

# Ave Maria

EMR 19281: Bassoon & Piano  
EMR 11039: Bassoon & Wind Band

Arr.: Jérôme Naulais

**Charles Gounod**

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## Romantic Soli

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | Morning (Naulais)                       | 2'38 | EMR 11012                               | EMR 3733             |
| 2        | It's Time (Naulais)                     | 3'26 | EMR 11008                               | EMR 3734             |
| 3        | Greensleeves (Arr.: Naulais)            | 2'40 | EMR 11040                               | EMR 3735             |
| 4        | Toundra (Naulais)                       | 4'01 | EMR 11007                               | EMR 3736             |
| 5        | Ave Maria (Gounod)                      | 5'08 | EMR 11039                               | EMR 3737             |
| 6        | Just One (Naulais)                      | 3'26 | EMR 11009                               | EMR 3738             |
| 7        | Bayside (Naulais)                       | 3'43 | EMR 11000                               | EMR 3710             |
| 8        | Arioso (Bach)                           | 4'51 | EMR 10768                               | EMR 3320             |
| 9        | Julito Mio (Naulais)                    | 2'49 | EMR 10999                               | EMR 3739             |
| 10       | It's Just Like A Dream (Naulais)        | 2'31 | EMR 10998                               | EMR 3740             |
| 11       | Blue Day (Naulais)                      | 4'08 | EMR 11001                               | EMR 3713             |
| 12       | Key West (Naulais)                      | 4'07 | EMR 11010                               | EMR 3712             |
| 13       | Aria (Bach)                             | 3'06 | EMR 10973                               | EMR 3730             |
| 14       | For You (Naulais)                       | 3'29 | EMR 11011                               | EMR 3741             |

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# Ave Maria

Bassoon & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

Bassoon

Piano *mf*

6

A

Bassoon *mp*

Piano *p*

11

Bassoon

Piano

15

Bassoon

Piano

EMR 19281

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19

Musical score for measures 19-22. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand, and a melodic line in the left hand with slurs and ties.

23

Musical score for measures 23-26. The score continues with the same piano accompaniment and melodic line as the previous system.

27

Musical score for measures 27-30. The score continues with the same piano accompaniment and melodic line as the previous systems.

31

Musical score for measures 31-34. The score continues with the same piano accompaniment and melodic line as the previous systems. Dynamic markings *mf* and *mp* are present.

35

Musical score for measures 35-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The bass staff contains a melodic line with a long slur over measures 35-36. The grand staff features a rhythmic accompaniment with eighth-note patterns in the right hand and chords in the left hand.

39

Musical score for measures 39-42. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 7/8. The bass staff has a melodic line with a slur. The grand staff has a rhythmic accompaniment. Dynamic markings include *mp* in the bass staff and *p* in the grand staff.

43

Musical score for measures 43-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 7/8. The bass staff has a melodic line with a slur. The grand staff has a rhythmic accompaniment. Dynamic markings include *mf* in the bass staff and *mp* in the grand staff.

47

**B**

Musical score for measures 47-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 7/8. The bass staff is mostly empty. The grand staff features a complex texture with chords and melodic fragments. Dynamic markings include *mf* in the bass staff and *f* in the grand staff.

52

Musical score for measures 52-56. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The bass line consists of a steady eighth-note accompaniment. The treble line features a series of chords, each held for a full measure, with a dynamic marking of *ff* (fortissimo) starting at measure 54. The chords are: B-flat major (Bb, D, F), E-flat major (Eb, G, Bb), B-flat major (Bb, D, F), and E-flat major (Eb, G, Bb).

57

C

Musical score for measures 57-60. The bass line continues with eighth notes, marked *p* (piano). The treble line features a melodic line of eighth notes, also marked *p*. The chords in the bass line are: B-flat major (Bb, D, F), E-flat major (Eb, G, Bb), B-flat major (Bb, D, F), and E-flat major (Eb, G, Bb).

61

Musical score for measures 61-64. The bass line continues with eighth notes, marked *mp* (mezzo-piano). The treble line features a melodic line of eighth notes, also marked *mp*. The chords in the bass line are: B-flat major (Bb, D, F), E-flat major (Eb, G, Bb), B-flat major (Bb, D, F), and E-flat major (Eb, G, Bb).

65

Musical score for measures 65-68. The bass line continues with eighth notes, marked *f* (forte). The treble line features a melodic line of eighth notes, also marked *f*. The chords in the bass line are: B-flat major (Bb, D, F), E-flat major (Eb, G, Bb), B-flat major (Bb, D, F), and E-flat major (Eb, G, Bb).

69

Musical score for measures 69-72. The bass line features a melodic line with triplets and a fermata. The piano accompaniment includes chords and a bass line with a fermata. Dynamics include *mf* and *f*.

73

Musical score for measures 73-76. The bass line is mostly rests with a *mf* dynamic. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. Dynamics include *mf*.

77

Musical score for measures 77-80. The bass line is mostly rests. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. Dynamics include *mf*.

81 **D**

Musical score for measures 81-84. The bass line features a melodic line with a *mp* dynamic. The piano accompaniment includes chords and a bass line with a *p* dynamic. Dynamics include *mp* and *p*.

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