

Badinerie

EMR 19227: Violoncello & Piano
EMR 11522: Violoncello & Wind Band

Arr.: Jérôme Naulais

Johann Sebastian Bach

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Badinerie

Johann Sebastian Bach

Arr.: Jérôme Naulais

♩ = 120

Violoncello

Piano

Musical score for measures 1-6. The Violoncello part starts with a rest, followed by a melodic line with a trill and a forte (f) dynamic. The Piano part features a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand.

7

Musical score for measures 7-13. The Violoncello part continues with a melodic line and a trill. The Piano part maintains a rhythmic accompaniment with a mezzo-forte (mf) dynamic.

14

Musical score for measures 14-18. The Violoncello part features a trill and a mezzo-forte (mf) dynamic, with a crescendo (cresc. poco a poco) marking. The Piano part has a piano (p) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand, also with a crescendo (cresc. poco a poco) marking.

19

Musical score for measures 19-24. The Violoncello part includes a first and second ending, with dynamics of forte (f) and mezzo-forte (mf). The Piano part features a mezzo-forte (mf) dynamic in the right hand and a piano (p) dynamic in the left hand.

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25

Musical score for measures 25-30. The piece is in a minor key with a 3/4 time signature. The bass line starts with a forte (*f*) dynamic and a crescendo leading to mezzo-piano (*mp*). The piano accompaniment starts with mezzo-forte (*mf*) and a piano (*pp*) dynamic, also featuring a crescendo. The piano part consists of chords and arpeggiated figures.

31

Musical score for measures 31-36. The bass line features trills (*tr*) and a forte (*f*) dynamic. The piano accompaniment is marked mezzo-forte (*mf*) and consists of block chords and arpeggiated patterns.

37

Musical score for measures 37-42. The bass line includes trills (*tr*) and flowing eighth-note passages. The piano accompaniment continues with block chords and arpeggiated textures.

43

Musical score for measures 43-48. The bass line has a first ending (1.) and a second ending (2.). The piano accompaniment is marked mezzo-forte (*mf*) and includes a trill (*tr*) in the final measure.

STRINGS

VIOLONCELLO & PIANO

EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

VIOLONCELLO & ORGAN

EMR 2339	VARIOUS	Baroque Masterpieces
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VIOLONCELLO & PIANO (ORGAN)

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EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2409	VARIOUS	Sacred Music Volume 1 (5)

VIOLONCELLO & BRASS BAND

EMR 3041	MONTI, Vittorio	Csardas (in G minor)
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VIOLONCELLO & WIND BAND

EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

VIOLONCELLO & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
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EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 8422	ALBINONI, Tomaso	Adagio (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8428	BACH / GOUNOD	Ave Maria (5)
EMR 8421	BACH, Johann S.	Aria (5)
EMR 8430	BACH, Johann S.	Arioso (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8425	CHARPENTIER, M.A.	Te Deum (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (5)
EMR 8424	GERSHWIN, George	'S Wonderful (5)
EMR 8430	GERSHWIN, George	Summertime (5)

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EMR 8427	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8428	HÄNDEL, Georg Fr.	Minuet (5)
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2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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