

Ave Maria

EMR 19282: Clarinet & Piano
EMR 11039: Clarinet & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

B♭ Clarinet & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

B♭ Clarinet

Piano

mf

6

A

mp

p

11

15

EMR 19282

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19

Musical score for measures 19-22. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

23

Musical score for measures 23-26. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

27

Musical score for measures 27-30. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

31

Musical score for measures 31-34. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *mf* is present in the upper voice, and *mp* is present in the lower voice.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with a long slur. The grand staff contains a piano accompaniment with a rhythmic pattern of eighth notes in the bass and chords in the treble.

39

Musical score for measures 39-42. The system consists of three staves. The top staff begins with a dynamic marking of *mp*. The grand staff below begins with a dynamic marking of *p*. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

43

Musical score for measures 43-46. The system consists of three staves. The top staff begins with a dynamic marking of *mf*. The grand staff below begins with a dynamic marking of *mp*. The piano accompaniment continues with the same rhythmic pattern.

47

B

Musical score for measures 47-50. The system consists of three staves. The top staff contains a melodic line with a long slur. The grand staff below begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The piano accompaniment continues with the same rhythmic pattern.

52

Musical score for measures 52-56. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has two flats (B-flat and E-flat). The vocal line is mostly rests. The piano right hand features a series of chords with a long slur over them, marked *ff*. The piano left hand plays a rhythmic accompaniment of eighth notes.

57

C

Musical score for measures 57-60. The system consists of three staves. The key signature has two flats. The vocal line (top) begins with a note marked *p*. The piano right hand (middle) has a melodic line with slurs, also marked *p*. The piano left hand (bottom) continues with the rhythmic accompaniment.

61

Musical score for measures 61-64. The system consists of three staves. The vocal line (top) has a note marked *mp*. The piano right hand (middle) has a melodic line with slurs, marked *mp*. The piano left hand (bottom) continues with the rhythmic accompaniment.

65

Musical score for measures 65-68. The system consists of three staves. The vocal line (top) has a note marked *f*. The piano right hand (middle) has a melodic line with slurs, marked *mf*. The piano left hand (bottom) continues with the rhythmic accompaniment.

69

mf

f

73

mf

77

mf

81 **D**

mp

p

CLARINET

4 CLARINETS

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
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EMR 5389	RICHARDS, Scott	Latin Fever
EMR 544C	SPIRITUAL	Go Down Moses (Michel) (3)
EMR 544C	SPIRITUAL	Joshua Fit the Battle (Michel) (3)
EMR 544C	SPIRITUAL	O When the Saint (Michel) (3)
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EMR 5494	TAILOR, Norman	Sousa Medley
EMR 545C	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 545C	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 545C	TRADITIONAL	Kalinka (Michel) (3)

4 CLARINETS (PIANO, GUITAR, BASS, DRUMS OPTIONAL)

EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531C	ARMITAGE, Dennis	Going Home "Ballad"
EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5422	NORIS, Günter	El Toro
EMR 5423	TAILOR, Norman	El Choclo

4 CLARINETS & PIANO

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EMR 2448	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2441	BACH, Johann S.	Aria (5)
EMR 2450	BACH, Johann S.	Arioso (5)
EMR 2448	BACH / GOUNOD	Ave Maria (5)
EMR 2442	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2445	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 2447	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2443	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533C	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 2447	HÄNDEL, Georg Fr.	Largo (5)
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EMR 2443	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2444	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
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5 CLARINETS

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