

Ave Maria

EMR 19284: Alto Saxophone & Piano
EMR 11039: Alto Saxophone & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

Alto Saxophone & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

Alto Saxophone

Piano

mf

6

A

mp

p

11

15

EMR 19284

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19

Musical score for measures 19-22. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur over measures 19 and 20, and a fermata over measure 21. The piano accompaniment has a treble clef with eighth-note patterns and a bass clef with chords and eighth-note accompaniment.

23

Musical score for measures 23-26. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur over measures 23 and 24, and a fermata over measure 25. The piano accompaniment has a treble clef with eighth-note patterns and a bass clef with chords and eighth-note accompaniment.

27

Musical score for measures 27-30. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur over measures 27 and 28, and a fermata over measure 29. The piano accompaniment has a treble clef with eighth-note patterns and a bass clef with chords and eighth-note accompaniment.

31

Musical score for measures 31-34. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *mf* and features a melodic line with a long slur over measures 31 and 32, and a fermata over measure 33. The piano accompaniment starts with a dynamic marking of *mp* and has a treble clef with eighth-note patterns and a bass clef with chords and eighth-note accompaniment.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with a long slur over measures 35-36 and a fermata over measure 37. The grand staff below features a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

39

Musical score for measures 39-42. The system consists of three staves. The top staff has a melodic line with a slur over measures 39-40 and a fermata over measure 41. The grand staff below has a piano accompaniment. Dynamic markings include *mp* in the top staff and *p* in the grand staff.

43

Musical score for measures 43-46. The system consists of three staves. The top staff has a melodic line with a slur over measures 43-44 and a fermata over measure 45. The grand staff below has a piano accompaniment. Dynamic markings include *mf* in the top staff and *mp* in the grand staff.

47

B

Musical score for measures 47-50, marked with a section symbol **B**. The system consists of three staves. The top staff has a melodic line with a slur over measures 47-48 and a fermata over measure 49. The grand staff below has a piano accompaniment. Dynamic markings include *mf* in the grand staff and *f* in the top staff.

52

Musical score for measures 52-56. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with multiple layers of chords and arpeggios, some of which are tied across measures. A dynamic marking of *ff* is present in the second measure of the piano part.

57

C

Musical score for measures 57-60. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with multiple layers of chords and arpeggios, some of which are tied across measures. A dynamic marking of *p* is present in the first measure of the piano part.

61

Musical score for measures 61-64. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with multiple layers of chords and arpeggios, some of which are tied across measures. A dynamic marking of *mp* is present in the first measure of the piano part.

65

Musical score for measures 65-68. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with multiple layers of chords and arpeggios, some of which are tied across measures. Dynamic markings of *mf* and *f* are present in the piano part.

69

mf

f

73

mf

77

mf

81 **D**

mp

p

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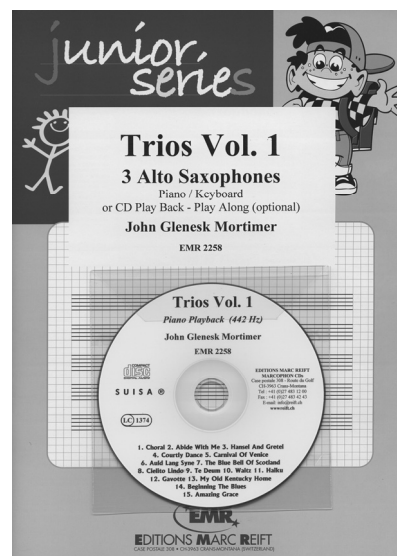
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