

# St. Louis Blues

4 Bassoons

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 19052

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# St. Louis Blues

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Arr.: Jérôme Naulais

Medium swing  $\text{♩} = 126$  ( $\text{♩} = \text{♩} \text{ } \overset{-3-}{\text{♩}}$ )

2 3 4 5

1st Bassoon  
*mf*

2nd Bassoon  
*mf*

3rd Bassoon  
*mf*

4th Bassoon

Piano  
Keyboard  
Guitar  
(optional)  
*mf*

Bass Guitar  
(optional)  
*mf*

Drums  
(optional)  
*mf*

Gm A $\emptyset$ <sup>7</sup> Dsus<sup>4</sup> D<sup>7</sup> D<sup>7</sup>

6 7 8 9

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.  
*mf*

Bass

Dr.

D<sup>7</sup> D<sup>7</sup> Gm A<sup>7</sup>/E D<sup>7</sup> D<sup>7</sup>

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10 11 12 13 14

**A**

Bsn.1  
Bsn.2  
Bsn.3  
Bsn.4

Pno.

Bass

Dr.

15 16 17 18 19

Bsn.1  
Bsn.2  
Bsn.3  
Bsn.4

Pno.

Bass

Dr.

*f*

**B**

20

21

22

23

24

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.



25

26

27

28

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

D7 D7 Gm A<sup>7</sup>/E D7

**C**                      29                      30                      31                      32

Bsn.1  
Bsn.2  
Bsn.3  
Bsn.4  
Pno.  
Bass  
Dr.



33                      34                      35                      36                      37

Bsn.1  
Bsn.2  
Bsn.3  
Bsn.4  
Pno.  
Bass  
Dr.

38

39

40

41

Musical score for measures 38-41. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 38 features a G7 chord. Measure 39 features a D7 chord. Measure 40 features a G chord. Measure 41 features a G chord. The drum part shows a pattern of eighth notes in measures 38-40 and a quarter note in measure 41.



42

43

44

45

46

Musical score for measures 42-46. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). A dynamic marking of **D** (Dolce) is present at the start of measure 42. Measure 42 features a G6 chord. Measures 43-46 feature a G6 chord. The drum part shows a pattern of eighth notes in measures 42-44 and a pattern of eighth notes in measures 45-46.

# BASSOON

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EMR 2286D	BARATTO, Paolo	Magic Of Love
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EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 2203	HÖHNE, Carl	Slavische Fantasie
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EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 2070D	CORELLI, A.	Sonata in g-minor
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EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2390	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144D	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2047D	MARCELLO, B.	Sonata N° 6 in G major
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