

Battle Hymn Of The Republic

4 Violoncellos

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 19060

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Battle Hymn Of The Republic

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Lento 2 3 4



1st Violoncello
2nd Violoncello
3rd Violoncello
4th Violoncello
Piano
Keyboard
Guitar (optional)
Bass Guitar (optional)
Drums (optional)

C Am Dm E Am⁷ B/D# C/E F

Moderato ♩ = 100

5 6 7 8 9



Vlc.1
Vlc.2
Vlc.3
Vlc.4
Pno.
Bass
Dr.

C/G G C C C C

EMR 19060

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10

11

12

13

Musical score for measures 10-13. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Measure 10 features a *mf* dynamic marking. Measure 13 features a *mf* dynamic marking. Chord symbols F, C, C, E, and Am are present above the piano staff.



14

15

16

17

Musical score for measures 14-17. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Measure 14 features a *mf* dynamic marking. Measure 15 features a *mp* dynamic marking. Measure 16 features a *mp* dynamic marking. Measure 17 features a *mp* dynamic marking. Chord symbols Dm, Dm7, G7, C, C, and C are present above the piano staff.

18

19

20

21

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

F C C E Am



22

23

24

25

Più mosso ♩ = 120

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

mf *f*

Dm Dm⁷ G⁷ C B^b E^b

26 27 28 29

Vlc.1
Vlc.2
Vlc.3
Vlc.4
Pno.
Bass
Dr.

Chord progression: Eb, Ab, Eb, Eb Bb7, Eb Bb7

Detailed description: This system contains measures 26 through 29. It features four violin staves (Vlc.1-4), piano (Pno.), bass, and drums (Dr.). The piano part includes a treble and bass clef with chord symbols: Eb, Ab, Eb, Eb Bb7, Eb Bb7. The drum part shows a consistent pattern of eighth notes on the snare and bass drum.

30 31 32 33

Vlc.1
Vlc.2
Vlc.3
Vlc.4
Pno.
Bass
Dr.

Chord progression: G7, Cm, Fm, Ab/Bb, Bb7, Adim, Adim

Detailed description: This system contains measures 30 through 33. It features four violin staves (Vlc.1-4), piano (Pno.), bass, and drums (Dr.). The piano part includes a treble and bass clef with chord symbols: G7, Cm, Fm, Ab/Bb, Bb7, Adim, Adim. The drum part continues with the same eighth-note pattern.

34

35

36

37

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

Fdim C7/G Bb



38

39

40

41

Swing $\text{♩} = 104$

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

Cm/Eb Cm7 F7 Bb Eb/F Bb

mf

f *mf*

42

43

44

45

46

Musical score for measures 42-46. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Violin 4 (Vlc.4), Piano (Pno.), Bass, and Drums (Dr.). The piano part includes chord symbols: Bb, Bb, Eb, Eb, F7, Bb. The drums play a consistent rhythmic pattern of eighth notes.



47

48

49

50

51

Musical score for measures 47-51. The score includes staves for Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Violin 4 (Vlc.4), Piano (Pno.), Bass, and Drums (Dr.). The piano part includes chord symbols: Bb, Bb, Eb/F, Bb, Gm7, D7/F#, Gm. The drums play a consistent rhythmic pattern of eighth notes.

52

53

54

55

56

Musical score for measures 52-56. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Measure 54 features a first ending (1.) and a second ending (2.). Chord symbols are provided above the piano staff: Cm, Cm7, F7, Bb, Eb/F, F7, Bb.



57

58

59

60

Straight ♩ = 104

Musical score for measures 57-60. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Measure 57 is marked with a double bar line. Measure 59 features a dynamic marking of *f*. Chord symbols G7 are provided above the piano staff.

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