

Battle Hymn Of The Republic

3 Violoncellos

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 19138

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10

11

12

13

Musical score for measures 10-13. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 10 features a *mf* dynamic. Measure 11 features a *mf* dynamic. Measure 12 features a *mf* dynamic. Measure 13 features a *mf* dynamic. Chord symbols F, C, C, E, and Am are present above the piano staff.

14

15

16

17

Musical score for measures 14-17. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 14 features a *mf* dynamic. Measure 15 features a *mp* dynamic. Measure 16 features a *mp* dynamic. Measure 17 features a *mp* dynamic. Chord symbols Dm, Dm7, G7, C, C, and C are present above the piano staff.

18

19

20

21

Vlc.1

Vlc.2

Vlc.3

Pno.

Bass

Dr.

F C C E Am

22

23

24

25

Più mosso ♩ = 120

Vlc.1

Vlc.2

Vlc.3

Pno.

Bass

Dr.

mf *f*

Dm Dm⁷ G⁷ C B^b E^b

26 27 28 29

Vlc.1
Vlc.2
Vlc.3
Pno.
Bass
Dr.

Chord symbols: Eb, Ab, Eb, Eb, Bb7, Eb, Bb7

Detailed description: This block contains the musical notation for measures 26 through 29. It features six staves: three for violas (Vlc.1, Vlc.2, Vlc.3), piano (Pno.), bass, and drums (Dr.). The piano part includes chord symbols: Eb, Ab, Eb, Eb, Bb7, Eb, Bb7. The drum part shows a consistent pattern of eighth notes.

30 31 32 33

Vlc.1
Vlc.2
Vlc.3
Pno.
Bass
Dr.

Chord symbols: G7, Cm, Fm, Ab/Bb, Bb7, Adim, Adim

Detailed description: This block contains the musical notation for measures 30 through 33. It features six staves: three for violas (Vlc.1, Vlc.2, Vlc.3), piano (Pno.), bass, and drums (Dr.). The piano part includes chord symbols: G7, Cm, Fm, Ab/Bb, Bb7, Adim, Adim. The drum part continues with the same eighth-note pattern.

34

35

36

37

Vlc.1

Vlc.2

Vlc.3

Pno.

Bass

Dr.

Fdim C7/G Bb

38

39

40

41

Vlc.1

Vlc.2

Vlc.3

Pno.

Bass

Dr.

Swing $\text{♩} = 104$

Cm/Eb Cm7 F7 Bb Eb/F Bb

f *mf* *mf*

42

43

44

45

46

Musical score for measures 42-46. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Piano (Pno.), Bass, and Drums (Dr.). The piano part features chord markings: Bb, Bb, Eb, Eb F7, Bb. The drum part shows a consistent rhythmic pattern of eighth notes.

47

48

49

50

51

Musical score for measures 47-51. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Piano (Pno.), Bass, and Drums (Dr.). The piano part features chord markings: Bb, Bb, Eb/F, Bb, Gm7, D7/F#, Gm. The drum part continues with a consistent rhythmic pattern.

52

53

54

55

56

Musical score for measures 52-56. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 54 features a first ending (1.) and a second ending (2.). Chord symbols Cm, Cm7, F7, Bb, Eb/F, and F7 are indicated above the piano staff.

57

58

59

60

Straight ♩ = 104

Musical score for measures 57-60. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 57 has a rest for Vlc.1. Measure 60 features a forte (*f*) dynamic marking. Chord symbols G7 are indicated above the piano staff.

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