

# Concerto

EMR 19211: Alto Trombone & Piano  
EMR 11127: Alto Trombone & Wind Band

Arr.: David Andrews

**Vincenzo Bellini**

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## Masterpieces for Horn & Trombone 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Carmen Fantasy (Mortimer)	7'50	EMR 11313	-
2	Concerto (Bellini)	7'12	EMR 11127	-
3-5	Horn Concerto (Glière)	23'29	EMR 10811	-
6	The Flight Of The Bumble Bee (Rimsky-Korsakov)	1'10	EMR 1265	EMR 1264
7	Saltatio Diabolica (Eddy Debons)	7'57	EMR 11452	EMR 3800

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# Concerto

Vincenzo Bellini

Arr.: David Andrews

Maestoso e deciso ♩ = 100

Alto Trombone

Piano

*f*

5

9

Larghetto cantabile ♩ = 72

*mf espr.*

*p*

13

*p*

*pp*

EMR 19211

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**A**

17

*mf*

*mp*

21

*p*

*mf*

*p*

*p*

25

*p*

**B**

30

*mf*

*p*

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part.

36

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part. Triplet markings are visible in the vocal line.

39

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part.

42

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. A section marker **C** is present above the vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *mf* and *p* are present in the piano part.

46

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) for the vocal line and *pp* (pianissimo) for the piano accompaniment.

50

Musical score for measures 50-53. The vocal line begins with a trill on G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note chordal pattern. Dynamics include *f* (forte) for both the vocal line and the piano accompaniment.

54

Musical score for measures 54-57. A dynamic marking **D** is placed above the vocal line at the start of measure 54. The vocal line has a half rest in measure 54, then quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the eighth-note chordal pattern. Dynamics include *p* (piano) for the piano accompaniment.

58

Musical score for measures 58-61. The vocal line has a half rest in measure 58, then quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the eighth-note chordal pattern. Dynamics include *mp* (mezzo-piano) for the piano accompaniment.

62

Musical score for measures 62-65. The top staff is a single melodic line with a long slur. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

Allegro ♩ = 126

66

Musical score for measures 66-69. The tempo is marked Allegro with a quarter note equal to 126. The music changes to 3/4 time. Dynamics include *f* and *pp*.

70

Musical score for measures 70-73. Continuation of the 3/4 time piece with piano accompaniment.

74

**E**

Musical score for measures 74-77. A section marked with a box 'E'. The piano accompaniment features a strong rhythmic pattern with a dynamic marking of *f*.

78

Musical score for measures 78-81. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The right hand has a melodic line with some grace notes and slurs.

82

Musical score for measures 82-85. The score continues with dynamic markings *f*, *mf*, and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The right hand has a melodic line with slurs and accents.

86

Musical score for measures 86-90. The score includes a first ending bracket labeled 'F' and dynamic markings *mp leggero*, *p*, and *pp*. The piano accompaniment has a steady eighth-note bass line and chords in the treble. The right hand has a melodic line with slurs and accents.

91

Musical score for measures 91-94. The score includes dynamic markings *p* and *tr* (trills). The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The right hand has a melodic line with slurs and accents.



95

*f* *ff* *mp* *cresc.*

99

*tr* *mf* *f*

103

*f*

**G**

107

*mf*

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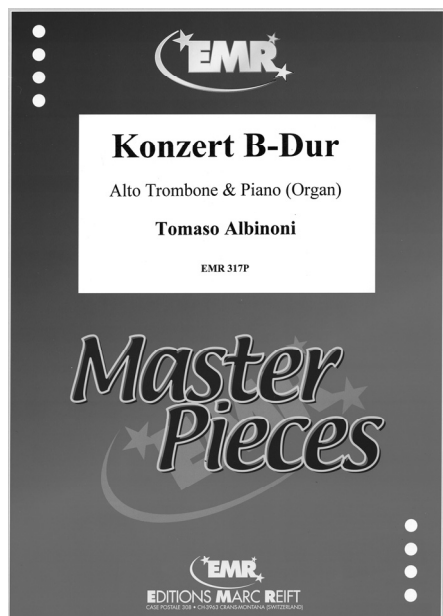
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