

# Bess, You Is My Woman Now

3 Bassoons

*Piano, Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**George Gershwin**

EMR 19113

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# Bess, You Is My Woman Now

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Arr.: Jérôme Naulais

$\text{♩} = 96$

2 3 4 5

1st Bassoon  
*mf cresc.* ----- *f*

2nd Bassoon  
*p cresc.* ----- *f*

3rd Bassoon  
*p cresc.* ----- *f*

Piano  
Keyboard  
Guitar  
(optional)  
*p cresc.* ----- *f*

Bass Guitar  
(optional)  
*p cresc.* ----- *f*

Drums  
(optional)  
*p cresc.* ----- *f*

6 7 8 9

Bsn. 1  
*mf* ----- *f*

Bsn. 2  
*mf* ----- *f*

Bsn. 3  
*mf* ----- *f*

Pno.  
*mf* ----- *f*

Bass  
*mf* ----- *f*

Dr.  
*p* -----

*Bb<sup>6</sup>/C* *Bb<sup>6</sup>/C* *F* *Gm<sup>9</sup> Gm<sup>7</sup> C<sup>9+</sup> C<sup>9</sup>* *F*

*Bb<sup>M7</sup> Bb<sup>6</sup> Bbm<sup>7</sup> Bbm* *Am* *Dm* *Dm/C* *B<sup>ø7</sup>* *Bb<sup>7</sup>* *Am<sup>7</sup>* *Eb<sup>6</sup>*

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10 11 12 13

Musical score for measures 10-13. The score is for a jazz ensemble consisting of three saxophones (Bsn.1, Bsn.2, Bsn.3), piano (Pno.), bass (Bass), and drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a 12/8 feel. Measures 10-13 are marked with a forte (*f*) dynamic. Measure 10 features a triplet of eighth notes in the first saxophone part. The piano part provides harmonic support with chords: AbM7, C7, F, Gm9, Gm7, C9+, C9, and F. The bass line follows a similar harmonic structure. The drum part is mostly silent, with a soft (*p*) dynamic marking at the start of measure 10.

14 15 16 17

Musical score for measures 14-17. The score continues from the previous page. The key signature remains B-flat major. The time signature is 4/4. Measures 14-17 are marked with a mezzo-forte (*mf*) dynamic. Measure 14 features a triplet of eighth notes in the first saxophone part. The piano part provides harmonic support with chords: B9, E7, A6, F#m7, B9, B, E+, E7, and A. The bass line follows a similar harmonic structure. The drum part is mostly silent.

18

19

20

21

Musical score for measures 18-21. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 18 features a piano introduction with a *p* dynamic. Measures 19-21 show a progression of dynamics from *f* to *mf*. The piano part includes chords: Ebm7, Ab7, Db, C#m/F#, F#9, AM7, Ab6, and Db. The bass line provides a steady accompaniment. The drum part is mostly silent in these measures.

22

23

24

25

Musical score for measures 22-25. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Pno., Bass, and Dr. The key signature changes to E-flat major. Measure 22 features a piano introduction with a *p* dynamic and triplets. Measures 23-25 show a progression of dynamics from *f* to *mf*. The piano part includes chords: Bb7, B7, E7, Eb, Fm7, Bb9+, Bb9, and Eb. The bass line provides a steady accompaniment. The drum part features a pattern of eighth notes with a *mf* dynamic.

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