

The Sheek of Araby

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1903

| | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 6 | 1 st & 2 nd Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Bassoon (optional) | 3 | Baritone $\text{tr} + \text{b}$ |
| 1 | E ^b Clarinet (optional) | 2 | E ^b Bass tr |
| 5 | 1 st B ^b Clarinet | 2 | B ^b Bass tr |
| 4 | 2 nd B ^b Clarinet | 2 | Tuba b |
| 4 | 3 rd B ^b Clarinet | 1 | String Bass (optional) |
| 1 | B ^b Bass Clarinet (optional) | 1 | Drums |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Xylophone |
| 2 | 1 st E ^b Alto Saxophone | 2 | Percussion |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone b |
| 1 | 2 nd B ^b Trombone b |
| 1 | B ^b Bass Trombone b |
| 1 | B ^b Baritone b |
| 1 | E ^b Tuba b |
| 1 | B ^b Tuba b |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Around The World

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|---|------|---|----------------------|------------|
| 1 | Conquistador (Mortimer) | 7'20 | EMR 10163 | EMR 2914 | 6 |
| 2 | España (Chabrier) | 4'51 | EMR 1990 | EMR 2919 | 7 |
| 3 | In A Persian Market (Ketelbey) | 4'26 | EMR 10154 | EMR 2916 | 6 |
| 4 | Bramstedter Marsch (Buttall) | 2'59 | EMR 10146 | - | 6 |
| 5 | Around The World (Traditional) Paris By Night (Tailor) | 7'58 | EMR 10106 EMR 10167 | EMR 2918 - | 6 6 |
| 6 | Montmartre | 2'43 | | | |
| 7 | Pigalle | 3'11 | | | |
| 8 | Quartier Latin | 2'27 | | | |
| 9 | The Sheek of Araby (Tailor) | 2'11 | EMR 1903 | EMR 2917 | 5 |
| 10 | Alexandrie, Alexandra (François / Bourtayre) | 4'02 | EMR 10200 | EMR 2920 | 6 |
| 11 | Latin Voyage (Tailor) | 3'39 | EMR 1970 | EMR 2915 | 5 |
| 12 | Valère et Tourbillon (Barras) | 2'59 | EMR 10095 | EMR 2830 | 4 |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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The Sheek of Araby

Norman Tailor



Bright (in 2) ♩ = 126

2

3

4

5

6

7

Flute / Oboe

Bassoon /
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C/
String Bass

Xylophone

Percussion 1

Percussion 2

Drums

The musical score is arranged in a standard orchestral format with multiple staves. The top staff is for Flute/Oboe. The next two staves are for Bassoon/Bass Clarinet and 1st B♭ Clarinet. This is followed by 2nd and 3rd B♭ Clarinets, 1st, 2nd, and B♭ Tenor Saxophones, and E♭ Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd B♭ Trumpets/Cornets, 1st and 2nd F Horns, 1st, 2nd, and Bass Trombones, Baritone, and Tuba in C/String Bass. The bottom section includes Xylophone, Percussion 1, Percussion 2, and Drums. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *tutti*, *tutti open*, and *gliss.* (glissando). There are also markings for *CYMS* (Cymbal) and *VIBRASLAP*. The piece is in 2/4 time with a tempo of 126 beats per minute. The key signature has one flat (B♭).

Fl./Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Xyl.

Perc.1

Perc.2

Drums

Fl./Ob.
Bsn./
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./
Str.B.
Xyl.
Perc.1
Perc.2
Drums

Fl./Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Xyl.

Perc.1

Perc.2

Drums

Fl./Ob.
Bsn./
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba/
Str.B.
Xyl.
Perc.1
Perc.2
Drums

f
mf
f
f
f
mf
mf
mf
f
f
mf
mf
f

Fl./Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba/
Str.B.

Xyl.

Perc.1

Perc.2

Drums

mf

f

f

mf

f

f

mf

Fl./Ob.
Bsn./
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba/
Str.B.
Xyl.
Perc.1
Perc.2
Drums

Swing 

FL./Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Xyl.

Perc.1

Perc.2

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1 solo *f* 1 solo *f* 1 solo *f*

TAMB.

WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

| | | | | | |
|-----------|--|-------------------------------|-----------|---|---------------------------|
| EMR 10209 | 12th Street Rag | BOWMAN (Tailor) | EMR 1472 | Moonlight Serenade | MILLER (Thomas) |
| EMR 1617 | 1919 Rag | TRADITIONAL (Thomas) | EMR 10817 | Motherless Child | PARSON |
| EMR 1243 | A Portrait | GERSHWIN (Armitage) | EMR 10718 | Motherless Child (Chorus SATB) | PARSON |
| EMR 10586 | A Portrait (Trombone Quartet) | GERSHWIN (Armitage) | EMR 10832 | Motherless Child (Solo Voice) | PARSON |
| EMR 10076 | A String Of Pearls | GRAY (Saurer) | EMR 10289 | Navy Jump | TAILOR |
| EMR 10175 | A Trumpeter's Pleasure (Trumpet Solo) | KÜBLER | EMR 10267 | Night And Day | PORTER (Saurer) |
| EMR 1336 | Ain't She Sweet | AGER / YELLEN (Armitage) | EMR 10819 | Nobody Knows | PARSON |
| EMR 1516 | Alexander's Ragtime Band | BERLIN (Tailor) | EMR 10720 | Nobody Knows (Chorus SATB) | PARSON |
| EMR 10616 | Aloa-Oe | TAILOR | EMR 10834 | Nobody Knows (Solo Voice) | PARSON |
| EMR 1408 | American Patrol (Glenn Miller) | TRADITIONAL (Richards) | EMR 10816 | O Happy Day | PARSON |
| EMR 10051 | Artistry In Rhythm | KENTON (Saurer) | EMR 10717 | O Happy Day (Chorus SATB) | PARSON |
| EMR 1257 | Auld Lang Syne | TRADITIONAL (Armitage) | EMR 10831 | O Happy Day (Solo Voice) | PARSON |
| EMR 1551 | Ballad For Clarinet | THOMAS | EMR 1463 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 1620 | Bethena | JOPLIN (Thomas) | EMR 1552 | Pancake Rag | THOMAS |
| EMR 10332 | Birdland | ZAWINUL (Saurer) | EMR 10004 | Presenting The Band | TAILOR |
| EMR 10326 | Black Bottom Stomp | MORTON (Saurer) | EMR 1119 | Rise & Shine | ARMITAGE (Mortimer) |
| EMR 10393 | Boogie Never Stops | SAURER | EMR 10814 | Riverside | PARSON |
| EMR 10371 | Bourbon On The Rocks | TAILOR | EMR 10715 | Riverside (Chorus SATB) | PARSON |
| EMR 10088 | Bugle Call Rag | PETTIS / MEYERS (Thomas) | EMR 10829 | Riverside (Solo Voice) | PARSON |
| EMR 10168 | Bumblebee | RIMSKY-KORSAKOV (Tailor) | EMR 1541 | Rock Around The Clock | FREEDMAN / KNIGHT |
| EMR 1985 | Caravan | ELLINGTON (Thomas) | EMR 1901 | Romantic Blue (Solo) | ARMITAGE |
| EMR 1429 | Chattanooga Choo Choo | WARREN (Thomas) | EMR 10304 | Roxy Boogie | TAILOR (Saurer) |
| EMR 1632 | Chewing The Rag | THOMAS | EMR 10236 | Satin Doll | ELLINGTON / STRAYHORN |
| EMR 10504 | Clarinet Jam (Clarinet Section) | SAURER | EMR 10503 | Sax Bomb (Saxophone Section) | SAURER |
| EMR 1836 | Close To You | BACHARACH (Schneiders) | EMR 1717 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 1122 | Complaining Blues | ARMITAGE | EMR 1521 | Serenade For Django | THOMAS |
| EMR 1950 | Danube Shuffle | IVANOVICI (Schneiders) | EMR 1744 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1073 | Dixie Rag (Features Sax Section) | ARMITAGE | EMR 1465 | Skyliner | BARNET (Thomas) |
| EMR 1975 | Dreaming Of Love | LISZT (Tailor) | EMR 1146 | Sliding the Blues (Trombone Quartet) | ARMITAGE |
| EMR 10355 | Easy Life | TAILOR (Saurer) | EMR 1118 | Southern Stomp | ARMITAGE |
| EMR 1834 | Everybody Loves To Jive | CORREA (Tailor) | EMR 1665 | Spring Blouse | THOMAS |
| EMR 10822 | Everytime I Feel The Spirit | PARSON | EMR 1709 | St. James Infirmary | TRADITIONAL (Thomas) |
| EMR 10723 | Everytime I Feel The Spirit (Chorus SATB) | PARSON | EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 10837 | Everytime I Feel The Spirit (Solo Voice) | PARSON | EMR 10058 | Stompin' At The Savoy | GOODMAN (Thomas) |
| EMR 1961 | Fascinating Rhythm | GERSHWIN (Tailor) | EMR 10162 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 1209 | Free Time Blues | ARMITAGE | EMR 1519V | Strangers In The Night (Male Vocal) | KAEMPFFERT (Tailor) |
| EMR 10818 | Freedom | PARSON | EMR 1519 | Strangers In The Night (Solo) | KAEMPFFERT (Tailor) |
| EMR 10719 | Freedom (Chorus SATB) | PARSON | EMR 1803 | Summertime (Porgy And Bess) (Solo) | GERSHWIN (Schneiders) |
| EMR 10833 | Freedom (Solo Voice) | PARSON | EMR 1198 | Sweet And Mellow | ARMITAGE |
