

Elisa

EMR 19193: Alto Saxophone & Piano
EMR 11082: Alto Saxophone & Wind Band

Arr.: Jérôme Naulais

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Heart And Soul

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5	Bayside (Naulais)	3'44	EMR 11357	EMR 9047
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7	My Number One (Dantis / Germanou)	2'42	EMR 11375	EMR 9049
8	Heart And Soul (Debs)	3'30	EMR 10890	EMR 9050
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10	Nostalgia (Barclay)	3'38	EMR 11380	EMR 9051
11	Ave Maria (Gounod)	5'09	EMR 11039	EMR 9052
12	Solitaire (Sedaka / Cody)	3'49	EMR 11416	EMR 9053
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Elisa

Arr.: Jérôme Naulais

Bossa Nova ♩ = 132

Alto Saxophone

Piano

The musical score is arranged in two systems. The first system (measures 1-4) features the Alto Saxophone and Piano. The Alto Saxophone part begins with a rest, followed by a melodic line starting at measure 4 with a forte (*f*) dynamic. The Piano part starts with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes. The second system (measures 5-8) is marked with a box 'A' and a mezzo-forte (*mf*) dynamic for the saxophone. The piano accompaniment is marked mezzo-piano (*mp*) and features a steady eighth-note bass line. The third system (measures 9-12) includes a first ending bracket over measures 11 and 12. The fourth system (measures 13-16) is marked with a box 'B' and a forte (*f*) dynamic for the saxophone. The piano accompaniment is marked mezzo-forte (*mf*) and features a steady eighth-note bass line. The score concludes with a final melodic flourish in the saxophone part.

EMR 19193

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17

mf

mf

mp

21

mp

25

1. C

2.

mp

f

29

f

D

33

34

35

36

f

Detailed description: This system contains measures 33 to 36. Measure 33 is a whole rest. Measure 34 begins with a treble clef and a key signature of three flats (B-flat major/C minor). The melody starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, all under a slur. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. Measure 35 continues the melodic line with eighth notes D5, E5, F5, and G5. Measure 36 concludes with a quarter note G5. A dynamic marking of *f* is placed below the first measure of this system.

37

38

39

40

Detailed description: This system contains measures 37 to 40. Measure 37 continues the melodic line with eighth notes A5, B5, and C6. Measure 38 has a similar melodic line. Measure 39 features a more complex melodic line with sixteenth notes. Measure 40 ends with a quarter note C6. The piano accompaniment continues with chords and eighth notes.

rit.

E

A tempo

41

42

43

44

mf

mp

Detailed description: This system contains measures 41 to 44. Measure 41 continues the melodic line with eighth notes D6, E6, and F6. Measure 42 has a similar melodic line. Measure 43 features a more complex melodic line with sixteenth notes. Measure 44 concludes with a quarter note G6. A dynamic marking of *mf* is placed below the first measure of this system. A *rit.* marking is placed above the first measure, and a dashed line indicates the end of the ritardando. A *A tempo* marking is placed above the first measure of the new section. A dynamic marking of *mp* is placed below the first measure of the piano accompaniment in measure 42.

45

46

47

48

Detailed description: This system contains measures 45 to 48. Measure 45 continues the melodic line with eighth notes A6, B6, and C7. Measure 46 has a similar melodic line. Measure 47 features a more complex melodic line with sixteenth notes. Measure 48 concludes with a quarter note C7. The piano accompaniment continues with chords and eighth notes.

49 **F**

f

mf

53

mf

57

mf

mp

61 **G**

f

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