

Swanee

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 19055

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Swanee

George Gershwin

Arr.: Jérôme Naulais

Bright ♩ = 152

2 3 4

1st Bassoon *f*

2nd Bassoon *f*

3rd Bassoon *f*

4th Bassoon *f*

Piano
Keyboard
Guitar
(optional) *f*

Bass Guitar
(optional) *f*

Drums
(optional) *f*

G G⁵⁺ C C^{#dim} G C Am⁷ Ab⁷ G

Detailed description: This block contains the first four measures of the piece. It features a 4/4 time signature with a tempo of 152 beats per minute. The key signature has one sharp (F#). The score is arranged for four bassoons, piano, keyboard/guitar, bass guitar, and drums. The bassoon parts are marked with a forte (f) dynamic. The piano part includes a bass line and a treble line with chords. The bass guitar and drums parts are also marked with a forte (f) dynamic. Measure numbers 2, 3, and 4 are indicated above the staves.

5 6 7 8

Bsn.1 *mf*

Bsn.2 *f*

Bsn.3 *mf*

Bsn.4 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Am Ab⁷ G G⁵⁺ Am C/D

Detailed description: This block contains the next four measures of the piece. The dynamics are marked mezzo-forte (mf) for the bassoons, piano, and bass guitar, and forte (f) for the second bassoon. The piano part includes a bass line and a treble line with chords. The bass guitar and drums parts are marked with a mezzo-forte (mf) dynamic. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

9 10 11 12

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

G G/B Eb7/Bb D7/A Am⁶ D

13 14 15 16

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

G D G G⁵⁺ Am C/D

17

18

19

20

Bsn.1

Bsn.2

Bsn.3

Bsn.4

G G G⁵⁺ C Am⁷ D⁷ Bm/D Am/D G

Pno.

Bass

Dr.

21 22 23 24

Bsn.1

Bsn.2

Bsn.3

Bsn.4

D⁷ G G⁵⁺ Am G

Pno.

Bass

Dr.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

25 26 27 28

Bsn.1 *mf* — *f* *fp* — *f* *mf* — *f* *fp* — *f*

Bsn.2 *mf* — *f* *fp* — *f* *mf* — *f* *fp* — *f*

Bsn.3 *mf* — *f* *fp* — *f* *mf* — *f* *fp* — *f*

Bsn.4

Pno. G C A D7 G

Bass

Dr. *p* — *f* *p* — *f* *p* — *f*

29 30 31 32

Bsn.1 *mf* *f*

Bsn.2 *mf* *f* *mf*

Bsn.3 *mf*

Bsn.4 *mf*

Pno. G G⁵⁺ Am C/D G

Bass *mf*

Dr. *mf*

33

34

35

36

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

G G⁵⁺ C Am⁷ D⁷ Bm/D Am/D G

37

38

39

40

41

rit.

Meno mosso ♩ = 126

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

Gm Cm/G Gm Asus⁴ D⁷ Gm C^{#dim} Cm

f *mf* *mp* *mp* *mp*

42

43

44

45

46

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

f

Gm C Gm C Gm/Bb D7/A Gm D Cm/Eb Gm D7



47

48

49

50

51

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

mf

Gm Cm/G Gm Asus4 D7 Gm C#dim Cm Gm C Gm

52

53

54

55

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

f *p* *f* *p* *f* *p* *f* *p*

C Gm/Bb D7/A Gm Gm/D Gm G/B Am Ab⁹



56

57

58

59

bright ♩ = 152

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

f *f* *f* *f* *f* *f* *f* *f*

G G⁵⁺ Am C/D G

60 61 62 63

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

G/B Eb7/Bb D7/A Am⁶ D G D

64 65 66 67

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

G G⁵⁺ Am C/D G

68

69

70

71

Musical score for measures 68-71. The score includes staves for Bsn.1, Bsn.2, Bsn.3, Bsn.4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 68 starts with a piano (p) dynamic. Chord symbols above the piano staff are: G, G⁵⁺, C, Am⁷, C/D, D, Bm⁷, D/E, A. The drum part features a consistent bass drum and snare pattern.



72

73

74

75

Musical score for measures 72-75. The score includes staves for Bsn.1, Bsn.2, Bsn.3, Bsn.4, Pno., Bass, and Dr. The key signature is one sharp (F#). Chord symbols above the piano staff are: D, D⁵⁺, Em, E, A⁷. The drum part continues with the established pattern.

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