

# Emperor Waltz

4 Violoncellos

*Piano, Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 19066

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

~~Photocopying~~  
is illegal!

# Emperor Waltz

Johann Strauss

Arr.: Jérôme Naulais

2 3 4 5

**Allegro alla marcia** ♩ = 138

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

Piano  
Keyboard  
Guitar  
(optional)

Bass Guitar  
(optional)

Drums  
(optional)

6 7 8 9 10 11

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

**A**

EMR 19066

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12 13 14 15 16 17

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno.  
Bass  
Dr.

*mf* *f* *mf*

A<sup>7</sup>/D D D A<sup>9</sup>/D D D A/D D A<sup>7</sup>/D D A/D

Detailed description: This system contains measures 12 through 17. It features four violin staves (Vlc.1-4), piano (Pno.), bass, and drums (Dr.). Measures 12-13 show a steady eighth-note accompaniment in the lower strings and piano. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *mf*. Measure 17 continues the accompaniment. The piano part includes chords: A<sup>7</sup>/D, D, D, A<sup>9</sup>/D, D, D, A/D, D, A<sup>7</sup>/D, D, A/D. The drum part consists of a simple pattern of eighth notes.

18 19 20 21 22 23

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno.  
Bass  
Dr.

*p sub.* *p sub.* *p sub.* *p sub.* *p sub.*

D A/D G D A<sup>7</sup>/C<sup>#</sup> D A<sup>7</sup>

*rit.*

Detailed description: This system contains measures 18 through 23. It features the same instruments as the previous system. Measures 18-22 have a dynamic marking of *p sub.* (piano subito). Measure 23 has a dynamic marking of *rit.* (ritardando). The piano part includes chords: D, A/D, G, D, A<sup>7</sup>/C<sup>#</sup>, D, A<sup>7</sup>. The drum part is silent throughout this system.

24 25 26 27 28 29 30 31

**B** Very slow waltz rubato ♩ = 100

Musical score for measures 24-31. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Violin 4 (Vlc.4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piano part includes chord markings: A7, A7, A7, D, A7/C, and D/F#.

32 33 34 35 36 37 38 39

Musical score for measures 32-39. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Violin 4 (Vlc.4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes chord markings: A7/E, D, A7/E, H/D#, Em, and G.

40 41 **C** Quick waltz  $\text{♩} = 66$  44 45 46 47  
(subito più mosso)

Vlc.1 *p* *f*

Vlc.2 *p* *f*

Vlc.3 *p* *f*

Vlc.4 *p* *f*

Pno. *p* *f*  
Em7 A7 D D D Em/G Em/G A7 A9

Bass *p* *f*

Dr. *f*

48 49 50 51 52 53 54 55

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno. *f*  
D D D D Em/G Em/G F#7/A# Bm

Bass *f*

Dr. *f*

56 57 58 59 60 61 62

**D**

Vlc.1 *mp* *cresc.* *mf* *mp*

Vlc.2

Vlc.3 *mp*

Vlc.4 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

A<sup>9</sup> A<sup>7</sup> D B<sup>b</sup>/D B<sup>b</sup>/D E<sup>b</sup>M<sup>7</sup> Cm/E<sup>b</sup> F<sup>7</sup>/C

63 64 65 66 67 68 69 70

Vlc.1 *cresc.* *mf* 3 *f*

Vlc.2 *f*

Vlc.3 *f*

Vlc.4 *f*

Pno. *f*

Bass *f*

Dr. *mf* *mf* *f*

F<sup>9</sup> F/D B<sup>b</sup>/D B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> F<sup>sus</sup><sup>4</sup> F<sup>7</sup> F<sup>7</sup>

71 72 73 **E** 74 75 76 77

Musical score for measures 71-77. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Dynamics include *mp*, *mf*, *cresc.*, and *mf*. Chord symbols for Piano include F7, Bb, Bb, Bb/D, Bb/D, Ebm7, and Cm/Eb. A key signature change to E major is indicated by a box labeled 'E' above measure 73.

