

Chorus Of Hebrew Slaves

Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei

EMR 19017: Alto Saxophone & Piano
EMR 10307: Alto Saxophone & Wind Band

Arr.: Julian Oliver

Giuseppe Verdi

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Chorus Of Hebrew Slaves

Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei

Giuseppe Verdi

Arr.: Julian Oliver

Largo

Alto Saxophone

Piano

The musical score is arranged in four systems. The first system (measures 1-3) features the Alto Saxophone with a whole rest and the Piano with a piano (*p*) accompaniment of eighth notes and triplets. The second system (measures 4-6) shows the Saxophone with a whole rest and the Piano with sixteenth-note chords and triplets, including a *tr* (trill) in measure 5. The third system (measures 7-9) has the Saxophone with a whole rest and the Piano with triplets and a *pp* (pianissimo) section of sixteenth notes. The fourth system (measures 10-12) features the Saxophone with a whole rest and the Piano with sixteenth-note chords and a *G.P.* (Grand Pause) in measure 12.

EMR 19017

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12 **A**

f cantabile

p

14

16

18

20

Musical score for measures 20-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 20 and 21, featuring a triplet of eighth notes in measure 21. The middle staff (treble clef) has a continuous eighth-note accompaniment with a slur and a '6' above each group of six notes. The bottom staff (bass clef) has a continuous eighth-note accompaniment with a slur and a '3' above each group of three notes.

22

Musical score for measures 22-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 22 and 23, featuring a triplet of eighth notes in measure 23. The middle staff (treble clef) has a continuous eighth-note accompaniment with a slur and a '6' above each group of six notes. The bottom staff (bass clef) has a continuous eighth-note accompaniment with a slur and a '3' above each group of three notes.

24

Musical score for measures 24-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 24 and 25, featuring a triplet of eighth notes in measure 25. The middle staff (treble clef) has a continuous eighth-note accompaniment with a slur and a '6' above each group of six notes. The bottom staff (bass clef) has a continuous eighth-note accompaniment with a slur and a '3' above each group of three notes.

26

Musical score for measures 26-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 26 and 27, featuring a triplet of eighth notes in measure 27. The middle staff (treble clef) has a continuous eighth-note accompaniment with a slur and a '6' above each group of six notes. The bottom staff (bass clef) has a continuous eighth-note accompaniment with a slur and a '3' above each group of three notes.

ALTO SAXOPHONE

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EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8380	BACH, Johann S.	Arioso (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
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EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
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EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 8374	DVORAK, Antonin	Humoresque (5)
EMR 8379	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8375	GERSHWIN, George	The Man I Love (5)
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EMR 2260	MORTIMER, John G.	Trios Vol. 3

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EMR 2259	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2260	MORTIMER, John G.	Trios Vol. 3 + CD

3 ALTO SAXOPHONES & WIND BAND

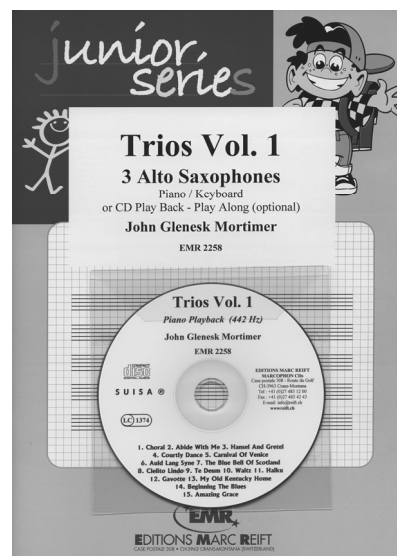
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