

Chorus Of Hebrew Slaves

Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei

EMR 19015: Clarinet & Piano
EMR 10307: Clarinet & Wind Band

Arr.: Julian Oliver

Giuseppe Verdi

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Largo

The musical score is arranged in two systems. The first system (measures 1-3) features a Clarinet in Bb staff and a Piano staff. The Piano part begins with a piano (*p*) dynamic and includes triplet figures in both hands. The second system (measures 4-6) continues the Piano part with sixteenth-note patterns and triplet figures, reaching a fortissimo (*ff*) dynamic. The third system (measures 7-9) shows the Piano part with a *pp* dynamic and a long sixteenth-note melodic line in the right hand. The fourth system (measures 10-10) shows the Clarinet in Bb staff with a *G.P.* (Grand Pause) marking and the Piano part with a long sixteenth-note melodic line in the right hand and a *G.P.* marking in the left hand.

EMR 19015

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12 **A**

f cantabile
p

14

16

18

20

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note chords in the right hand and triplet chords in the left hand. The vocal line has a melodic line with a triplet of eighth notes at the end of measure 21.

22

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note chords and triplet chords. The vocal line has a melodic line with a triplet of eighth notes at the end of measure 23.

24

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note chords and triplet chords. The vocal line has a melodic line with a triplet of eighth notes at the end of measure 25.

26

Musical score for measures 26-27. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note chords and triplet chords. The vocal line has a melodic line with a triplet of eighth notes at the end of measure 27.

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