

Elisa

EMR 19191: Clarinet & Piano
EMR 11082: Clarinet & Wind Band

Arr.: Jérôme Naulais

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Heart And Soul

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Elisa

Arr.: Jérôme Naulais

Bossa Nova ♩ = 132

B♭ Clarinet

Piano

The first system of the musical score for 'Elisa' features a B♭ Clarinet and Piano. The B♭ Clarinet part begins with a whole rest, followed by a half note G4, and then a half note F#4. The Piano part starts with a half note G3, followed by a half note F#3, and then a half note E3. The tempo is marked as Bossa Nova with a quarter note equal to 132 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

5

A

The second system of the musical score for 'Elisa' features a B♭ Clarinet and Piano. The B♭ Clarinet part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part starts with a half note G3, followed by a half note F#3, and then a half note E3. The tempo is marked as Bossa Nova with a quarter note equal to 132 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

9

The third system of the musical score for 'Elisa' features a B♭ Clarinet and Piano. The B♭ Clarinet part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part starts with a half note G3, followed by a half note F#3, and then a half note E3. The tempo is marked as Bossa Nova with a quarter note equal to 132 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

13

2.

B

The fourth system of the musical score for 'Elisa' features a B♭ Clarinet and Piano. The B♭ Clarinet part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part starts with a half note G3, followed by a half note F#3, and then a half note E3. The tempo is marked as Bossa Nova with a quarter note equal to 132 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

17

mf

mp

21

25

1. 2. C

mp

f

29

D

33

37

rit.

E

A tempo

41

45

49 **F**

Measures 49-52. Measure 49 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *mf*. The key signature is three flats (B-flat, E-flat, A-flat).

53

Measures 53-56. Measure 54 has a dynamic marking of *mf*. The key signature is three flats (B-flat, E-flat, A-flat).

57

Measures 57-60. Measure 57 has a dynamic marking of *mf*. Measure 58 has a dynamic marking of *mp*. The key signature is three flats (B-flat, E-flat, A-flat).

61 **G**

Measures 61-64. Measure 63 has a dynamic marking of *f*. The key signature is three flats (B-flat, E-flat, A-flat).

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