

Radetzky March

4 Violoncellos

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 19074

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10

11

12

13

14

B

Musical score for measures 10-14. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Violin 4 (Vlc.4), Piano (Pno.), Bass, and Drums (Dr.). Measure 10 shows Vlc.1 with a melodic line and Vlc.2-4 with accompaniment. Measure 11 features a dynamic change to *f* for Vlc.1 and *f* for Vlc.2-4. Measure 12 has a dynamic change to *mf* for Vlc.2-4 and *f* for Pno. and Bass. Measure 13 has a dynamic change to *mf* for Vlc.2-4 and *mf* for Pno. and Bass. Measure 14 continues the *mf* dynamics. Chord symbols above the piano staff are: Eb, Bb/F, F7, Bb, Bb7, Eb, Eb.



15

16

17

18

19

al Coda

Musical score for measures 15-19. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Violin 4 (Vlc.4), Piano (Pno.), Bass, and Drums (Dr.). Measure 15 shows Vlc.1 with a melodic line and Vlc.2-4 with accompaniment. Measure 16 features a dynamic change to *f* for Vlc.1 and *f* for Vlc.2-4. Measure 17 has a dynamic change to *mf* for Vlc.2-4 and *mf* for Pno. and Bass. Measure 18 has a dynamic change to *mf* for Vlc.2-4 and *mf* for Pno. and Bass. Measure 19 continues the *mf* dynamics. Chord symbols above the piano staff are: Eb, Eb, F9, Bb7, Eb, Fm, Bb.

20 **Fine** C 21 22 23 24

Vlc.1
Vlc.2
Vlc.3
Vlc.4
Pno.
Bass
Dr.

25 26 27 28 29

Vlc.1
Vlc.2
Vlc.3
Vlc.4
Pno.
Bass
Dr.

30

31

32

33

34

Vlc.1 *f* *ff*

Vlc.2 *ff*

Vlc.3 *ff*

Vlc.4 *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

E_b G Cm/G G Cm/G G Cm G Cm G Cm G Cm



35

36



37

38

39

Vlc.1 *mf*

Vlc.2

Vlc.3

Vlc.4

Pno. G G E_b

Bass

Dr.

Coda Φ Trio

40

41

42

43

44

D

Musical score for measures 40-44. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Dynamics include *f*, *mp*, and *mf*. Chord symbols above the piano staff are Bbsus⁴, Dm/F, F⁷, B^b, B^b, and B^b. A box labeled 'D' is placed above measure 41. A double bar line with repeat dots is at the end of measure 44.

45

46

47

48

49

Musical score for measures 45-49. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Dynamics include *mp*. Triplet markings (3) are present in measures 47 and 48. Chord symbols above the piano staff are B^b, F⁷, F⁹, B^b, and B^b. A double bar line with repeat dots is at the end of measure 49.

STRINGS

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EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
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EMR 4715	SAINT-SAENS, C.	Romance
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