

Arioso

EMR 19249: Alto Saxophone & Piano
EMR 10768: Alto Saxophone & Wind Band

Arr.: Jérôme Naulais

Johann Sebastian Bach

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DISCOGRAPHY



Tea Time

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Trumpet Tune(Purcell) | 2'19 | EMR 10667 | EMR 3428 |
| 2 | Ave Maria(Gounod) | 3'17 | EMR 16999 | EMR 3323 |
| 3 | Go Down Moses(Arr.: Naulais) | 2'06 | EMR 10759 | EMR 3353 |
| 4 | Menuet (Purcell) | 2'04 | EMR 10786 | EMR 3385 |
| 5 | Solvejg's Lied(Grieg) | 3'38 | EMR 10704 | EMR 3409 |
| 6 | Viva Italia(Suba) | 4'22 | EMR 10479 | EMR 3431 |
| 7 | Tea Time (Naulais) | 1'47 | EMR 10559 | EMR 3421 |
| 8 | By George! (Gershwin) | 4'19 | EMR 10466 | EMR 3331 |
| 9 | Martial Prelude(Andrews) | 3'31 | EMR 10265 | EMR 3382 |
| 10 | I Love You Porgy (Gershwin) | 2'20 | EMR 10631 | EMR 3365 |
| 11 | Dany Bop (Naulais) | 2'47 | EMR 10554 | EMR 3338 |
| 12 | Arioso (Bach) | 4'47 | EMR 10768 | EMR 3320 |
| 13 | Someone To Watch Over Me (Gershwin) | 3'23 | EMR 10622 | EMR 3411 |
| 14 | Bitterswet (Mortimer) | 2'49 | EMR 10407 | EMR 3328 |
| 15 | Skye Boat Song (King) | 3'04 | EMR 10434 | EMR 3407 |
| 16 | Te Deum (Charpentier) | 1'55 | EMR 10711 | EMR 3420 |

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Arioso

Alto Saxophone & Piano

Johann Sebastian Bach

Arr.: Jérôme Naulais

Alto Saxophone

Piano

$\text{♩} = 69$

mf

mf *p*

6

11 **A**

16

EMR 19249

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21 **B**

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features chords and a melodic line in the bass. Dynamics include *p*.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line has triplets and dynamics *mp*, *cresc.*, and *f*. The piano part has chords and dynamics *cresc.* and *mf*.

30 **C**

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf*. The piano part has chords and dynamics *p*.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *f*. The piano part has chords and dynamics *mf*.

ALTO SAXOPHONE

2 ALTO SAXOPHONES & PIANO (ORGAN)

| | | |
|----------|--------------------|---------------------------------------|
| EMR 8372 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8378 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 903E | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904E | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8371 | BACH, Johann S. | Aria (5) |
| EMR 8380 | BACH, Johann S. | Arioso (5) |
| EMR 8378 | BACH / GOUNOD | Ave Maria (5) |
| EMR 924E | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 924E | BEATLES, The | Michelle (4) |
| EMR 924E | BEATLES, The | Yellow Submarine (4) |
| EMR 925E | BEATLES, The | It's for You (3) |
| EMR 925E | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 926E | BEATLES, The | Penny Lane (3) |
| EMR 926E | BEATLES, The | When I'm 64 (3) |
| EMR 8372 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8375 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 8378 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8375 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8372 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8371 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 8379 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8374 | DVORAK, Antonin | Humoresque (5) |
| EMR 8379 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8372 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8374 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8375 | GERSHWIN, George | The Man I Love (5) |
| EMR 8380 | GERSHWIN, George | Summertime (5) |
| EMR 8377 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8377 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8371 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8373 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8374 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8376 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8377 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8378 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8379 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8380 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8380 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
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| EMR 925E | MORTIMER (Arr.) | The Beatles Vol. 2 (3) |
| EMR 926E | MORTIMER (Arr.) | The Beatles Vol. 3 (3) |
| EMR 2237 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 2238 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 2239 | MORTIMER, John G. | Duos Vol. 3 |
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| EMR 8375 | MOZART, W.A. | Ave Verum (5) |
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| EMR 8380 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
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| EMR 8373 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 8373 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8374 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 8375 | NAULAIS, J. (Arr.) | Abide With Me (5) |
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| EMR 8371 | PURCELL, Henry | Trumpet Tune (5) |
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| EMR 8379 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8376 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8373 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8376 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

2 ALTO SAXOPHONES & WIND BAND

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3 ALTO SAXOPHONES

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| EMR 2259 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2260 | MORTIMER, John G. | Trios Vol. 3 |

3 ALTO SAXOPHONES & PIANO (KEYBOARD)

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| EMR 2259 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2260 | MORTIMER, John G. | Trios Vol. 3 |

3 ALTO SAXOPHONES & CD PLAYBACK

| | | |
|----------|-------------------|-------------------|
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| EMR 2259 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 2260 | MORTIMER, John G. | Trios Vol. 3 + CD |

3 ALTO SAXOPHONES & WIND BAND

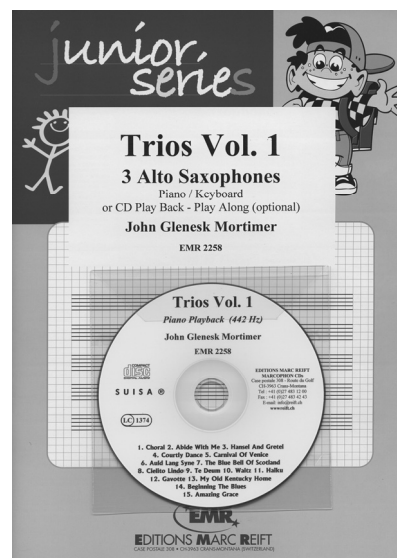
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4 ALTO SAXOPHONES & WIND BAND

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| EMR 13107 | VARIOUS | 1st Alto Sax (The Charm of ... + CD) |
| EMR 13204 | VARIOUS | 1st Alto Sax (Moonlight Serenade + CD) |
| EMR 13206 | VARIOUS | 1st Alto Sax (C'est si bon + CD) |
| EMR 13260 | VARIOUS | 1st Alto Sax (Cinemagic 9 + CD) |
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