78 79 80 81 82 83

Musical score for measures 78-83. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Dynamics include *mp*, *cresc.*, and *mf*. Chord symbols for Piano include F7/C, F9, F/D, Bb/D, Bb, and Bb.

84

85

86

87

88

89

Vlc.1 *p* *f*

Vlc.2 *cresc.* *f*

Vlc.3 *cresc.* *f*

Vlc.4

Pno. *cresc.* *f*

Bass *cresc.* *f*

Dr. *mf* *cresc.* *f*

*E<sub>b</sub>* *E<sub>b</sub>/B<sub>b</sub>* *C<sup>7</sup>/G* *C<sup>7</sup>/G* *C<sup>7</sup>/G*



90

91

92

93

94

95

Vlc.1 *p sub.*

Vlc.2 *p sub.*

Vlc.3 *p*

Vlc.4 *p sub.*

Pno. *p sub.*

Bass *p sub.*

Dr. *p sub.*

*G<sup>#</sup>dim/F* *F* *F<sup>5+</sup>* *B<sub>b</sub>* *B<sub>b</sub>/F* *F* *B<sub>b</sub>/F* *F<sup>7</sup>/C* *Cm<sup>7</sup>* *F<sup>9</sup>* *B<sub>b</sub>*



96

97

98

99

100

101

Musical score for measures 96-101. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Dynamics include *f*, *p sub.*, and *f sub.*. Chord symbols for Piano include C7/G, C, G#dim/F, F, F5+, Bb, G7, Bdim/D, and Cm/Eb.



102

103

104

105

106

107

Musical score for measures 102-107. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Dynamics include *f* and *p*. Chord symbols for Piano include F7, Bb, Bb, Gm6/Bb, and A.

# STRINGS

## VIOLONCELLO & PIANO

EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

## VIOLONCELLO & ORGAN

EMR 2339	VARIOUS	Baroque Masterpieces
----------	---------	----------------------

## VIOLONCELLO & PIANO (ORGAN)

EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
EMR 2409	RICHARDS, Scott	Redemption (5)
EMR 2339	VARIOUS	Baroque Masterpieces
EMR 2409	VARIOUS	Sacred Music Volume 1 (5)

## VIOLONCELLO & BRASS BAND

EMR 3041	MONTI, Vittorio	Csardas (in G minor)
----------	-----------------	----------------------

## VIOLONCELLO & WIND BAND

EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

## VIOLONCELLO & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
----------	-----------------	---------

## VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
----------	-----------------	---------

## 2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

## 2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 8422	ALBINONI, Tomaso	Adagio (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8428	BACH / GOUNOD	Ave Maria (5)
EMR 8421	BACH, Johann S.	Aria (5)
EMR 8430	BACH, Johann S.	Arioso (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8425	CHARPENTIER, M.A.	Te Deum (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (5)
EMR 8424	GERSHWIN, George	'S Wonderful (5)
EMR 8430	GERSHWIN, George	Summertime (5)

## 2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)

EMR 8425	GERSHWIN, George	The Man I Love (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (5)
EMR 8421	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 8429	HÄNDEL, Georg Fr.	March (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8422	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 8425	MOZART, W.A.	Ave Verum (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, J. (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8423	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLES, G.B.	Aria (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (5)
EMR 8429	SCHUBERT, Franz	Ave Maria (5)
EMR 8424	SCHUBERT, Franz	Serenade (5)
EMR 8426	SCHUMANN, Robert	Träumerei (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (5)
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
-----------	-------------------	-------------

## CONTRABASS & PIANO

EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 2306Z	NORIS, Günter	El Toro
EMR 2285Z	TAILOR, Norman	El Choclo
EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 2290Z	TRADITIONAL	O Sole Moi (Richards)
EMR 2293Z	TRADITIONAL	O Sole Moi (Saurer)

## CONTRABASS & PIANO (ORGAN)

EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301Z	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 2340	VARIOUS	Baroque Masterpieces
EMR 2410	VARIOUS	Sacred Music Volume 1 (5)

## CONTRABASS & WIND BAND

EMR 10313	MORTIMER, John G.	Winter Days
-----------	-------------------	-------------

