with a long slur over measures 35-36. The grand staff below features a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

39

Musical score for measures 39-42. The system consists of three staves. The top staff begins with a dynamic marking of *mp*. The grand staff below begins with a dynamic marking of *p*. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

43

Musical score for measures 43-46. The system consists of three staves. The top staff begins with a dynamic marking of *mf*. The grand staff below begins with a dynamic marking of *mp*. The piano accompaniment continues with the same rhythmic pattern.

47

**B**

Musical score for measures 47-50, marked with a section symbol **B**. The system consists of three staves. The top staff contains a melodic line with a long slur over measures 47-49. The grand staff below begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The piano accompaniment continues with the same rhythmic pattern.

52

Musical score for measures 52-56. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has two flats (B-flat and E-flat). The vocal line is mostly rests. The piano right-hand line features a series of chords with a long slur over them, marked with a forte (*ff*) dynamic. The piano left-hand line has a steady eighth-note accompaniment.

57

C

Musical score for measures 57-60. The system consists of three staves. The key signature has two flats. The vocal line (top) begins with a half note, marked with a piano (*p*) dynamic. The piano right-hand line (middle) has a melodic line with eighth notes and slurs, also marked with a piano (*p*) dynamic. The piano left-hand line (bottom) continues with the eighth-note accompaniment.

61

Musical score for measures 61-64. The system consists of three staves. The key signature has two flats. The vocal line (top) has a half note, marked with a mezzo-piano (*mp*) dynamic. The piano right-hand line (middle) has a melodic line with eighth notes and slurs, marked with a mezzo-piano (*mp*) dynamic. The piano left-hand line (bottom) continues with the eighth-note accompaniment.

65

Musical score for measures 65-68. The system consists of three staves. The key signature has two flats. The vocal line (top) has a half note, marked with a forte (*f*) dynamic. The piano right-hand line (middle) has a series of chords with a long slur, marked with a mezzo-forte (*mf*) dynamic. The piano left-hand line (bottom) continues with the eighth-note accompaniment.

69

Musical score for measures 69-72. The top staff has a treble clef and a key signature of one flat. It features a melodic line with triplets and slurs. The bottom two staves are for piano accompaniment, with a key signature of two flats. Dynamics include *mf* and *f*.

73

Musical score for measures 73-76. The top staff is mostly empty with a *mf* dynamic. The bottom two staves show piano accompaniment with chords and a bass line. Dynamics include *mf*.

77

Musical score for measures 77-80. The top staff is mostly empty. The bottom two staves show piano accompaniment with chords and a bass line. Dynamics include *mf*.

81 **D**

Musical score for measures 81-84. The top staff has a treble clef and a key signature of one sharp. It features a melodic line with slurs and a *mp* dynamic. The bottom two staves are for piano accompaniment with a key signature of two flats and a *p* dynamic.

## TENOR SAXOPHONE

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### TENOR SAXOPHONE & STRINGS

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### TENOR SAXOPHONE & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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### TENOR SAXOPHONE & WIND BAND

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1901	ARMITAGE, Dennis	Romantic Blue
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EMR 1805	DANKS, H.P.	Silberfäden
EMR 1803	GERSHWIN, George	Summertime
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EMR 1261	MONTI, Vittorio	Csardas (in C minor)
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EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
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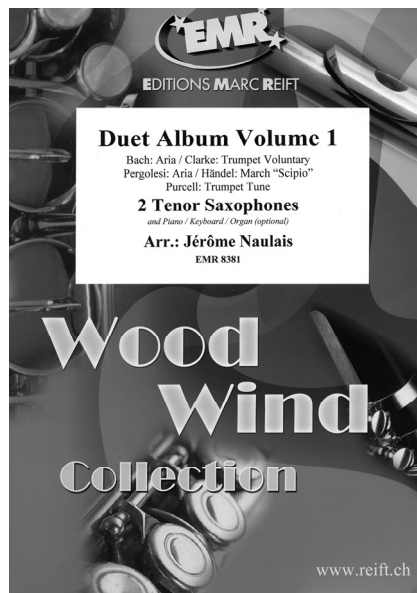
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EMR 8063P	ARMITAGE, Dennis	Swing
EMR 8009P	ARMITAGE, Dennis	Ragtime
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EMR 916F	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917F	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
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EMR 924F	BEATLES, The	I Wanna Hold Your Hand (4)
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