

Sunshine

4 Violoncellos

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 19080

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March ♩ = 116

2 3 4 5 6 7 8 9

1st Violoncello *f*

2nd Violoncello *f* *mf*

3rd Violoncello *f* *mf*

4th Violoncello *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mf*

C C Bdim C Gm7 Gm C Cdim C7 F



Detailed description: This block contains the first nine measures of the score. It features six staves: four for cellos (1st to 4th), one for Piano/Keyboard/Guitar, one for Bass Guitar, and one for Drums. The music is in 2/4 time with a tempo of 116. Measures 2-9 are marked with a '2' above them. Measure 9 is marked with a double bar line and a box containing 'A'. Dynamics range from *f* to *mf*. Chord symbols are provided for the piano part.

10 11 12 13 14 15 16 17 18

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno. F Gm7 C7 F Gm7 C9 F F Dm Dm

Bass

Dr.



Detailed description: This block contains measures 10 through 18 of the score. It features six staves: four for cellos (Vlc.1 to Vlc.4), one for Piano, one for Bass, and one for Drums. The music continues in 2/4 time. Dynamics are consistent with the previous section. Chord symbols are provided for the piano part.

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19 20 21 22 23 24 25 26

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

B

f *mf*

Gm Gm7 Gm Gm7 A7 Dm G7 C7 F F



27 28 29 30 31 32 33 34 35

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

Gm7 C7 Dm7 G7 C C7 F F Bb

36 37 38 ³⁹ al Coda $\text{\textcircled{C}}$ 40 41 42 43 44

Vlc.1 *f* *mf*

Vlc.2 *f* *f* *mf*

Vlc.3 *f* *mf*

Vlc.4 *f* *mf*

Pno. *f* *mf*

Bass *f* *mf*

Dr. *f* *mf*

45 46 47 48 49 50 51 52 53

Vlc.1 *f* *p* *f* *mp*

Vlc.2 *mf* *p* *f* *mp*

Vlc.3 *p* *f* *mp*

Vlc.4 *p* *f* *mp*

Pno. *p* *f* *mp*

Bass *p* *f* *mp*

Dr. *p* *f* *mp*

54 55 56 57 58 59 60 **§** **Ⓢ** Coda 61

Vlc.1 *f* *mp* *f*

Vlc.2 *f* *mp* *f*

Vlc.3 *f* *mp* *f*

Vlc.4 *f* *mp* *f*

Pno. *f* *mp* *f*

Bass *f* *mp* *f*

Dr. *f* *mp* *f*

E7 A Bb A Dm Bb7 A7 Dm Dm C7 F

D 62 63 64 65 **E** 66 67 68 69 70

Vlc.1 *f*

Vlc.2 *mf*

Vlc.3 *mf*

Vlc.4 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Bb Bb/A Gm7 Bb/F Bb Bb/A Gm7 Bb/F Bb Bb/A Gm7 Bb/F Bb Bb/A Gm7 Bb/F Bb Bb/A

71 72 73 74 75 76 77 78

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

Gm7 F7 Bb Bb/A Gm7 Bb/F Gm Gm/F EbM7 Gm Gm/F EbM7 Gm



79 80 81 82 83 84 85 86 87

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

F

f *mf*

F/C C7 F Edim Dm7 G7 Cm G7 Cm F7 Bb F7

STRINGS

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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

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VIOLONCELLO & ORCHESTRA

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