

Bess, You Is My Woman Now

3 Violoncellos

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 19139

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Bess, You Is My Woman Now

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$\text{♩} = 96$

2 3 4 5

1st Violoncello
2nd Violoncello
3rd Violoncello

Piano
Keyboard
Guitar
(optional)

Bass Guitar
(optional)

Drums
(optional)

6 7 8 9

Vlc.1
Vlc.2
Vlc.3

Pno.

Bass

Dr.

The musical score is arranged in systems. The first system (measures 1-5) includes parts for 1st, 2nd, and 3rd Violoncello, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), and Drums (optional). The second system (measures 6-9) includes parts for Violoncello 1, 2, and 3, Piano, Bass, and Drums. The score features various dynamics such as *p cresc.*, *mf*, and *f*. Chord symbols are provided for the piano/guitar parts: Bb6/C, Bb6/C, F, Gm9, Gm7, C9+, C9, F, BbM7, Bb6, Bbm7, Bbm, Am, Dm, Dm/C, Bø7, Bb7, Am7, and Eb6. The tempo is marked as quarter note = 96. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the staves.

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10 11 12 13

Vlc.1
Vlc.2
Vlc.3
Pno.
Bass
Dr.

p *f*

14 15 16 17

Vlc.1
Vlc.2
Vlc.3
Pno.
Bass
Dr.

mf

18

19

20

21

Musical score for measures 18-21. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Measure 18 features a piano introduction with a dynamic of *f*. Measure 19 continues with *f* dynamics. Measure 20 shows a dynamic shift to *mf*. Measure 21 concludes with *mf* dynamics. The piano part includes chords: Ebm7, Ab7, Db, C#m/F#, F#9, AM7, Ab6, and Db. The drum part is marked with *p* in measure 18 and *mf* in measure 21.

22

23

24

25

Musical score for measures 22-25. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Measure 22 features a piano introduction with a dynamic of *f* and triplets. Measure 23 continues with *f* dynamics. Measure 24 shows a dynamic shift to *mf*. Measure 25 concludes with *mf* dynamics. The piano part includes chords: Bb7, B7, E7, Eb, Fm7, Bb9+, Bb9, and Eb. The drum part is marked with *p* in measure 22 and *mf* in measure 23. The text "(sticks)" is written above the drum staff in measure 22.

STRINGS

VIOLONCELLO & PIANO

EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

VIOLONCELLO & ORGAN

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EMR 2409	KOCHER, Conrad	Dix (5)
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EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2409	VARIOUS	Sacred Music Volume 1 (5)

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EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

VIOLONCELLO & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
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EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

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EMR 8422	ALBINONI, Tomaso	Adagio (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8428	BACH / GOUNOD	Ave Maria (5)
EMR 8421	BACH, Johann S.	Aria (5)
EMR 8430	BACH, Johann S.	Arioso (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
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EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (5)
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