

Deep River

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 19037

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♩ = 96

2 3 4

1st Bassoon
mf

2nd Bassoon
mf

3rd Bassoon
mf

4th Bassoon
mf

Piano
Keyboard
Guitar
(optional)
mf

Bass Guitar
(optional)
mf

Drums
(optional)
mf

C E7/B Am A/G Dm/F A7/E Dm Bb D7/A Gm G/F C/E G7/D C



Detailed description: This block contains the first four measures of the musical score. It features staves for 1st, 2nd, 3rd, and 4th Bassoon, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), and Drums (optional). The tempo is marked as quarter note = 96. The key signature has one flat (Bb). The time signature is 4/4. The music is in a moderate, steady rhythm. The bassoon parts have various melodic lines, with the 1st and 2nd parts including triplets in measure 4. The piano part provides harmonic support with chords and a bass line. The drums play a simple pattern of quarter notes.

5 6 7 8

Bsn.1
f

Bsn.2
f

Bsn.3
f

Bsn.4
f

Pno.
f

Bass
f

Dr.
f

Am C7/G F A7/E Dm A7/E Dm F#dim C/G G7 C



Detailed description: This block contains the last four measures of the musical score. It features staves for Bsn.1, Bsn.2, Bsn.3, Bsn.4, Pno., Bass, and Dr. The music continues with similar melodic and harmonic patterns. The dynamics are marked as forte (f). The piano part includes a variety of chords, including diminished and dominant chords. The drums continue with their steady quarter-note pattern.

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9

10

11

A

12

13

Musical score for measures 9-13. The score includes staves for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The key signature has one flat (B-flat). Measure 11 is marked with a box 'A'. Dynamics include *mf* and *f*. Chord symbols above the piano staff are Gm7, C, Gm7, C, and F6.



14

15

16

17

18

Musical score for measures 14-18. The score includes staves for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. Dynamics include *f*. Chord symbols above the piano staff are C6, Eb6, Dm7, F/G, G7, C, F6, F#dim, C/G, Am7, Dm7, and G7.

19

20

21

22

23

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

C F C C F⁶ C⁶ E^b6 Dm⁷ F/G G⁷



24

25

26

27

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno.

Bass

Dr.

C F⁶ F[#]dim C/G Am⁷ Dm⁷ G⁷ C F C

28

29

30

31

Musical score for measures 28-31. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The dynamics are marked *f* (forte) for all instruments. The piano part includes chord markings: Am, Em, F, G7, C, G7. The drum part features a consistent rhythmic pattern of eighth notes.



32

33

34

35

Musical score for measures 32-35. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Pno., Bass, and Dr. The dynamics are marked *mf* (mezzo-forte) for all instruments. The piano part includes chord markings: C, C7, F6, F#dim, C/G, G7, C, F, Bb7. The drum part continues with a rhythmic pattern of eighth notes.

BASSOON

2 BASSOONS & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

3 BASSOONS

EMR 521D ARMITAGE, Dennis Gershwin for Three
 EMR 4188 MORTIMER, John G. Trios Vol. 1
 EMR 4189 MORTIMER, John G. Trios Vol. 2
 EMR 4190 MORTIMER, John G. Trios Vol. 3

3 BASSOONS & PIANO (KEYBOARD)

EMR 4188 MORTIMER, John G. Trios Vol. 1
 EMR 4189 MORTIMER, John G. Trios Vol. 2
 EMR 4190 MORTIMER, John G. Trios Vol. 3

3 BASSOONS & CD PLAYBACK

EMR 4188 MORTIMER, John G. Trios Vol. 1 + CD
 EMR 4189 MORTIMER, John G. Trios Vol. 2 + CD
 EMR 4190 MORTIMER, John G. Trios Vol. 3 + CD

4 BASSOONS

EMR 4023D BEATLES, The Michelle-Eleanor-Yesterday-Obladi
 EMR 426D GERSHWIN, George A Portrait (Armitage)
 EMR 462D GERSHWIN, George A Portrait N° 2 (Armitage)
 EMR 4197 MORTIMER, John G. Quartets Vol. 1
 EMR 4198 MORTIMER, John G. Quartets Vol. 2
 EMR 4199 MORTIMER, John G. Quartets Vol. 3

4 BASSOONS & PIANO (KEYBOARD)

EMR 4197 MORTIMER, John G. Quartets Vol. 1
 EMR 4198 MORTIMER, John G. Quartets Vol. 2
 EMR 4199 MORTIMER, John G. Quartets Vol. 3

4 BASSOONS & CD PLAYBACK

EMR 4197 MORTIMER, John G. Quartets Vol. 1 + CD
 EMR 4198 MORTIMER, John G. Quartets Vol. 2 + CD
 EMR 4199 MORTIMER, John G. Quartets Vol. 3 + CD

