

Elisa

EMR 19203: Viola & Piano
EMR 11082: Viola & Wind Band

Arr.: Jérôme Naulais

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DISCOGRAPHY



Heart And Soul

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Show Must Go On (Queen)	3'19	EMR 10946	EMR 9044
2	Spente Le Stelle (Capdevielle)	3'56	EMR 11003	EMR 9045
3	Elisa (Arr: Naulais)	4'05	EMR 11082	EMR 9046
4	Heal The World (Jackson)	3'33	EMR 11120	EMR 3666
5	Bayside (Naulais)	3'44	EMR 11357	EMR 9047
6	Earth Song (Jackson)	4'19	EMR 11225	EMR 9048
7	My Number One (Dantis / Germanou)	2'42	EMR 11375	EMR 9049
8	Heart And Soul (Debs)	3'30	EMR 10890	EMR 9050
9	Don't Cry For Me, Argentina (Webber / Rice)	5'01	EMR 1546	EMR 2600
10	Nostalgia (Barclay)	3'38	EMR 11380	EMR 9051
11	Ave Maria (Gounod)	5'09	EMR 11039	EMR 9052
12	Solitaire (Sedaka / Cody)	3'49	EMR 11416	EMR 9053
13	Polovetzian Dance (Borodine)	3'58	EMR 11052	EMR 9054
14	Puszta (Barclay)	3'01	EMR 11400	EMR 9055

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Elisa

Arr.: Jérôme Naulais

Bossa Nova ♩ = 132

Viola

Piano

5

A

9

13

B

EMR 19203

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17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 17, followed by a longer phrase in measure 18, and continues through measures 19 and 20. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases across measures 21, 22, 23, and 24. The piano accompaniment provides harmonic support with chords and a steady bass line. Dynamics include *mp*.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. Measure 25 has two first endings (1. and 2.) leading to a section marked with a 'C' in a box. The piano accompaniment features chords and a bass line. Dynamics include *mp* and *f*.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 29 and 30, followed by melodic phrases in measures 31 and 32. The piano accompaniment features chords and a bass line. Dynamics include *f*.

33

D

Musical score for measures 33-36. The score is in 3/4 time and features a piano (p) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats.

37

Musical score for measures 37-40. The score continues in 3/4 time. The melody in the right hand features a trill in measure 40. The key signature remains three flats.

41

rit.

E

A tempo

Musical score for measures 41-44. The score changes to 4/4 time. It includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic marking. The key signature has three flats.

45

Musical score for measures 45-48. The score continues in 4/4 time. The melody in the right hand features a trill in measure 48. The key signature remains three flats.

49 **F**

f

mf

53

mf

57

mf

mp

61 **G**

f

STRINGS

VIOLONCELLO & PIANO

EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

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EMR 2409	VARIOUS	Sacred Music Volume 1 (5)

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

VIOLONCELLO & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
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EMR 8425	BEETHOVEN, L.v.	Ode to Joy (5)
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