

# Ave Maria

EMR 19280: Oboe & Piano  
EMR 11039: Oboe & Wind Band

Arr.: Jérôme Naulais

**Charles Gounod**

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## Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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# Ave Maria

Oboe & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

Oboe

Piano

*mf*

6

A

*mp*

*p*

11

15

EMR 19280

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19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The top staff contains a melodic line with a long slur over measures 19 and 20, and another slur over measures 21 and 22. The middle staff contains a rhythmic accompaniment with eighth-note patterns and slurs. The bottom staff contains a bass line with chords and eighth-note patterns.

23

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The top staff contains a melodic line with a long slur over measures 23 and 24, and another slur over measures 25 and 26. The middle staff contains a rhythmic accompaniment with eighth-note patterns and slurs. The bottom staff contains a bass line with chords and eighth-note patterns.

27

Musical score for measures 27-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The top staff contains a melodic line with a long slur over measures 27 and 28, and another slur over measures 29 and 30. The middle staff contains a rhythmic accompaniment with eighth-note patterns and slurs. The bottom staff contains a bass line with chords and eighth-note patterns.

31

Musical score for measures 31-34. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The top staff contains a melodic line with a long slur over measures 31 and 32, and another slur over measures 33 and 34. The middle staff contains a rhythmic accompaniment with eighth-note patterns and slurs. The bottom staff contains a bass line with chords and eighth-note patterns. Dynamic markings are present: *mf* (mezzo-forte) in the top staff at measure 31 and *mp* (mezzo-piano) in the middle staff at measure 31.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). The top staff contains a melodic line with a long slur over measures 35-38. The grand staff contains a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

39

Musical score for measures 39-42. The system consists of three staves. The top staff has a melodic line starting at measure 39 with a dynamic marking of *mp*. The grand staff below has a piano accompaniment with a dynamic marking of *p*. The piano part features a consistent eighth-note bass line and chords in the right hand.

43

Musical score for measures 43-46. The system consists of three staves. The top staff has a melodic line starting at measure 43 with a dynamic marking of *mf*. The grand staff below has a piano accompaniment with a dynamic marking of *mp*. The piano part features a consistent eighth-note bass line and chords in the right hand.

47

**B**

Musical score for measures 47-50. The system consists of three staves. The top staff has a melodic line starting at measure 47 with a dynamic marking of *mf*. The grand staff below has a piano accompaniment with a dynamic marking of *f*. The piano part features a consistent eighth-note bass line and chords in the right hand.

52

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggios, some of which are tied across measures. A dynamic marking of *ff* is present in the piano part. The key signature is three flats (B-flat major/C minor).

57

C

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggios, some of which are tied across measures. A dynamic marking of *p* is present in both the vocal and piano parts. A section marker 'C' is located above the vocal line. The key signature is three flats (B-flat major/C minor).

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggios, some of which are tied across measures. A dynamic marking of *mp* is present in both the vocal and piano parts. The key signature is three flats (B-flat major/C minor).

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggios, some of which are tied across measures. Dynamic markings of *mf* and *f* are present in the piano part. The key signature is three flats (B-flat major/C minor).

69

mf

f

73

mf

77

mf

81 **D**

mp

p

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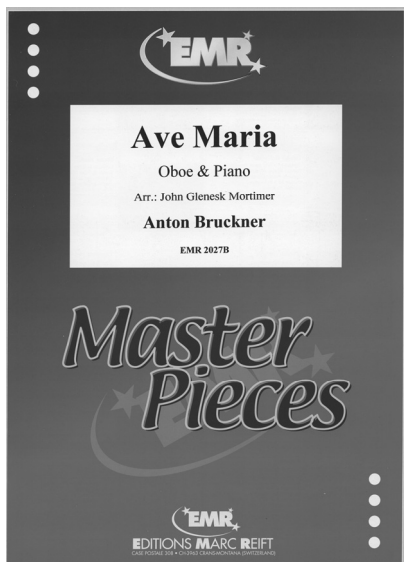
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