

Ave Maria

EMR 19283: Soprano Saxophone & Piano
EMR 11039: Soprano Saxophone & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

Soprano Saxophone & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

Soprano Saxophone

Piano *mf*

6 A

mp

p

11

15

EMR 19283

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19

Musical score for measures 19-22. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

23

Musical score for measures 23-26. The score continues with the same melody and piano accompaniment as in measures 19-22. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

27

Musical score for measures 27-30. The score continues with the same melody and piano accompaniment as in measures 19-22. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

31

Musical score for measures 31-34. The score continues with the same melody and piano accompaniment as in measures 19-22. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *mf* is present in the upper voice, and *mp* is present in the piano accompaniment.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The top staff contains a melodic line with a long slur over measures 35-38. The grand staff contains a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

39

Musical score for measures 39-42. The system consists of three staves. The top staff has a dynamic marking of *mp* and a melodic line with a slur. The grand staff has a dynamic marking of *p* and a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

43

Musical score for measures 43-46. The system consists of three staves. The top staff has a dynamic marking of *mf* and a melodic line with a slur. The grand staff has a dynamic marking of *mp* and a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

47

B

Musical score for measures 47-50. The system consists of three staves. The top staff has a dynamic marking of *mf* and a melodic line with a slur. The grand staff has a dynamic marking of *f* and a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

52

Musical score for measures 52-56. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with multiple layers of chords and arpeggios. A dynamic marking of *ff* is present in the second measure. The key signature has two flats, and the time signature is 4/4.

57

C

Musical score for measures 57-60. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with multiple layers of chords and arpeggios. A dynamic marking of *p* is present in the first measure. A section marker 'C' is located above the first measure. The key signature has two flats, and the time signature is 4/4.

61

Musical score for measures 61-64. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with multiple layers of chords and arpeggios. A dynamic marking of *mp* is present in the first measure. The key signature has two flats, and the time signature is 4/4.

65

Musical score for measures 65-68. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with multiple layers of chords and arpeggios. Dynamic markings of *mf* and *f* are present. The key signature has two flats, and the time signature is 4/4.

69

Musical score for measures 69-72. The system consists of three staves. The top staff is a single melodic line with triplets and slurs. The middle staff is the right-hand piano part, starting with a *mf* dynamic and a *f* dynamic, featuring chords and slurs. The bottom staff is the left-hand piano part, featuring chords and slurs.

73

Musical score for measures 73-76. The system consists of three staves. The top staff is a single melodic line with a *mf* dynamic. The middle staff is the right-hand piano part, starting with a *mf* dynamic, featuring chords and slurs. The bottom staff is the left-hand piano part, featuring chords and slurs.

77

Musical score for measures 77-80. The system consists of three staves. The top staff is a single melodic line. The middle staff is the right-hand piano part, featuring chords and slurs. The bottom staff is the left-hand piano part, featuring chords and slurs.

81 **D**

Musical score for measures 81-84. The system consists of three staves. The top staff is a single melodic line with a *mp* dynamic. The middle staff is the right-hand piano part, starting with a *p* dynamic, featuring chords and slurs. The bottom staff is the left-hand piano part, featuring chords and slurs.

SAXOPHONE ENSEMBLE

3 SAXOPHONES (AAT) & PIANO (KEYBOARD)

EMR 8333	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8333	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8333	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8334	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8335	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8336	NAULAIS, J. (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 8336	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8337	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8337	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8338	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8339	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8340	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8331	PERGOLESI, G.B.	Aria (5)
EMR 8331	PURCELL, Henry	Trumpet Tune (5)
EMR 8334	SCHUBERT, Franz	Serenade (5)
EMR 8339	SCHUBERT, Franz	Ave Maria (5)
EMR 8336	SCHUMANN, Robert	Träumerei (5)
EMR 8333	STANLEY, John	Trumpet Voluntary (5)
EMR 8336	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 SAXOPHONES (AAT) & CD PLAYBACK

EMR 2270	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, John G.	Trios Vol. 3 + CD

4 SAXOPHONES (SATB)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 3005	MICHEL, Jean-Fr.	3 Obsessions
EMR 2451	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5422	NORIS, Günter	El Toro
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4 SAXOPHONES (SATB) & PIANO

EMR 706	GODEL, Didier	Quintette
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5413	TRADITIONAL	Londonderry Air

4 SAXOPHONES (SATB) & PIANO (ORGAN)

EMR 2452	ABLBINONI, Tomaso	Adagio (5)
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2458	BACH/GOUGNOD	Ave Maria (5)
EMR 2455	BEETHOVE, L.v.	Ode To Joy (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)
EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)

4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2460	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2452	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2455	MOZART, W.A.	Ave Verum (5)
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EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 2459	SCHUBERT, Franz	Ave Maria (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 SAXOPHONES (SATB) & PERCUSSION

EMR 718	TAMBERG, Eino	A Play for Five in Four Acts
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4 SAXOPHONES & WIND BAND

EMR 10503	SAURER, Marcel	Sax Bomb
EMR 10479	SUBA, Eduardo	Viva Italia

5 SAXOPHONES (SAA(T)TB)

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	Ode To Joy
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5418	NORIS, Günter	El Toro
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5424	ROLL MORTON, Jelly	Black Bottom Stomp
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5378	TRADITIONAL	Londonderry Air (Tailor)
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5420	DEBONS, Eddy	A Festive Intrada

5 SAXOPHONES (AATTB) & WIND BAND

EMR 1073	ARMITAGE, Dennis	Dixie Rag
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