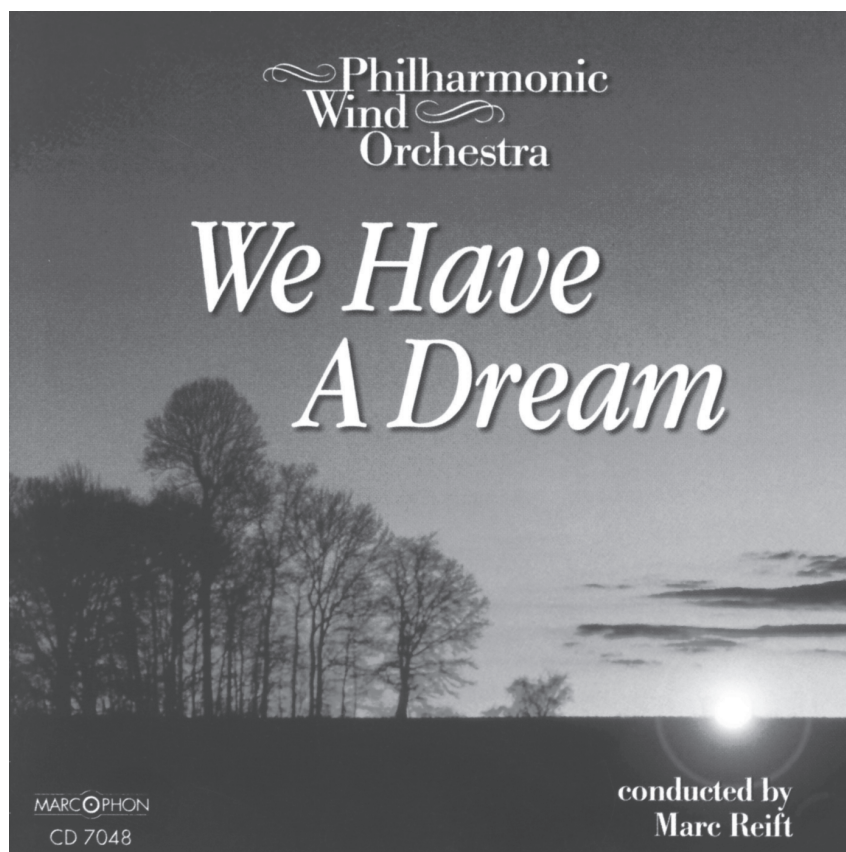


DISCOGRAPHY



We Have A Dream

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Festmusik der Stadt Wien (Strauss)	1'50	EMR 10049	EMR 2816
2	Cleopatra (Mortimer)	10'50	EMR 1822	EMR 2861
3	Cielo Andaluz (Narro)	2'55	EMR 10091	EMR 2862
4	Londonderry Air (Traditional)	3'07	EMR 10040	EMR 2760
5	Innuendo (Franks)	5'05	EMR 1828	EMR 2864
6	Que je t'aime (Thibaut - Renard)	4'13	EMR 1884	EMR 2741
	Balkan Suite (Schneiders)		EMR 1984	EMR 2865
7	<i>Hungaria</i>	4'20		
8	<i>Bulgaria</i>	2'25		
9	<i>Romania</i>	3'14		
10	We Have A Dream (Bohlen)	3'45	EMR 10056	EMR 2866
11	Ceremonial Fanfare (Tailor)	2'53	EMR 10075	EMR 2868
12	Country & Western (Tailor)	6'13	EMR 10045	EMR 2869
13	Celtic Parade (Tailor)	2'26	EMR 10047	EMR

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QUE JE T'AIME

I Love You So Much

Paroles : Lucien Thibaut

Musique : Jean Renard

Arr : Jérôme Thomas

♩ = 96

Concert Band / Harmonie / Bläserorchester

Flute/ Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Bass guitar

Drums

Percussion 1 (Timpani)

Percussion 2 (Toms Xylophone/Tambourine)

Percussion 3 Bass Drum

Keyboard (rock organ sound)/ Guitar (ad lib)

hand clap

crossed sticks pick up

toms

mf

mf

mf

mf

mf

$\text{♩} = 60$ accel. molto

7

Fl./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba.

Bass

Dr.

Perc.1

Perc.2

B. D.

Keyboard/
Guit.

cresc.

fp

f

cresc.

f

cresc.

f

cresc.

f

18 $\text{♩} = 132$ oboe only 5

FL/Ob. *f*

Bsn *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax *f*

Bar. Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 in F *f*

Hn.2 in F *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar.1 *f*

Bar.2 *f*

Tba *f*

Bass *f*

Dr. *f* roll on cymbal

Perc.1 *f*

Perc.2 to xylophone

B. D. *f* Cmin

Keyboard/Guit. *f*

(♩ = ♩) (♩ = ♩)

23

Fl./Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba

Bass

Dr.

Perc.1

Perc.2

B. D.

Keyboard/Guit.

ff

f

Amin

Amin

