

# Chorus Of Hebrew Slaves

*Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei*

EMR 19013: Flute & Piano  
EMR 10307: Flute & Wind Band

Arr.: Julian Oliver

**Giuseppe Verdi**

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Largo

The musical score is arranged for Flute and Piano. It consists of four systems of staves. The Flute part is written in a single treble clef staff. The Piano part is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as dynamics (p, ff, pp), articulation (accents, slurs), and fingerings (3, 6). The tempo is marked 'Largo'. The score is divided into measures, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The piece concludes with a 'G.P.' (Grave) marking.

12 **A**

*f cantabile*

*p*

14

16

18

20

Musical score for measures 20-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 20 and 21, featuring a triplet of eighth notes in measure 21. The middle staff (treble clef) has a continuous sixteenth-note pattern with a '6' above each measure, indicating a sextuplet. The bottom staff (bass clef) has a continuous triplet of eighth notes with a '3' above each measure.

22

Musical score for measures 22-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 22 and 23, featuring a triplet of eighth notes in measure 23. The middle staff (treble clef) has a continuous sixteenth-note pattern with a '6' above each measure, indicating a sextuplet. The bottom staff (bass clef) has a continuous triplet of eighth notes with a '3' above each measure.

24

Musical score for measures 24-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 24 and 25, featuring a triplet of eighth notes in measure 25. The middle staff (treble clef) has a continuous sixteenth-note pattern with a '6' above each measure, indicating a sextuplet. The bottom staff (bass clef) has a continuous triplet of eighth notes with a '3' above each measure.

26

Musical score for measures 26-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 26 and 27, featuring a triplet of eighth notes in measure 27. The middle staff (treble clef) has a continuous sixteenth-note pattern with a '6' above each measure, indicating a sextuplet. The bottom staff (bass clef) has a continuous triplet of eighth notes with a '3' above each measure.

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