

# I Got Plenty O'Nuttin'

3 Bassoons

*Piano, Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**George Gershwin**

EMR 19120

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# I Got Plenty O' Nuttin'

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Pop ♩ = 168

2

3

4

5

1st Bassoon *f*

2nd Bassoon *mf* *dim.* -----

3rd Bassoon *mf* *dim.* -----

Piano Keyboard Guitar (optional) *mf* *dim.* -----

Bass Guitar (optional) *mf* *dim.* -----

Drums (optional) *mf* *dim.* -----

Ab Bbm/Ab AbM7 Bbm/Ab Ab Bbm/Ab AbM7 Bbm/Ab Ab Bbm/Ab

6

§

7

8

9

Bsn.1 *mf*

Bsn.2 *mp*

Bsn.3 *mp*

Pno. *mp*

Bass *mp*

Dr. *mp*

AbM7 Bbm/Ab Ab AbM7 Db/Ab Ab Bbm/Ab

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10

11

12

13

Musical score for measures 10-13. The score includes parts for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 10 starts with a dynamic of *mp*. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *mf*. Measure 13 has a dynamic of *mf*. The piano part includes chords: Ab, C7, F, Bb, F, Bb, F, Bb, F.

14

15

16

17

Musical score for measures 14-17. The score includes parts for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *f*. The piano part includes chords: D, D, Eb, Ab, Db/Ab, AbM7, Bbm/Ab.

18

19

20

21

Musical score for measures 18-21. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The dynamic marking *mf* is present in measures 19 and 20. The piano part includes chord symbols: Ab, Bbm/Ab, Ab, C7, F, Bb, F, Bb.

22

23

24

25

Musical score for measures 22-25. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The dynamic marking *f* is present in measures 24 and 25. The piano part includes chord symbols: F, Bb, F, D, D, Eb, Ab, Db/Ab.

26 27 28 29

Musical score for measures 26-29. The score includes staves for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 26 starts with a *mf* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *mp* dynamic. Measure 29 has a *mp* dynamic. The piano part includes chords: Ab, Bbm, Cm, Cm, Fm, Cm. The drum part features a consistent rhythmic pattern of eighth notes.

30 31 32 33

Musical score for measures 30-33. The score includes staves for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 30 has a *mf* dynamic. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mf* dynamic. The piano part includes chords: Cm, Fm, Cm, Cm, Fm, Cm, Bbm. The drum part features a consistent rhythmic pattern of eighth notes.

# BASSOON

## 2 BASSOONS & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

## 3 BASSOONS

EMR 521D ARMITAGE, Dennis Gershwin for Three  
 EMR 4188 MORTIMER, John G. Trios Vol. 1  
 EMR 4189 MORTIMER, John G. Trios Vol. 2  
 EMR 4190 MORTIMER, John G. Trios Vol. 3

## 3 BASSOONS & PIANO (KEYBOARD)

EMR 4188 MORTIMER, John G. Trios Vol. 1  
 EMR 4189 MORTIMER, John G. Trios Vol. 2  
 EMR 4190 MORTIMER, John G. Trios Vol. 3

## 3 BASSOONS & CD PLAYBACK

EMR 4188 MORTIMER, John G. Trios Vol. 1 + CD  
 EMR 4189 MORTIMER, John G. Trios Vol. 2 + CD  
 EMR 4190 MORTIMER, John G. Trios Vol. 3 + CD

## 4 BASSOONS

EMR 4023D BEATLES, The Michelle-Eleanor-Yesterday-Obladi  
 EMR 426D GERSHWIN, George A Portrait (Armitage)  
 EMR 462D GERSHWIN, George A Portrait N° 2 (Armitage)  
 EMR 4197 MORTIMER, John G. Quartets Vol. 1  
 EMR 4198 MORTIMER, John G. Quartets Vol. 2  
 EMR 4199 MORTIMER, John G. Quartets Vol. 3

## 4 BASSOONS & PIANO (KEYBOARD)

EMR 4197 MORTIMER, John G. Quartets Vol. 1  
 EMR 4198 MORTIMER, John G. Quartets Vol. 2  
 EMR 4199 MORTIMER, John G. Quartets Vol. 3

## 4 BASSOONS & CD PLAYBACK

EMR 4197 MORTIMER, John G. Quartets Vol. 1 + CD  
 EMR 4198 MORTIMER, John G. Quartets Vol. 2 + CD  
 EMR 4199 MORTIMER, John G. Quartets Vol. 3 + CD

