

Inca Dance

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Norman Tailor

EMR 19043

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Inca Dance


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Norman Tailor
Arr.: Jérôme Naulais

Allegro ♩ = 138

2 3 4

1st Bassoon
f

2nd Bassoon
f

3rd Bassoon
f

4th Bassoon
f

Piano
Keyboard
Guitar
(optional)
f

Bass Guitar
(optional)
f

Drums
(optional)
f

Gm F Gm F Gm Gm Gm

5 6 7 8

Bsn.1
mf

Bsn.2
f

Bsn.3

Bsn.4

Pno.
F Gm Gm Gm

Bass

Dr.

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9

10

A

11

12

Musical score for measures 9-12. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. Measure 11 is marked with a box 'A'. Dynamics include *f* and *mf*. Chord symbols are F, Gm, Cm, Eb, and F.



13

14

15

16

Musical score for measures 13-16. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. Dynamics include *f*. Chord symbols are Eb, Bb, Gm, F, Cm, and Eb.

17

18

19

20

Musical score for measures 17-20. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. Dynamics include *f* and *mf*. Chord symbols are Cm, Eb, Dm7, Cm, F, Gm, Gm, Gm.

21

22

23

24

Musical score for measures 21-24. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. Dynamics include *mf* and *f*. Chord symbols are F, Gm, Gm, Gm.

25

26

B

27

28

Musical score for measures 25-28. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature is one flat (B-flat). Measure 25 shows the start of the section. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *f* and a section marker **B**. Measure 28 continues the *f* dynamic. The piano part includes chords for F and Gm. The drum part features a consistent rhythmic pattern.

Musical score for measures 29-32. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature is one flat (B-flat). Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f*. Measure 32 continues the *f* dynamic. The piano part includes chords for F and Gm. The drum part features a consistent rhythmic pattern.

33

34

35

36

Musical score for measures 33-36. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature is B-flat major. The score features dynamic markings of *mf* and *f*, and includes a double bar line between measures 36 and 37. Chord symbols Gm and F are present above the piano part.

37

38

39

40

Musical score for measures 37-40. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature is B-flat major. The score features dynamic markings of *f* and *mf*. Chord symbols F and Gm are present above the piano part.

BASSOON

2 BASSOONS & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

3 BASSOONS

EMR 521D ARMITAGE, Dennis Gershwin for Three
 EMR 4188 MORTIMER, John G. Trios Vol. 1
 EMR 4189 MORTIMER, John G. Trios Vol. 2
 EMR 4190 MORTIMER, John G. Trios Vol. 3

3 BASSOONS & PIANO (KEYBOARD)

EMR 4188 MORTIMER, John G. Trios Vol. 1
 EMR 4189 MORTIMER, John G. Trios Vol. 2
 EMR 4190 MORTIMER, John G. Trios Vol. 3

3 BASSOONS & CD PLAYBACK

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 EMR 4189 MORTIMER, John G. Trios Vol. 2 + CD
 EMR 4190 MORTIMER, John G. Trios Vol. 3 + CD

4 BASSOONS

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EMR 426D	GERSHWIN, George	A Portrait (Armitage)
EMR 462D	GERSHWIN, George	A Portrait N° 2 (Armitage)
EMR 4197	MORTIMER, John G.	Quartets Vol. 1
EMR 4198	MORTIMER, John G.	Quartets Vol. 2
EMR 4199	MORTIMER, John G.	Quartets Vol. 3

4 BASSOONS & PIANO (KEYBOARD)

EMR 4197	MORTIMER, John G.	Quartets Vol. 1
EMR 4198	MORTIMER, John G.	Quartets Vol. 2
EMR 4199	MORTIMER, John G.	Quartets Vol. 3

4 BASSOONS & CD PLAYBACK

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EMR 4198	MORTIMER, John G.	Quartets Vol. 2 + CD
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