

# FLUTE

**John Glenesk Mortimer**

## **Technical & Melodic Studies**

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# Technical & Melodic Studies Vol. II

John Glenesk Mortimer



1

2

3

18

Musical staff 18: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

25

Musical staff 25: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamics include *cresc.* and *f*.

12

Musical staff 12: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *p*.

6

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *f* and *p*.

11

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *f* and *p*.

*portato*

13

Musical staff 13: Treble clef, common time (C). The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *pp* and *mf*.

5

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *dim.*, *pp*, and *p*.

10

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *mf*.

14

Musical staff 14: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *p*.

22

*mf*

5  
*cresc.* *f*

9  
*p*

13  
*mf*

23

*mf*

6  
*p*

12

24

*p*

7  
*f* *p*

12  
*f*

31

*mf*

6

*p*

11

*mf* *p* *f*

Sostenuto

32

*p* *p*

7

*f* *p* *cresc.*

14

*f* *ff*

21

*mf* *p*

30

36

40

*f*

Con moto *ten.*

39

*p* ( $\langle$ ) *sim.*

4

7

*f*

11

15

*ff* *p*

18

JJ

Allegro moderato

46

Musical staff 46: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff begins with a dynamic marking of *ff*. It contains a series of notes with accents and slurs, including a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of three flats. The staff begins with a dynamic marking of *mf*. It contains a series of notes with accents and slurs, including a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of three flats. It contains a series of notes with accents and slurs, including a triplet of eighth notes.

Musical staff 13: Treble clef, key signature of three flats. It contains a series of notes with accents and slurs, including a triplet of eighth notes.

Musical staff 17: Treble clef, key signature of three flats. The staff begins with a dynamic marking of *ff*. It contains a series of notes with accents and slurs, including a triplet of eighth notes.

47

Musical staff 47: Treble clef, key signature of three flats, 6/8 time signature. The staff begins with a dynamic marking of *f*. It contains a series of notes with accents and slurs.

Musical staff 6: Treble clef, key signature of three flats. It contains a series of notes with accents and slurs.

Musical staff 11: Treble clef, key signature of three flats. It contains a series of notes with accents and slurs.

Musical staff 16: Treble clef, key signature of three flats. It contains a series of notes with accents and slurs.

# FLUTE

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