| EMR 10272 | Georgia On My Mind | CARMICHAEL (Tailor) | EMR 1470 | Sweet Sue - Just You | YOUNG (Thomas) |
| EMR 1517 | Glenn Miller Medley | Arr.: TAILOR | EMR 1182 | Sweet Sweet Smile | CARPENTERS (Mortimer) |
| EMR 1547 | Gloryland (Female Solo Voice & Chorus) | RICHARDS | EMR 1138 | Swing In To Spring | ARMITAGE |
| EMR 1530 | Gloryland (Solo) | RICHARDS | EMR 10815 | Swing Low | PARSON |
| EMR 10344 | Glühwürmchen | LINCKE (Val) | EMR 10716 | Swing Low (Chorus SATB) | PARSON |
| EMR 1332 | Goody, Goody | MERCER / MELNECK | EMR 10830 | Swing Low (Solo Voice) | PARSON |
| EMR 1120 | Happy-Go-Lucky-Rag | ARMITAGE | EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 1203 | Headliner | ARMITAGE | EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV |
| EMR 10036 | Hello, Dolly ! | HERMAN (Saurer) | EMR 10343 | Take Five | DESMOND (Saurer) |
| EMR 1280 | Hello, Dolly ! (Solo) | HERMAN (Mortimer) | EMR 10150 | Take The "A" Train | STRAYHORN (Tailor-Saurer) |
| EMR 1431 | Holiday Swing (Euphonium Solo) | ARMITAGE | EMR 1900 | Take-Off (Solo) | ARMITAGE |
| EMR 1898 | Holiday Swing (Solo) | ARMITAGE | EMR 10178 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor) |
| EMR 1459 | Honeysuckle Rose | WALLER (Thomas) | EMR 10172 | The Opener | KÜBLER |
| EMR 1733 | I Got Rhythm | GERSHWIN (Mortimer) | EMR 1747 | The Speakeasy | MORTIMER |
| EMR 10274 | I Love Paris | PORTER (Tailor) | EMR 1368 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 1157 | I'm Getting Sentimental Over You (Trombone Solo) | BASSMAN / MILLER (Privzek) | EMR 10151 | The Wasboard King (Washboard Solo) | TAILOR |
| EMR 10190 | Impromptu In Rhythm | CHOPIN (Tailor) | EMR 1799 | Tiger Rag | LA ROCCA / DE COSTA |
| EMR 10154 | In A Persian Market | KETELBEY (Saurer-Tailor) | EMR 1621 | Time for Rag | THOMAS |
| EMR 1473 | In The Mood | GARLAND (Thomas) | EMR 1382 | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas) |
| EMR 10159 | Jeeppers Creepers | WARREN (Saurer) | EMR 10199 | Tutti Frutti (Solo) | BUTTALL |
| EMR 10821 | Jericho | PARSON | EMR 1390 | Tuxedo Junction | HAWKINS / JOHNSON |
| EMR 10722 | Jericho (Chorus SATB) | PARSON | EMR 10181 | Venice Junction | STRAUSS (Tailor) |
| EMR 10836 | Jericho (Solo Voice) | PARSON | EMR 10820 | Wade In The Water | PARSON |
| EMR 1745 | Just A Gigolo (Solo) | BRAMER / CASUCCI | EMR 10721 | Wade In The Water (Chorus SATB) | PARSON |
| EMR 1557 | Just like In the Old Days | OVERLAND (Thomas) | EMR 10835 | Wade In The Water (Solo Voice) | PARSON |
| EMR 10812 | Kumbaya | PARSON | EMR 1109 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 10713 | Kumbaya (Chorus SATB) | PARSON | EMR 1365 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 10827 | Kumbaya (Solo Voice) | PARSON | EMR 10823 | We Shall Overcome | PARSON |
| EMR 1213 | Let's All Take It Easy | ARMITAGE | EMR 10724 | We Shall Overcome (Chorus SATB) | PARSON |
| EMR 1935 | Let's Go! | TAILOR | EMR 10838 | We Shall Overcome (Solo Voice) | PARSON |
| EMR 1549 | Let's Swing Again | THOMAS | EMR 10690 | What A Wonderful World (Solo) | THIELE / WEISS (Saurer) |
| EMR 1979 | Li'l Darling | HEFTI (Thomas) | EMR 10813 | When The Saints | PARSON |
| EMR 1402 | Little Brown Jug | TRADITIONAL (Richards) | EMR 10714 | When The Saints (Chorus SATB) | PARSON |
| EMR 10166 | Mack The Knife | WEILL (Saurer-Tailor) | EMR 10828 | When The Saints (Solo Voice) | PARSON |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor) | EMR 1899 | Wild And Blue (Solo) | ARMITAGE |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major) | WEILL (Saurer-Tailor) | EMR 1471 | You Are Driving Me Crazy | DONALDSON (Thomas) |
| EMR 1527 | Maple Leaf Rag | JOPLIN (Thomas) | | | |
| EMR 1338 | Means That You're Grand | SECUNDA / JACOBS | | | |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo) | TAILOR | | | |
| EMR 10171 | Meet The Bat | STRAUSS (Tailor-Saurer) | | | |
| EMR 1528 | Midnight In Moscow | THOMAS | | | |
| EMR 10176 | Moments Musicaux | SCHUBERT (Tailor) | | | |

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