

Pop Folk Suite

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 19047

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Pop Folk Suite

Jérôme Naulais

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♩ = 120

2 3 4 5

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Piano Keyboard Guitar (optional)

Bass Guitar (optional)

Drums (optional)



6 7 8 9 10

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Pno.

Bass

Dr.



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11 12 13 14 15

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

mp

mf

mp

mp

mp

f *mp*

Em Am Em C#°7 CM7 Bsus⁴ B Em Em Em B

16 17 18 19 20

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

Bsus⁴ B B Em G Am G/B C D B/D# Em Am Em

21

22

23

24

A

Bsn.1 *f*

Bsn.2 *f*

Bsn.3 *f*

Bsn.4 *f*

Pno. *f*

Bass *f*

Dr. *f*

B C# B/D# Em F7 Bb Cm7 Bb/D Cm/Eb Bb/F D/F#

mf

25

26

27

28

Bsn.1 *fp*

Bsn.2 *fp*

Bsn.3 *fp*

Bsn.4

Pno. *fp*

Bass *fp*

Dr.

Gm Cm7 Bb/D EbM7 F BbM7 Bb7 EbM7 Dm7 Gm7 Cm7 Fsus4

29

30

31

32

Musical score for measures 29-32. The score includes staves for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 29 starts with a dynamic marking of *f*. Chord symbols above the piano staff are: F_{sus}⁴, F, B \flat , Cm⁷, B \flat /D, E \flat m⁷, and D⁷. The drum part features a consistent pattern of eighth notes.

Musical score for measures 33-36, starting with a section marker **B**. The score includes staves for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature is G major. Measure 33 starts with a dynamic marking of *f*. Chord symbols above the piano staff are: G, G/C, C/D, G, G/C, Cm⁷/D, and D⁷. The drum part features a consistent pattern of eighth notes.

47

48

49

50

D

Musical score for measures 47-50. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 47 starts with a dynamic of *mf*. Measure 48 has a dynamic of *f*. Measure 49 has a dynamic of *mf*. Measure 50 has a dynamic of *mf*. The piano part includes chords: Ab, Gb, Fm, Ebm7, Fm7, Bbm, Fm7, Bbm, and Dm. The drum part features a consistent rhythmic pattern of eighth notes.



51

52

53

54

Musical score for measures 51-54. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *f*. The piano part includes chords: Dm, Dm, Dm, D, and Gm. The drum part features a consistent rhythmic pattern of eighth notes.

55

56

57

58

59

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

f

Dm Bb Asus⁴ A⁵⁺ A Em⁷ F Em⁷ Bb/Eb C/D Bb/C C/Bb



60

61

62

63

64

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

mf

f

Bb/Ab C/Bb C⁷

E

65

66

67

68

Bsn.1 *mf*

Bsn.2 *mf*

Bsn.3 *mf*

Bsn.4 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*



69

70

71

72

73

Bsn.1 *mf* *f*

Bsn.2 *f* *mf*

Bsn.3

Bsn.4

Pno. *f*

Bass

Dr. *f*

Chords: F, F, F, Eb, Dm7, DbM7, C7

82

83

84

85

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

Am/C B7 Em Bsus⁴ B7 Am/C B7 Em D



86

87

88

89

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

GM⁷ C/G G GM⁷ C/G G

90

91

92

93

94

G

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

C Am7 Bm7 Gm/C B9+ E5+ A9 D9 D9b G

f

f

f

f

f

f

f

f

95

96

97

98

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

G C A7 D7

99

100

101

102

Musical score for measures 99-102. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measures 99-101 are in 4/4 time, and measure 102 is in 3/4 time. Dynamics include *f* (forte) and *G* (G major). The bass line is mostly silent, and the drums play a simple pattern.



103

104

105

106

Musical score for measures 103-106. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature changes to one flat (Bb) starting in measure 106. Dynamics include *f* (forte) and *H* (Horn). The bass line is mostly silent, and the drums play a simple pattern. Chord symbols are provided for the piano part: CM7, Bm, Em7, A, D7, Am/C, and F.

107

108

109

110

Musical score for measures 107-110. The score includes staves for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature is one flat (Bb). Measure 107 starts with a Gm chord. Measure 108 has mp dynamics. Measure 109 has mf dynamics. Measure 110 has mf dynamics. The piano part includes chords: Gm, C7, Gm/Bb, F/A, Bbm7, Gm7/C, and F. The drum part features a consistent bass drum and snare pattern.



111

112

113

114

Musical score for measures 111-114. The score includes staves for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature is one flat (Bb). Measure 111 has mp dynamics. Measure 112 has mf dynamics. Measure 113 has mp dynamics. Measure 114 has mf dynamics. The piano part includes chords: F, C7, FM7, and F7. The drum part features a consistent bass drum and snare pattern with occasional cymbal hits.

115 116 117 118

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

f

f

f

f

f

f

f

Bb BbM7 Am7 Dm7 G9 G7 Gm7 C7 F F D7/F#

119 120 121 122

I

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

f

mf

mf

mf

mf

mf

mf

Gsus4 G C C C

BASSOON

BASSOON & WIND BAND

EMR 1901	ARMITAGE, Dennis	Romantic Blue
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EMR 925D	BEATLES, The	Hey Jude (3)
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EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
EMR 924D	BEATLES, The	Yellow Submarine (4)
EMR 924D	BEATLES, The	Yesterday (4)
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2 Bassoons & Piano (Organ) (Fortsetzung – Continued - Suite)

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EMR 2429	NAULAIS, Jérôme	Album Volume 9 + CD (5)
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EMR 931N	WAGNER, Richard	Bridal Chorus + CD (5)

