

# Badinerie

EMR 19226: Viola & Piano  
EMR 11522: Viola & Wind Band

Arr.: Jérôme Naulais

**Johann Sebastian Bach**

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# Badinerie

Johann Sebastian Bach

Arr.: Jérôme Naulais

$\text{♩} = 120$

Viola

Piano

Measures 1-6 of the score. The Viola part starts with a rest, followed by a melodic line with a trill and a forte (f) dynamic. The Piano part features a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand.

7

Measures 7-13. The Viola part continues with a melodic line and a trill. The Piano part maintains a rhythmic accompaniment with a mezzo-forte (mf) dynamic.

14

Measures 14-18. The Viola part features a trill and a mezzo-forte (mf) dynamic, with a crescendo poco a poco. The Piano part starts with a piano (p) dynamic and also includes a crescendo poco a poco.

19

Measures 19-24. The Viola part has a first ending (1.) and a second ending (2.), with dynamics of forte (f) and mezzo-forte (mf). The Piano part features a mezzo-forte (mf) dynamic in the first two measures and a piano (p) dynamic in the last two measures.

EMR 19226

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25

Musical score for measures 25-30. The top staff is in 12/8 time with a key signature of two flats. It starts with a forte (*f*) dynamic and a crescendo to mezzo-piano (*mp*). The bottom staff is in 12/8 time with a key signature of two flats, starting with mezzo-forte (*mf*) and a crescendo to piano (*pp*).

31

Musical score for measures 31-36. The top staff is in 12/8 time with a key signature of two flats, featuring a forte (*f*) dynamic and trills (*tr*). The bottom staff is in 12/8 time with a key signature of two flats, featuring a mezzo-forte (*mf*) dynamic.

37

Musical score for measures 37-42. The top staff is in 12/8 time with a key signature of two flats, featuring a trill (*tr*) and a melodic line. The bottom staff is in 12/8 time with a key signature of two flats, featuring a bass line with chords.

43

Musical score for measures 43-48. The top staff is in 12/8 time with a key signature of two flats, featuring a first and second ending. The bottom staff is in 12/8 time with a key signature of two flats, featuring a mezzo-forte (*mf*) dynamic and a trill (*tr*).

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)

### VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
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EMR 8458	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
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EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

### VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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### VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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## STRING QUARTET (2 VIOLINS, VIOLA, CELLO)

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EMR 4734	GERSHWIN, George	'S Wonderful (5)
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EMR 4737	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
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EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

### STRING QUINTET

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5491	TRADITIONAL	O Sole Mio

### STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

