

Ave Maria

EMR 19279: Flute & Piano
EMR 11039: Flute & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Flute & Piano

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Bossa Nova ♩ = 138

The musical score is arranged in four systems, each with a Flute staff and a Piano grand staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Bossa Nova with a quarter note equal to 138 beats per minute. The score begins with a piano introduction in the piano part, marked *mf*. The flute part starts with a whole rest. The piano part features a steady bass line of eighth notes and chords. A section labeled 'A' begins at measure 6, marked *mp* in the flute and *p* in the piano. The flute part in section 'A' consists of a single note with a long breath mark. The piano part continues with its rhythmic accompaniment. The score concludes at measure 15.

EMR 19279

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19

Musical score for measures 19-22. The score is in 3/4 time and features a melody in the upper voice and a piano accompaniment in the lower voice. The melody consists of a series of eighth notes, with a fermata over the final note of each measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

23

Musical score for measures 23-26. The score continues with the same melody and piano accompaniment as the previous system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

27

Musical score for measures 27-30. The score continues with the same melody and piano accompaniment as the previous systems. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

31

Musical score for measures 31-34. The score continues with the same melody and piano accompaniment as the previous systems. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present in the upper voice, and *mp* is present in the piano accompaniment.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The top staff contains a melodic line with a long slur over measures 35-38. The grand staff contains a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

39

Musical score for measures 39-42. The system consists of three staves. The top staff has a melodic line with a slur and a dynamic marking of *mp*. The grand staff below has a piano accompaniment with a dynamic marking of *p*. The accompaniment features a consistent eighth-note bass line and chords in the right hand.

43

Musical score for measures 43-46. The system consists of three staves. The top staff has a melodic line with a slur and a dynamic marking of *mf*. The grand staff below has a piano accompaniment with a dynamic marking of *mp*. The accompaniment features a consistent eighth-note bass line and chords in the right hand.

47

B

Musical score for measures 47-50, marked with a section symbol **B**. The system consists of three staves. The top staff has a melodic line with a slur and a dynamic marking of *mf*. The grand staff below has a piano accompaniment with a dynamic marking of *f*. The accompaniment features a consistent eighth-note bass line and chords in the right hand.

52

Musical score for measures 52-56. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with multiple layers of chords and arpeggios. A dynamic marking of *ff* is present in the second measure. The key signature is three flats (B-flat major/C minor).

57

C

Musical score for measures 57-60. The system includes a vocal line (top) and a piano accompaniment (bottom). A dynamic marking of *p* is present in the first measure of both staves. The piano part features a complex texture with multiple layers of chords and arpeggios. The key signature is three flats (B-flat major/C minor).

61

Musical score for measures 61-64. The system includes a vocal line (top) and a piano accompaniment (bottom). A dynamic marking of *mp* is present in the first measure of both staves. The piano part features a complex texture with multiple layers of chords and arpeggios. The key signature is three flats (B-flat major/C minor).

65

Musical score for measures 65-68. The system includes a vocal line (top) and a piano accompaniment (bottom). A dynamic marking of *mf* is present in the first measure of the piano part, and *f* is present in the second measure. The piano part features a complex texture with multiple layers of chords and arpeggios. The key signature is three flats (B-flat major/C minor).

69

Musical score for measures 69-72. The top staff features a melodic line with triplets and slurs. The bottom staff provides a piano accompaniment with chords and slurs. Dynamics include *mf* and *f*.

73

Musical score for measures 73-76. The top staff is mostly rests with a *mf* dynamic. The bottom staff has a piano accompaniment with chords and slurs.

77

Musical score for measures 77-80. The top staff is mostly rests. The bottom staff has a piano accompaniment with chords and slurs.

81 **D**

Musical score for measures 81-84. The top staff has a melodic line with slurs and a *mp* dynamic. The bottom staff has a piano accompaniment with chords and slurs and a *p* dynamic.

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